



— GLS —  
INSTITUTE OF  
**D E S I G N**



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DESIGN IS A JOURNEY OF  
**DISCOVERY**

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# introduction

GLS Institute of Design is a prominent institute under GLS University, Ahmedabad offering design courses related to various creative fields. The Institute of design offers 4 years Bachelors of Design Programme and 5 years Integrated Masters of Design Programme with specialization in the areas of product, environment, communication & fashion design.

The prime philosophy of GLS University is to provide an ideal and creative learning environment and to continue the tradition of excellence in education of the sponsoring body of the University, viz., Gujarat Law Society (GLS). Gujarat Law Society (GLS), established in the year 1927, is one of the largest and oldest educational institutions in the State of Gujarat. GLS was promoted by luminaries Sardar Vallabhbhai Patel, Shri Ganesh Mavlankar, the first Speaker of the country and Shri I. M. Nanavati with the vision of Excellence in Education.

With the advent of the era of self-financing educational institutions, GLS took a pioneering role by offering programmes in several disciplines such as Business Management, Computer Technology, Commerce, Business Administration, Education, etc., apart from those already being offered in Law and Humanities. GLS has also been offering a wide range of professional programmes encompassing various functional and sectoral specializations like Human Resource Management, Banking & Insurance, CA, CS, Professional Accounting, Export Management, Personality Grooming, Communications, etc. All the courses being offered at GLS have been having high preference and acceptance in the student community as well as in the corporate fraternity.

With the establishment of the GLS University, it is all poised to introduce programmes, design their course structure, curriculum management, student development activities, etc., as per global standards. GLS University is proud to announce its first globally benchmarked institute for design education, which is set to raise the bar of creative education in the state of Gujarat.



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# vision

Design is about connecting and relating. At GLSID students will be trained to make the connection between their culture, the society around them and the larger world. Culture is the practice of present, tradition is the practice of past and technology is the practice for tomorrow. In other words, culture connects, tradition confirms and technology empowers. For any Design Institute it is important to inculcate, adopt, promote and practice all these elements to make their work more acceptable.

GLSID strongly believes in the philosophy of learning by doing. It is essential for any Design Institute to create an environment for exploration and experimentation because these are the key to innovations.

Taking a cultural root to design, GLSID envisions to adopt, experiment, explore, assimilate and innovate to create a unique environment of Design learning.



# mission

In and around every learning activity, students will be the focus. All the teaching & learning techniques are designed with academic interest & participation of students in mind. Transforming a student into a creative design professional is the prime goal of the institute. Students will get all kinds of support required to shape their career as creative professionals.

GLS ID with state of the art infrastructure, a competent and committed faculty team, well researched curriculum, global networks and supporting corporate tie ups, has a high preference and acceptance among the student community as well as in the corporate fraternity. The highlights of the approach at the GLS Institute of Design is the concept of 3 H - Head, Heart and Hand which can be achieved through the right balance between Culture, Tradition and Technology.

With this mission we can establish Indian design and practice in the global scenario.

# the people - advisory & experts



GLSID has several professionals and academicians, who are part of the GLS fraternity, to lead, hand hold and support GLS Institute of Design.

**Shri Sudhir Nanavati**

President, GLS University

**Mr. Devang Nanavati**

Vice President, GLS University

**Dr. B.H. Joshi**

Executive Director, GLS University

**Subrata Bhowmick**

Senior Design Practitioner

**Dinesh Awasthi**

Former Director, EDII, Ahmedabad

**Gurjeet Matharoo**

Founder, Matharoo Associates,  
Ahmedabad

**Dr. Hitesh Ruparel**

Director General, GLS University

**Prof. Anil Sinha**

Director, GLS Institute of Design

**Dr. Rajesh Asrani**

Dean, Research and Innovation,  
GLS University

**Kirit Jhaveri**

Jewellery Design & Custom made  
jewellery expert

**Prakash Vani**

Product Designer, Leading  
Consultant and NID first batch  
Alumni

**Dr. Dharmesh Shah**

Registrar, GLS University

**Ms. Chandni Kapadia**

COO, GLS University

**Ravi Mokashi**

Product Designer, Professor at DoD,  
IIT Guwahati

**Mihir Bholey**

Senior Associate Faculty, NID

**Binita Desai**

Senior Faculty, DAIICT



# faculty profile

**Prof. Anil Sinha**

Post Graduate (Applied Art) M S  
University  
Worked at NID, Ahmedabad for 33  
years as Head-Faculty  
Development

**Mr. Arun Kushwaha**

PhD (Pursuing)  
Masters in Apparel Design and  
Merchandising, NID

**Mr. Suvankar Pramanick**

PhD (Pursuing)  
Masters in Apparel Design and  
Merchandising, NID

**Mr. Akash Gaur**

PhD (Pursuing)  
Masters in Film and Video  
Communication, NID

**Mr. Hemang Anglay**

PhD (Pursuing)  
Masters in Design, DAIICT

**Ms. Harsha Shamnani**

Masters in Theory and design, CEPT  
University

**Mr. Pritesh Bhatia**

PhD (Pursuing)  
P G Product Design, MIT Institute of  
Design

**Mr. Ayon Sarkar**

PhD (Pursuing), M Phil  
Masters in Applied Art, Swami  
Vivekanand Subharti University

**Mr. Vicky Anand Nag**

Masters in Design (Ceramic  
Design), NID

**Ms. Vaibhavi Thakkar**

PhD (Pursuing)  
Masters in Interior Architecture and  
Design, CEPT University

**Ms. Kratika Piparsania**

PhD (Pursuing)  
Master of Interior Architecture and  
Design, CEPT University

**Ms. Bhumika Kherde**

PhD (Pursuing)  
Masters in Visual Art (MVA) in  
Applied Arts from MSU Baroda

**Ms. Sonal Radia Tyagi**

PGD in Cinema Editing, FTII  
Masters in English Literature, Sophia  
College

**Mr. Mayur Kakreli**

PGDP in Photography, Design NID

**Mr. Akash Deep Sonker**

PGDP in Animation Film Design, NID

**Mr. Abhinav Saxena**

Master in Design, (Product Design),  
NID

**Mr. Mukhtiyar Hussein Shaikh**

Masters in Design, (Toy and Game  
Design), NID

**Ms. Shreya Saha**

Masters in Visual Merchandising  
and Communication Design, FDDI

**Mr. Devang Anglay**

M Phil, Central University of Gujarat  
Masters in Visual Art (MVA) in  
Sculpture, M S University

**Mr. Aqib M. Shaikh**

Masters in Illustration (Applied Art),  
M S University

**Mr. Saurabh Vyas**

Masters in Film and Video  
Communication, NID

# the campus



GLS Institute of Design is nestled at the heart of Ahmedabad city, overlooking the beautiful Law Garden. Central, yet peaceful, the campus enjoys a unique locational advantage. The campus is within easy reach of basic facilities such as railway and bus station, airport, banks, ATMs, doctors, hospitals, restaurants, residential areas and recreational facilities. The Ahmedabad railway station is about 7 kms and airport is about 14 kms from GLS Institute of Design.

The campus boasts of open air green space; spacious, well equipped modern class-rooms and a state-of-the-art auditorium with facilities for conducting seminars and conferences and an amphitheater. The institute is a wi-fi enabled zone. The advanced facilities combined with high-end IT infrastructure provides comfortable learning environment which is essential for creative thinking. The GLS University has one of the richest library of the state with thousands of

books, e-books and journals. The institute is also developing a separate library of its own. At GLS, students get access to sports ground, in-door sports facilities, cafeteria, and discussion zone for effective utilization of their stay with the institute.

The entire campus is under CCTV surveillance. The GLS University has tie ups with several girls and boys hostel. Besides there are ample PG accommodations available on rent within the vicinity of the campus. There are two in house canteens located within the campus catering to the needs of the faculty, staff and the students. GLS has a very well organised parking facility with security personnel closely monitoring the incoming and outgoing vehicles to and from the campus. Water coolers are installed within the premises to ensure availability of safe drinking water for the students







# life at GLSID



Inspiration & creativity are integral parts of life at GLS Institute of Design. The lush green campus with huge open space motivates minds to be creative and bring design innovations. The energy that flows in the air of GLS inspires imagination which is essential for designers.

The highly motivated and lively environment gives a new learning experience of lifetime and unforgettable stay for the students. The diversified and cross-cultural environment inspires healthy competition with rich values.

In addition to the design study, the students also get ample opportunities to participate in various cultural and sports events organized on regular basis in order to strengthen bonding between the students fraternity.

Fashion Shows, Talent Hunts, Creative Writing Competitions, Movie Making Workshops, Cultural Festivals are some of the events organized by the University on regular basis across the year. GLS University gives equal importance to sports which is an ideal way to build essential skills such as team work, leadership, decision making, concentration, competition tackling and unwavering spirit in any condition; in addition to fitness benefits.



# workshop & events

Learning by Doing is a fundamental teaching process at GLS Institute of Design and workshops will play important role in that. Various workshops and exhibitions will be organized at regular intervals in which students can represent their design innovations and showcase area specific skills. The outcome of the workshops will be presented in exhibitions; and mentors, senior industry professionals, and students of other design institutes would be invited for the same. Through such exposure and interaction the Institute aims to polish designing and presentation skills of students which are essential for their professional career.







# guests at GLSID

GLS Institute of Design has a strong network of Corporate and Design fraternity which will benefit students in understanding Industry demands and global trends. At regular intervals the students will be able to interact with mentors from national & international Design Institutes and internationally acclaimed Design Professionals to exchange thoughts and get their views/advises.

These regular interactions would make them globally aware design professionals and enhance their understating of the current global trends and future predictions.



Subrata Bhowmick



Dr. Anil Gupta



Dr. Binod Agarwal



Anuradha Vakil



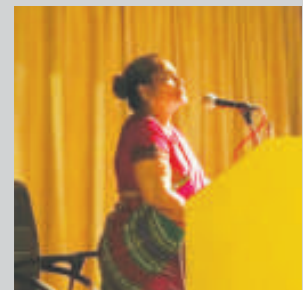
Mookesh Patel



Dr. Darlie Koshy



Sudhir Sharma



Margie Sastry



Dr. Indira Parikh



Soumitri Varadarajan



Gurjit Singh Matharoo



Ashoke Chatterjee



Kartikeya V. Sarabhai



B.V. Doshi



Krishna A. Patel



Archana Shah



Dinesh Sharma



Ravi Mokashi



A Balasubramaniam



# programmes

Globalization, technological advancements, educational exchanges, and growth of communication mediums have played vital role in expanding accepted boundaries of culture. An innovative design introduced in any part of globe reaches across the world without any kind of boundaries. This liberalization has widened the opportunities for designers to create design/art which describes the personality of an individual and environment.

With the aim of providing a creative platform to individuals having great imagination skills & innovative concepts for designing innovations, GLS University launched GLS Institute of Design. The institute offers four years Bachelors Programme and five years Integrated Masters Programme with various tracks of design education.

## **Four years Bachelors Programme**

Students can opt for four years Bachelors Design Programme, offering world class design education and ample industry exposure to become independent professional.

## **Five years Integrated Masters Programme**

GLS Institute of Design also offers five years Integrated programme where students are awarded Masters Degree on successful completion of the programme. This is an ideal programme for the students having keen interest in design education and wanting to get a masters qualification with a clearly outlined specialization. The Programme completes in five years instead of six years in conventional mode,

effectively saving one productive year for each participant.

These highly coveted and globally recognised programmes are structured thoughtfully to motivate the design students to create original ideas and innovative concepts.

In these programmes you will focus on:

- Innovative design techniques.
- Creative Skills.
- Conceptual Thinking
- Critical Analysis and Practical exposure
- In- depth Research for Design Opportunity Mapping.

Exploration and Experimentation as key to Innovation  
Connecting and relating for contextual understanding  
Interaction and Team Work

A well- structured and carefully crafted design programme provides the right mix of concepts, practical exposure, mentorship of senior designers, professional skills development, global exposure and extraordinary campus life to transform creative individuals into independent originators who can introduce fresh concepts.

During the first year of foundation programme, students get exposure to fundamental design concepts which they utilize during their next four years' specialized study in any of the areas of their choice from Fashion Design, Communication Design, Product Design and Environment Design. Each of the specialization areas have multiple tracks available for in-depth study.

These programmes focus on the balance between conceptual and industry-relevant design education through the research and development of innovative and original design practices. Each year, students will be selected to showcase their designs in national and international events.

The coverage of commercial & management aspects differentiates the programmes from any other design curriculum in India; it will help the students in understanding the nuances of advertising and marketing design, brand management in design, international trade, merchandise analysis and planning, product development and management, range coordination, retail buying and management.

## Bachelors Programme ( Four years ) and Integrated Masters Programme ( Five years )

### **Fashion Design**

- Apparel Design
- Leather Design
- Accessories (Gems & Jewellery) Design

### **Communication Design**

- Graphics Design
- Animation
- Digital Film Making

### **Environment Design**

- Interior & Space Design

### **Industrial Design**

- Product design



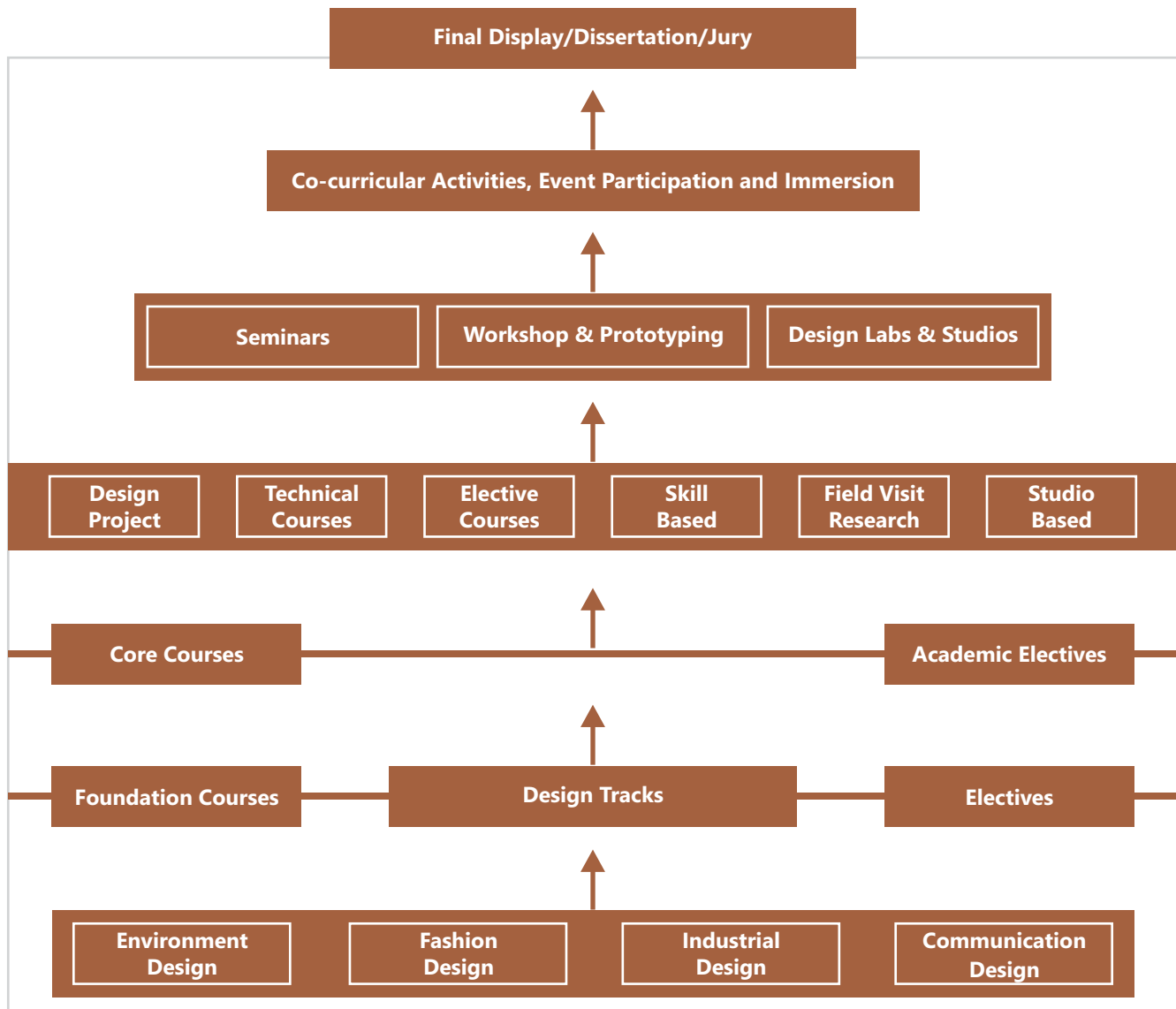
# global connects



Many graduates may start their own independent design practice, while others prefer to work as part of a design team, often for high-profile labels, design educators, top positions, creative heads across design and design related discipline. They can also work as creative or create opportunity for others. They can visualize, realise and promote. The programme will connect the students with the best design Institutes from around the world. Students are proposed for exchange in Paris, London, New York, Canada, Toronto, Auckland, Sydney, Hong Kong and Amsterdam



# structure and pedagogies



# programme persuasion

The well-structured and carefully crafted design curriculum provides the right mix of concepts, practical experience, mentorship of senior designers, professional skill development, global exposure, and extraordinary campus life.

The four years of GLSID Programme will be divided into 'I', 'YOU', 'THEY' and 'US' years. 'I- Year' will focus on the skill sets of the students, to empower them to make their claims about sensitivity, perceptibility, connection and skillful execution. This can further enhance their chances of taking forward their disciplines, related to their area of specializations. The 'YOU- Year' will focus on students taking help from others to work out their projects. They will work in collaboration with other professionals like pattern makers, binders, printers, tailors to get specific design inputs etc. They will collaborate and thus get to understand the design process and through it also connect to the larger local and global context. 'THEY Year' will focus on encouraging the students to work closely with diverse groups like, the market, the users, the artisans and other marginalized groups in the developmental sector and understand their design need, their level of acceptance, their literacy level, their socio-economic condition, their environment and the kind of design solution that suits them. 'US - Year' will be the final year when the students will execute their own specialized project and work very closely with the user incorporating their feedback in the design solutions to make it more acceptable.

One project will be in the seventh semester and the Graduation project in the eighth semester. They will map design opportunities, understand design needs and find design solutions. At the end the students will work for and with the people to become true and

complete design professionals. Close ties with the society and culture will bind all the courses across the years. Integrated Masters will have core components from the B Design course followed by the specialization in any particular design track. To keep the students' involved and to extend the teaching and learning beyond the four walls of the class room various clubs have been formed with the students as its core members under the guidance of the faculty team. Through these groups we seek to work towards the holistic growth of the student fraternity of GLSID and make them responsible stake holders in the glory of the institute.

**Library team** - to handle and take care of the management of the books. **Sketching club-** to encourage the habit of sketching amongst the students. **Experimentation and Exploration team** - to encourage students to think out of the box. **Film club-** to sensitize all towards a rich visual culture. **Reading club-** to inculcate the spirit of reading. **Documentation and publication group** - to document everything that goes on and work towards a meaningful publication six monthly, which can become the voice of GLSID. **Student's Activity and Management group** - to work very closely with the faculty team and the students to achieve and set a standard of its own for the Design Institute. **Campus Management and Discipline group** - to achieve high functionality for the campus. **Grievance Redressal team** - to address any grievance and address it very amicably. **Resource Mapping and Database creation group** - to work towards creating a database of the resources which can come handy in the future in terms of offering industrial training, environmental exposure or for field trips.

# curriculum

## Semester: I

- Drawing I
- Fundamentals of design (Colour)
- Geometrical construction
- Analytical drawing
- History of art
- SLA I
- Fundamentals of design (Composition)

## Semester: II

- History of design
- Visual and creative communication
- Drawing II
- Geometric construction II
- Photography workshop
- Design lab
- Design thinking workshop
- SLA II
- Learning from environment
- Design process & system thinking
- Exploring and understanding media

## Fashion Design - Apparel & Textile Design

### Semester: III

- Fashion Illustration
- History of Design
- Form Studies & development of forms
- Introduction to Ergonomics
- Academic Elective
- SLA 3 - Science, Society and Culture
- Material Studies & process
- Pattern Making & Construction technique

- Surface development & Material Manipulation
- Introduction to Photography
- Digital representation techniques (Illustrator, Photoshop, CAD)

### Semester: IV

- Documentation and communication technique
- SLA 4 - Image Making /Semiotics
- Academic Elective
- Colour concepts of fashion
- Introduction to Costume Design & Draping
- Manufacturing technologies
- History of Art
- Visual Ergonomics
- Design Project I
- Design Management
- Design Project II - Craft based project

### Semester: V

- SLA 5 - Approaches to Material Culture
- Academic Electives
- Research Methodology
- Ergonomics in application to apparel
- Garment construction
- Pattern Making II & Draping II
- Manufacturing Process
- Design Project III + Visual Merchandising & Store Layout

### Semester: VI

- SLA 6 - Aesthetics
- Academic Electives
- Design Project IV - Knitwear study
- Ornamentation & Value addition
- CAD + Grading
- Design Project V - Range presentation following the design process and Prototyping
- Packaging Design
- Studio Photography

### Semester: VII

- SLA 7 - Contemporary concerns
- Academic Electives
- Marketing, Merchandising & Branding
- Design Project VI
- Portfolio development
- Paper presentation

### Semester: VIII

- Degree Project

## Fashion Design - Leather Design

### Semester: III

- Fashion Illustration
- History of Design
- Form Studies & development of forms
- Introduction to Ergonomics
- Academic Elective
- SLA 3 - Science, Society and Culture
- Material Studies & process
- Pattern Making & Construction technique
- Surface development & Material Manipulation
- Introduction to Photography
- Digital representation techniques (Illustrator, Photoshop, CAD)

### Semester: IV

- Documentation and communication technique
- SLA 4 - Image Making /Semiotics
- Academic Elective
- Colour concepts of fashion
- Introduction to Costume Design & Draping
- Manufacturing technologies
- History of Art
- Visual Ergonomics
- Design Project I
- Design Management
- Design Project II - Craft based project

### Semester: V

- SLA - 5 Approaches to Material Culture
- Academic electives
- Research Methodology
- Ergonomics in application to Leather
- Garment construction
- Pattern Making II
- Leather studies & processes
- Manufacturing systems
- Design Project III + Visual Merchandising & Store Layout

### Semester: VI

- SLA 6 - Aesthetics
- Academic Electives
- Design Project IV Footwear study
- Ornamentation & Value addition
- 3D max / Rhino
- Design Project V - Range presentation following the design process and prototyping
- Packaging Design
- Studio Photography

### Semester: VII

- SLA - 7 Contemporary concerns
- Academic electives
- Marketing, Merchandising & Branding
- Design Project VI
- Portfolio Development
- Paper presentation

### Semester: VIII

- Degree Project

## Fashion Design - Jewellery Design

### Semester: III

- Fashion Illustration
- History of Design
- Form Studies & development of forms
- Introduction to Ergonomics
- Academic Elective
- SLA 3 - Science, Society and Culture
- Material Studies & process
- Pattern Making & Construction technique
- Surface development & Material Manipulation
- Introduction to Photography
- Digital representation techniques (Illustrator, Photoshop, CAD)

### Semester: IV

- Documentation and communication technique
- SLA 4 - Image Making /Semiotics
- Academic Elective
- Colour concepts of fashion
- Introduction to Costume Design & Draping
- Manufacturing technologies
- History of Art
- Visual Ergonomics
- Design Project
- Design Management
- Design Project II - Craft based project

**Semester: V**

- SLA - 5 Approaches to Material Culture
- Academic electives
- Research Methodology
- Ergonomics in application to Jewellery
- Product design and detailing
- Material Study
- Technical Studies & process
- Design Project III + Visual Merchandising & Store Layout

**Semester: VI**

- SLA 6 - Aesthetics
- Academic Electives
- Design Project IV Functional Jewellery
- Ornamentation & Value addition
- 3D max / Rhino
- Design Project V - Range presentation following the design process and prototyping
- Packaging Design
- Studio Photography

**Semester: VII**

- SLA - 7 Contemporary concerns
- Academic electives
- Marketing, Merchandising & Branding
- Design Project VI
- Portfolio Development
- Paper presentation

**Semester: VIII**

- Degree Project

**Industrial Design - Product Design****Semester: III**

- Orthographic Drawing
- Basic Typography
- Model Making
- Representation Technique (Manual)
- Ergonomics-I
- Communication studies
- History of Design
- Academic Elective
- Elements of Form I
- Material and Process I
- SLA -3 Science, Society and Culture

**Semester: IV**

- Elements of Form -3D Inspiration from nature
- Basic Photography
- Workshop skills - I and Technical Study - I
- Materials and Process II
- Ergonomics-II
- Simple Product Design
- SLA 4 - Image Making /Semiotics
- Academic Elective
- Representation techniques - Computers
- Design Management

**Semester: V**

- Elements of Forms- III
- Technical Study II
- Materials and Process - III and Workshop skills -II
- Ergonomics-III
- Design Project I
- CAD
- Research Methods
- SLA - 5 Approaches to Material Culture
- Academic Elective

**Semester: VI**

- SLA 6 - Aesthetics
- Academic Electives
- Technical Studies III
- Design Project II
- Elements of Forms IV
- Value engineering
- Surface finish
- Industrial training

**Semester: VII**

- SLA - 7 Contemporary concerns
- Academic electives
- Design project III
- Design Project IV
- Field Experience
- Paper presentation

**Semester: VIII**

- Degree Project

## Environment Design - Interior and Space Design

### Semester: III

- Orthographic Drawing in terms of Space
- Elements of space and planning
- Model making
- Representation Technique I
- Basic Typography
- Ergonomics - I
- Communication studies
- History of Interior Design
- Academic Elective
- Elements of Form I
- Material and Processes I
- SLA -3 Science, Society and Culture

### Semester: IV

- Elements of Form II- (products)
- Basic Photography
- Technical Study (computer aided drawing)
- Materials and Processes (ceramic, glass, bamboo)
- Ergonomics-II (Visual Ergonomics)
- Study of residential space
- SLA 4-Image Making/Semiotics
- Academic Elective
- Representation techniques - II
- Design Management
- Field Experience

### Semester: V

- Elements of Form III (lighting)
- Interior technology I
- Materials, Process and Workshop skills
- Ergonomics-III (human -space relation)
- Design Project I (office space)
- Research Methods
- SLA 5-Approaches to Material Culture
- Academic Elective

### Semester: VI

- SLA 6-Aesthetics
- Academic Elective
- Interior Technologies II
- Design Project II
- Special Project - I
- Surface treatment and Value Addition
- Self-Study IV
- Office experience

### Semester: VII

- SLA 7- Contemporary Concerns
- Academic Elective
- Design Project III
- Design Project -IV
- Self-Study V
- Special Project II - Paper presentation

### Semester: VIII

- Degree Project

## Communication Design - Graphic Design

### Semester: III

- Communication studies
- History of Design
- Typography I
- Ergonomics-I
- Academic Elective
- SLA -3 Science, Society and Culture
- Form and Colour -I
- Illustration
- Photography
- Learning software

### Semester: IV

- Visual Language
- SLA 4-Image Making/Semiotics
- Academic Elective
- Construction Drawing
- Graphic Design - I
- Form and Colour II- Digital Media
- Typography II
- Design Management
- Field Experience –Print production visit

### Semester: V

- SLA 5-Approaches to Material Culture
- Academic Elective
- Research Methods
- Typography III - Print Publication (Book, newspaper, magazine, brochure & folder, Type in Electronic Media & Titling)
- Graphic Design - II (complex system oriented project, way finding, icon creating for interface design)
- Elements of Animation
- Elements of Film & Video
- Software based modelling Techniques



**Semester: VI**

- SLA 6-Aesthetics
- Academic Elective
- Packaging
- Identity & Branding
- Graphics Design Project I
- Persuasion and pitch
- History of Communication
- Industrial training

**Semester: VII**

- SLA 7- Contemporary Concerns
- Academic Elective
- Design Project III (institutional space-hospital, schools, sports complexes)
- Design Project -IV (larger space like airport, bus/railway station, malls, parks etc )
- Paper Presentation

**Semester: VIII**

- Degree Project

**Semester: III****Communication Design - Animation**

- Communication studies
- History of Design (focus on Animation)
- Typography
- Illustration
- Ergonomics-I (Visual Ergonomics)
- Academic Elective
- SLA -3 Science, Society and Culture
- Introduction to narrative structure
- Drawing for Animation- I
- Photography
- Sound Design
- Photography
- Introduction to Digital Tools-I

**Semester: IV**

- Visual Language
- SLA 4-Image Making/Semiotics
- Academic Elective
- Elements of animation and title design
- Animation principle & techniques and pre-production principles
- Introduction to Digital Tools II
- Personalities and caricature
- Elements of editing
- Design Management
- Field Experience

**Semester: V**

- SLA 5-Approaches to Material Culture
- Academic Elective
- Research Methods
- Introduction to script writing
- Visual Scripting
- Introduction to Digital Tools II
- Kinetics
- Animation Project

**Semester: VI**

- SLA 6-Aesthetics
- Academic Elective
- Indian film and history of cinema
- Production Design for animation & visual effects
- Animation Project II
- Introduction to Interactive media
- Industrial training

**Semester: VII**

- SLA 7- Contemporary Concerns
- Academic Elective
- Animation Project III
- Stop Motion
- Paper presentation

**Semester: VIII**

- Degree Project

## Communication Design – Film and Video

### Semester: III

- Communication studies
- History of Design
- Typography
- Illustration
- Ergonomics-I
- Academic Elective
- SLA -3 Science, Society and Culture
- Introduction to Narrative Structures
- Elements of Cinematography Sound Design
- Photography
- 2D & 3D film software Techniques
- Visualization Drawing (self-Study)

### Semester: IV

- Visual Language
- SLA 4-Image Making/Semiotics
- Academic Elective
- Elements of Video and title design
- Video Demonstration
- Field Experience
- Elements of editing
- Design Management
- Basic Graphic Design with emphasis on Colour Design Management

### Semester: V

- SLA 5-Approaches to Material Culture
- Academic Elective
- Research Methods
- Introduction to script writing
- Visual Scripting
- Video Project I
- Software exploration of VFX
- Introduction to direction for films

### Semester: VI

- SLA 6-Aesthetics
- Academic Elective
- Indian Film and History of Cinema
- Production design for film and TV
- Video project II
- Industrial training

### Semester: VII

- SLA 7- Contemporary Concerns
- Academic Elective
- Understanding Fiction and documentary
- Video project III
- Paper Presentation

### Semester: VIII

- Degree Project

# electives

## Integrated M.Design

In order to complete the Integrated Master of Design Programme the students have to complete 10 additional electives and a Master Thesis in the fifth year along with facing additional jury for presentation of the portfolio.

### Integrated M.Des. Electives for the 2nd, 3rd and 4th years.

- Rural Outreach
- International Immersion
- Incubation programme
- Paper Published and Paper presented (national and international)
- Design Education in Schools (primary, secondary)
- Disaster Management
- Service Design
- Design related to the codes of conduct/policies
- Design Personality Study(national and international)/ Personality based Design
- Indian culture based design Electives

### Apparel Design

- Introduction to Fashion (Paper writing)
- Drawing for Fashion (Paper writing)
- Fashion Trend Analysis
- Fashion Drawing 1 (Paper writing)
- Fashion Drawing 2(Monograph)
- Color Concepts for Fashion
- Introduction to Costume Design
- Digital Techniques for the Fashion Business
- Fashion Sewing Techniques
- Product Development
- Fundamentals of Sketching (Monograph)
- Technical Fashion Portfolio
- Construction/Draping/Flat Pattern
- Portfolio for Costume Design
- Thinking It Cutting It
- Professional Preparation: Methods & Practice
- Fashion Styling
- Business Luxury
- Design for Corporate
- Documenting Fashion
- Fashion Journalism
- Fashion Media Practises and Criticism
- Global Contextual Studies
- Industry Challenges
- Design Audit
- Design Management

## Jewellery Design

- Product Technologies 1&2
- Concept and Communication 1&2
- Hand Drawing Techniques
- Technical Drawing
- Materials Lab
- Studio Elective
- Dimensions in Art and Design
- History of Accessories
- Jewellery Studio 1&2
- Accessories Concept and Development 1&2
- Art and Design History & Theory Elective
- Studio Elective
- Jewellery Studio 3
- Atelier
- Portfolio
- Senior Accessories Concepts
- Smithing
- Advanced CAD
- Design Audit
- Design Management
- Business of Jewellery Design

## Leather Design

- Design Methods & Proto typing
- Pattern Making
- Construction Techniques
- Draping
- Leather Studies & Processes
- Surface Development Techniques
- Elements of Management & Marketing
- Design Audit
- Design Management

## Graphic Design

- Typography (Lettering & Layouts)
- Cinema & Film History / Basics of Moving Images
- Visual Language Simple Design Project -1
- Inter-Design Studies-Performing Arts/ Plastic Arts/ Folk Arts
- Introduction to Computer Graphics for Animation
- Digital Methods
- 3D Structural Study/ Materials
- Digital Methods -Illustrator Design
- Drawing 4 - Digital Art
- Contextual Photography
- Typography / Calligraphy (Type Design & Application)
- History of Design
- Info-graphics & Way finding Systems
- Digital Methods - VFX & Motion
- Design Project 1/2 - Story Telling / Story Boarding
- Making of Small Film
- Inter-Design Studies-Transportation Graphics
- Environmental Graphics
- Illustration
- Poster Design
- Corporate Identity and Branding
- Mastery in Packaging
- Design Audit
- Design Management
- Website Design
- User Interface Design
- Experiential Design

## Animation Design

- Introduction to Computer
- Graphics for Animation
- Computer Animation Production
- Introduction to Animation Principles & Techniques
- Preproduction Principles
- Careers in Animation & VFX
- Senior Portfolio for Animation & VFX
- Introduction to Anatomy
- Ecorche (Drawing with mussels)
- Visual Effects 2 -
- Analysis of Form
- Sketching for Communication
- Figure Drawing
- Digital Photography
- Producing for Animation & Visual Effects 1
- Color Fundamentals
- Editing for Animation & VFX
- Clothed Figure Drawing 1
- Visual Effects 1 - Principles of Compositing
- Elements of animation: Title design
- Flash (digital method 3)
- Project 3: Vector based digital animation
- Basics of 3D
- Design Audit
- Design Management
- Experimental Animation
- Set Design

## Digital Film Making

- Communication English
- Writing for Visual Media
- Concept of Story Boarding and Production Design
- Basics of Cinematography – I
- Basics of Documentary Film Making
- Introduction to Direction for Television
- Importance of Sound & Special Effects
- Editing Concepts
- Concepts of Post Production & Computer Graphics – I
- Basics of Cinematography – II
- Intermediate Practical Film Making
- Introduction to Direction For Films
- Introduction to Media Theory
- Concepts of Post Production & Computer Graphics – II
- Understanding Advertisement Film Making
- Intermediate Documentary Film Making
- Design Audit
- Design Management

## Interior Design

- Representation and Analysis
- Fundamentals of Design
- Graphic Space Representation
- Technologies & Structure
- Innovation in Material & Finishes
- Interior Design Studios 1
- Space & form studies 1
- Design Drawing : Architectural drawing + free hand drawing
- Design context : Introduction to Ergonomics
- Design project : Analysis of space & furniture
- Space & form studies 2
- Design Project (Green Design)
- Design context : History of contemporary period
- Design Project
- Design Project (Design of Outdoor space/furniture)
- Design Project (Design of a Multifunctional Space)
- Design Audit
- Design Management

## Product Design

- Simple Product
- Mechanical Product
- Electronic Product
- Product for Daily Uses
- Material and Process for Product
- Form Development for Product
- Product for Corporate Gift
- Product for Future
- Product for Outdoor uses
- Product for indoor uses
- Product for female gender
- Product for Senior Citizen
- History of product design in Indian Context
- Understanding Culture based product development
- Health related products
- Educational Products
- Life Style Products
- Developments of tools and implements
- Design Audit
- Design Management

# fashion design

The definition of fashion is beyond garment making, it defines individual personality that builds the confidence. Fashion designing is not restricted to garments but in addition to apparels it covers design of gems & jewellery, accessories, leather etc.

Tracks offered under Fashion Design are

- **Apparel & Textile Design**
- **Gems & Jewellery**
- **Leather Design**

## **Programme Coverage**

Students of fashion design get access to world class infrastructure including design galleries, fashion studios and strong industry connections to understand global design needs under the guidance of leading design mentors; Micro details of fashion designing right from Fashion imagination, design techniques and mediums of fashion designing on paper; History of fashion design and fashion study to understand fundamentals of the fashion along with manufacturing process. The course structure emphasizes on learning by doing through case discussion, practical learning, assisting mentors, and participating in

various design events. The learning by doing approach prepares candidates to become independent certified designers at the end of course. Candidates work on live projects, take industry assignments, and assist leading design mentors on their design work. The collaborative study gives thorough understanding of fashion design, theoretically & practically, in addition to industry experience.

## **Future Prospects**

Students successfully completing the course are certified design professionals who can take up various roles across industry verticals or introduce their fashion studio by being fashion entrepreneurs. Some of designated roles are products development manager, fashion coordinator, merchandiser, Fashion Editor & Journalists, Fashion Illustrator, Design Critics, Costume Designer, Trend analysts etc. The fashion professionals have global opportunities to shape their career as a designer.







## **Apparel & Textile Design**

Apparel is the most vital element of fashion design. GLS Institute of Design offers specialized study on apparel design to the fashion design students aiming to shape their career in apparel designing.

Students get ample benefit of fashion industry linkages in order to understand global trends and present their designs on an appropriate platform. The design course trains the students through live projects, external competitions, assisting industry experts, and detailed class room discussions under the mentorship of renowned fashion experts.

The Design Institute provides internship and live project opportunities with leading Fashion Houses to get multidimensional fashion exposure.

### **Programme Coverage**

Study of draping & garment quality trains students understand the characteristic of various kinds of fabric, structures and stitching and manufacturing processes. Study of pattern design and textiles characteristics allows students to understand the fabric manufacturing techniques as well as garment developing

technique as per the body shapes to bring elegance of garments. The course also covers the most essential feature of fashion forecast along with digital skill building for various tools & techniques such as Photoshop and fashion CAD and Corel DRAW. Digital Presentation techniques with essential business & management skills enable students to be independent professionals.

### **Future Prospects**

Students completing the course have broadened scope to shape their career by getting associated with leading Design Studios, Fashion House, and Fashion Brands etc. Students can also start their own venture and become fashion entrepreneur to create distinct identity in the fashion world. They can become leading Fashion Coordinator, Merchandiser, Product Developer, Fashion Critics, Fashion Creators, Design Consultant, Fashion Illustrator, Fashion Editor & Journalists, Costume Designer, Trend Forecast analysts.

## **Leather Design**

Leather Design caters to the demands of the leather industry, both in terms of accessories and apparel.

GLS Institute of Design offers specialized study on leather design to the students of Fashion Design. The programme focuses on the integration of design concepts in leather apparel & products with in-depth material knowledge to address the needs of the target markets.

To provide comprehensive learning, the course combines live projects, mentor assistance, field visits, and industry internship. The multidisciplinary learning approach with special focus on design research, and material & technical knowledge acquisition enables students to become leather design professionals at the end of the course.

### **Programme Coverage**

Students study Fashion Product Illustration, Pattern Making & Construction, Leather Processing techniques, Surface Techniques, Field Studies, Retailing and Design Projects. Additional focus on understanding of manufacturing processes, leather processing techniques and further design

concepts and skills. Advanced Illustration and Technical Drawings, Advanced Pattern Making & Construction, Merchandising & Supply Chain. Design Research, Material Analysis, manufacturing processes, Production Systems and Digital presentation along with software expertise.

### **Future Prospects**

Leather designing is considered to be a smart job in which one needs to have specialized knowledge for differentiating leather and non-leather material; same time it is equally rewarding. On successful completion of the course, student will be an independent leather designer. Some the designated roles are product designer, accessories designer, leather goods designer, leather design consultant, apparel designer etc.

## **Accessories Design**

Fashion is inadequate without accessories; to complete the perfect outfit, people rely on the addition of accessories. Accessories not only complete an ensemble, but can also enhance the personality by their style. In today's style driven society, customised fashion accessories are the key demand of the consumers. In the fashion industry,









accessory design refers to the art of designing and creating accessories which can add value to the personality. The fashion jewellery industry demands designers who can beautify the gem and bring graceful design out of it.

At GLS Institute of Design we offer specialized course to the fashion design students who desire to make a career in Gems & Jewellery design. The course equips the students to shape their ideas into great designs and nurture them to become professional designers. With the course, students develop creative and technical skills to design eloquent jewellery. Candidates assist various renowned jewellery designers to develop the latest gem and jewellery design trends.

### **Programme Coverage**

The programme aims to provide understanding of jewellery design concepts and acquire functional skills of jewellery artistry and proficiency development to illustrate the shape, form, and texture of metal with drafting tools.

With in-depth jewellery research and study of technology, students can discover how to keep design ideas flowing at par with the global-local demands. Students taking up

the course develop fundamental skills and accessories design skills to understand materials with its processes, construction principles, anthropometrics, basics of sizes and proportions, along with orientation to socio-cultural and historical background of the sector.

### **Future Prospects**

Fashion Jewellery is the trend in today's modern society and the fashion jewellery design is considered to be most rewarding profession. At the end of the course, students can be certified Gems & Jewellery designer and play a role of fashion consultant, jewellery designer, jewellery trend setter, jewellery content editor, or become entrepreneur by launching designer jewellery range.

The application of the communication design ranges right from commercial, education, and entertainment to environmental, cultural and public sectors.





# communication design

GLS Institute of Design offers a unique programme for communication design aiming to shape individuals into locally and globally aware communication design professionals. The creative professionals will be capable of working across the range of domains and industries verticals covering graphic design, advertising, digital film making and illustration consultancies.

The course structure focuses on learning by case discussions, studio learning, assisting mentors, and participating in various design events. The learning by doing approach prepares candidates to become independent creative communication professionals. The programme will connect students with the best design institutes from around the world. Students are proposed for exchange in Paris, London, New York, Toronto, Auckland, Sydney, Hong Kong and Amsterdam.

The specialized areas offered under communication design are

- Graphic Design
- Animation
- Digital Film Making

## **Programme Coverage**

Access to world class infrastructure including art galleries, digital studios and strong industry connections to understand global design needs under the guidance of leading design mentors.

Live projects, taking industry assignments, and assisting leading design mentors on their design work

## **Graphics Design**

Visual Communication is considered to be the most powerful communication medium in promotions. The graphics give freedom to the organizations and individuals to express their identity. The rapid growth in digital and print media with custom packaging demands have widened the opportunities for graphic designers. Corporates across the industry verticals consider graphics as vital component to define & represent their identity and promote the products. GLS Institute of Design offers Graphic Design as a specialized study area under the Communication Design Programme. The students having keen interest in graphic

design can choose the specialized area and can take benefit of learning to conceptualize their ideas in a structured manner. In addition to mentorship of leading designers and live industry assignments, course covers all tools & technologies required for graphic designing.

### **Programme Coverage**

Colour, form and composition, Typography, Illustration, Advance photography for advertising & marketing, Visual Language and Media Appreciation, Identity and Branding, Packaging design with consumer behaviour and Visual merchandising. Printing and Publication, Digital Methods - VFX & Motion Graphics, Key digital techniques and tools exposure covering essential softwares, History of graphic design and its evolution, Exposure to global graphic design trends.

### **Future Prospects**

Graphics is essential element for any product, service, and corporate; so the graphic design professionals have an option of choosing any industry vertical to design their career. Print media, digital media, packaging industry, advertising &

marketing, computer gaming, leading corporates are only few names where these professionals are high in demand. They even have the option of being design entrepreneur by launching design consulting firm.

## **Animation Design**

The communication design students having interest in moving images and characters, can take animation design as specialized area to shape their concepts. into innovative animations. Animation is all about giving life to objects to express and explain the concepts. Along with motion graphics, 2D & 3D movements, special effects, and interactive media; the animation strengthens the communication process.

At GLS Institute of Design, creative individuals can learn different forms and techniques of animation ranging from character animation to motion graphics across linear and interactive environments.





WILL YOU BE...

CITY'S मत्त भिन्न

OH.O. HO HO

LUB-DUBS HEARTBEAT

Yehin humari chup hai! Dhondo!!! #work

CULTURE

#tea

@mohitkolekolekolekole





Hey Bhagwan!!!



Along with motion graphics, 2D & 3D movements, special effects, and interactive media; the animation strengthens the communication process. At GLS Institute of Design, creative individuals can learn different techniques of animation to express concepts. This programme covers all forms of animation ranging from the character design to motion graphics across linear and interactive environments. Under the guidance of senior design mentors, the course equips students for creative thinking, in-depth design research for intellectual investigation and conceptual development. Students in this course, apart from the theoretical understanding, learn digital technologies. In addition, candidates take live projects under the guidance of industry experts to get practical exposure. Students also get access to industry network which helps them in shaping their career.

### **Programme Coverage**

Drawing for Animation, Animation Principles & Techniques, Preproduction Principles, Visual Language and Media Appreciation, Post production techniques, Illustration, Photography, Character Design, Sound Design Techniques, Introduction to Computer Graphics for Animation and Computer Animation Production.

Producing for Animation & Visual Effects, Colour Fundamentals, Editing for Animation & VFX.

### **Future Prospects**

Animation professionals get variety of national and international career opportunities with leading design firms and studios. Various roles for 3D visualisers, animation professionals include animators, character designers, motion graphics designers, pre production artists, game designers, UX/UI designers, web designers, art directors, digital artists, teachers, and visual effects artists etc.

### **Digital Film Making**

The technology advancements and rapid Internet growth have opened up new avenues for digital media professionals. The digital media refers to interactive media, video, sound or environments in order to visualize the communication in digital format.

GLS Institute of design offers digital film making specialization for the students of communication design who desire their career in digital media. The course covers essential skills of digital film making through learning by doing techniques. All the

candidates are given various live assignments and projects in addition to global student exchange programme for thorough learning of digital film making.

The course also covers essential digital tools & software required for film making along with detailed study of various digital mediums available for the designers.

Digital media is considered to be the most dynamic and rapidly changing field where professionals need constant updates; to address this challenge, the course structure is designed in a modular way to introduce updates on regular basis.

### **Programme Coverage**

Communication Studies, Visual Language, Media, Appreciation, Photography, History of Cinema, Writing for Visual Media, Concept of Story Boarding and Production Design, Basics of Documentary Film Making /Short Films/Webisodes (Independent cinema), Types of Narrative, Elements of Cinematography, Importance of Sound & Sound Special Effects. Editing Concepts with Concepts of Post Production & Computer Graphics, Introduction to Direction for Films, Media Theory, Understanding Advertisement Film Making and Documentary Film Making, Film Making

Workshops, Exposure to Digital Film Making Softwares.

### **Future Prospects**

Every Industry segment considers digital media as the most effective communication medium and hence opportunities for the digital media professionals are endless. The digital media graduates will be equipped to grab market opportunities shaping their careers in this most dynamic field. Some of the roles digital media professionals can choose are web and interactive designer, user interface designer, mobile gaming designer, digital content producer, digital environment and production designer and digital consultant.









# environment design

## Interior & Space Design

The modern life stipulates combined relationship between the indoor and the outdoor environments with an approach that integrates rather than segregate the spaces humans occupy. An Environmental perspective also enables us to realize our connection not just to the building itself, but also to the land, to the community, to the society, and to the planet which in turn nurtures a sense of duty for the welfare of everything and everyone affected by our design choice. GLS Institute of Design offers environment design programme in order to cultivate creative individuals into responsible designers which can address design challenges without harming the environment. Students will also gain knowledge of how interior design intersects with other spatial disciplines in the design of the built environment. Students choose Interior & Space Designing as specialized area of study under environment design.

Interior & Space designing has become essential and integral part of today's modern family and professional life. With custom made interior designing, the

professionals satisfy needs of space where

humans live or work. The interior designers combine two fields, architectural and concept design, in order to realize the imagination.

The interior design has broadened avenues right from house to corporate offices, shopping malls, theatres, hotels, restaurants and so on. The prime role of interior design is to provide meaningful ambience by using functional aspect of space planning. With rapid globalization and culture exchange, the designers have got freedom of bringing innovative ideas beyond traditional designs. The interior design profession will remain one of the most sought after professions across the globe for years to come.

The interior & space design programme is well equipped with creative design study, ample live project exposures, guidance of global interior designers, and world class infrastructure to bring innovation. The aim of programme is to transform creative individuals into professional designers in order to brighten their career.

## **Programme Coverage**

In-depth foundation for the best practices in environmentally informed designs for the space & interior designing; rigorous professional training covering various essentials areas of sustainable design with special emphasize on the Interior Environment; Exposure to variety of space topics; research methods, integrated design methodologies, and sustainable project management practices; history and theory of sustainable environment, principles of sustainable materials, natural and artificial lighting systems, and integrated environmental systems design; essential skill building for environment design which include site identification, technical & raw material acquaintance, socio-cultural & contextual issues, functional requirements, spatial & tectonic skills, building systems, and professional communication skills; In-depth training of architectural and space design related modelling software.

## **Future Prospects**

Students successfully completing the course get ample opportunities in India and abroad for various design projects ranging from private homes to commercial complexes, hotels, clubs, public domain

offices, theme parks, amusement parks etc. The design professionals can also take up role of consultant with various multinational construction firms building smart cities and large scale colonies. In addition to these roles, one can become environment design specialist, government advisor, trend analyst, and environment friendly design journalist.



# industrial design

## Product Design

There is an increasing pressure from world marketplaces not only for products which are functional but which can be brought to market ever more rapidly through state-of-the-art development and manufacturing processes. Industries which develop, manufacture and market today's products need graduates equipped to handle these processes with managerial and creative skills.

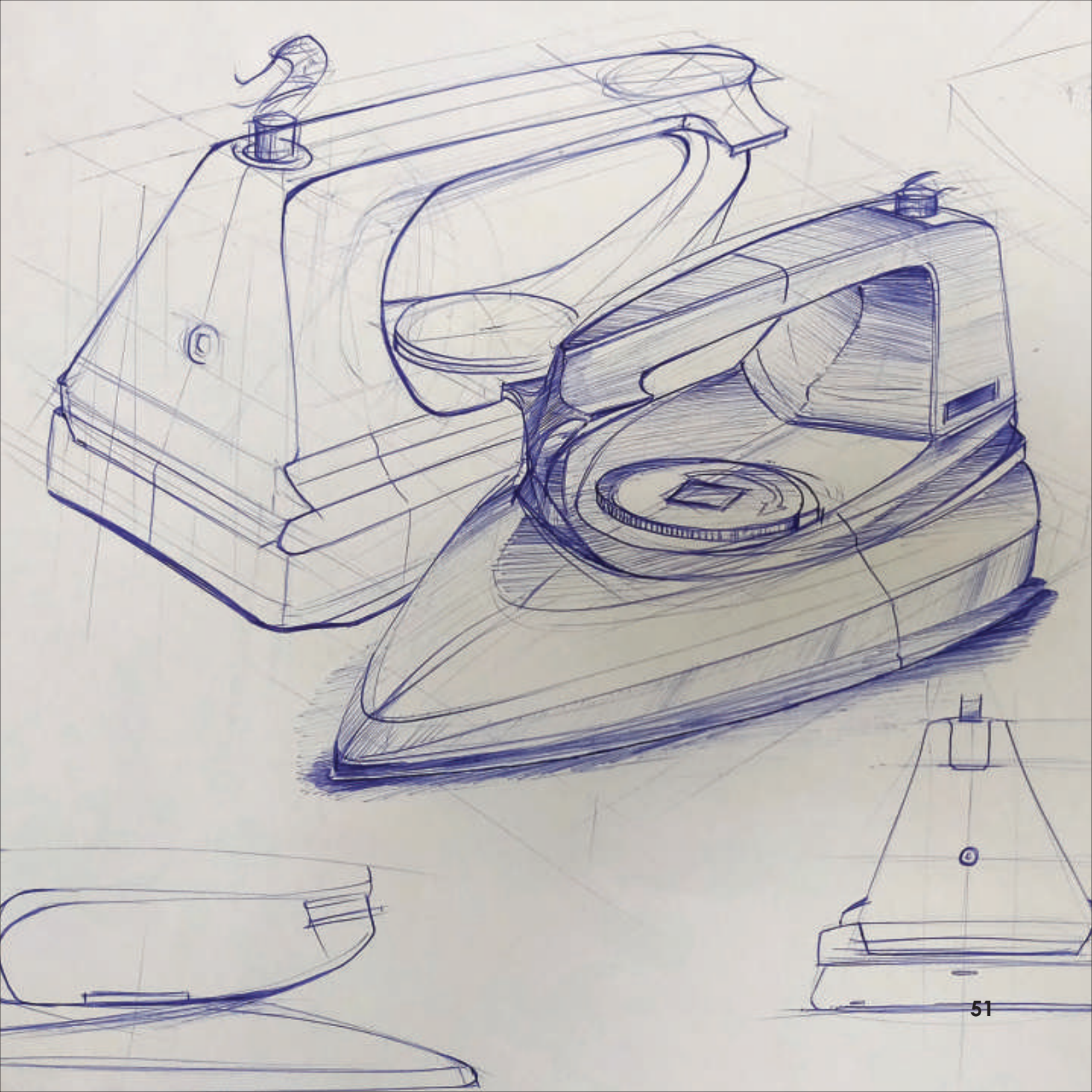
Product Design program combines the study of theory with the process of direct experience. The programme explores cultural, managerial, perceptual, process and social needs, offering a curriculum relevant to the needs of industry and an understanding the role of the product designer in society.

GLS Institute of Design offers Product design specialization to candidates aiming to make a career in this field and other allied areas. The programme is well equipped with creative design study, ample live project exposures, guidance of global

designers, and well equipped product design infrastructure to bring innovation. The aim of programme is to transform creative individuals into professional designer in order to brighten their career.

Besides honing the “problem solving” skills that every designer needs, students of Product Design will also develop a “problem defining” approach: the ability to determine the true parameters of each design challenge. As the student learns to follow the intuition and promote an aesthetic vision within those parameters, she/he will cultivate more awareness of the reasons behind the made design choices, and those of others. They get access to world class infrastructure including product design studio, galleries, digital infrastructure to conceptualize their thoughts, and strong industry connections to understand global design trends under the guidance of leading design mentors. They have access to state-of-the-art product design prototyping and manufacturing processes.





## **Programme Coverage**

Elements of Form; Material and Process;  
Representation Technique; Workshop skills;  
Ergonomics; Technical study; Technological  
Study; Value Engineering; System Design;  
Green Design

## **Future Prospects**

Students can collaborate with eminent professionals from local studios and business houses, and will have the range to experiment with design methodologies as they develop a deeper understanding of product design and its role in our world.

They can be freelance consultants, and entrepreneurs by launching their own design consultancy firms or product based start-ups. They can also be product developers in various industries.

Interdisciplinary approach and application of product design domain can help them to associate with other industries like toy, game, transportation, prototyping, UX, IOT. Health care and others.







# initatives



Jot Talk is an initiative by GLS institute of Design. It is an event that is scheduled to happen once in two years. Jot Talk is a platform that brings Star Speakers from the Design fraternity on board to share their view about the world of Design and the struggle that they have been through to reach where they have reached today. The primary objective of Jot Talk is to share their lifetime experiences with our Design students followed by dialogues, debates and discussions.

The first edition of Jot Talk was in October, 2017. The event commenced with an introductory address by Professor Anil Sinha, Director GLS Institute of Design. It was followed by a welcome speech and Jot Talk logo unveiling by Shri Sudhir Nanavati, President GLS University. The session was finally taken over by the Star Speakers of the event Satya Rajpurohit, Sandhaya Raman and Anuj Prasad. Each one of them had precious gems of wisdom to share with the students. The students were left spellbound by their aura and eloquence and found the backstories of their struggle even more interesting and motivating. The presentations were studded with some of their amazing designs that have won them accolades from the world of Design. The event was an out an out blockbuster, something that we as organisers had not anticipated.

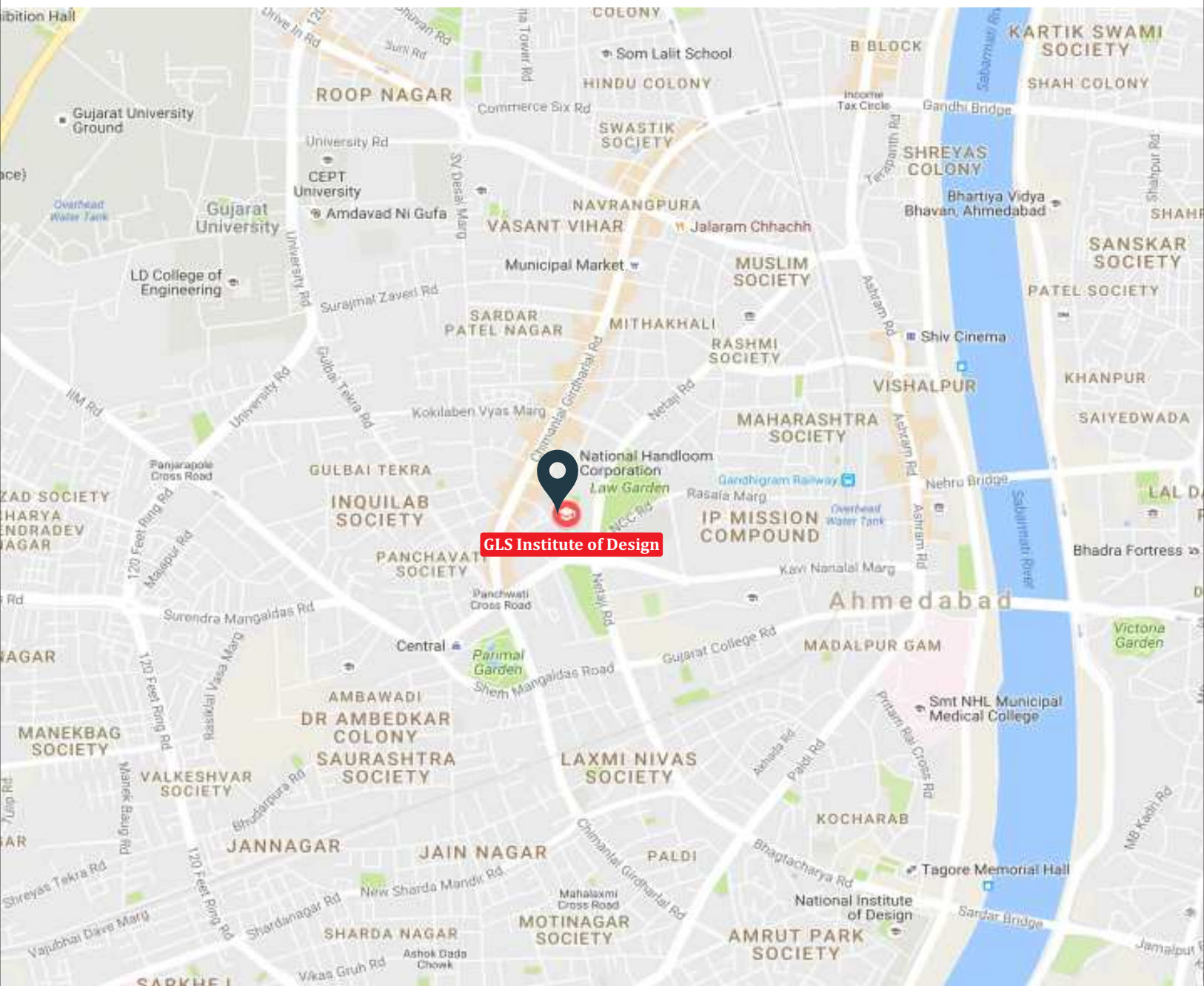
## Ahmedabad Design Fest

ADF is a grand confluence showcasing different Design avatars in the form of talks by renowned Speakers, Panel Discussions, Start-up sessions, Installations, Exhibit Stalls, Design Workshops, and various cultural performances. The sole purpose of ADF is to connect people with Design and apprise them about how Design can aid them in various aspects. It goes well with the belief of the institute, Culture Connects, Tradition Confirms and Technology Empowers.











# admission procedure

## Eligibility Criteria

Higher Secondary (10+2) from State Board/CBSE/CISCE/IB or equivalent.

## Process

### • Form Filling

- Collect the Form from the Institute or the Official Centres.
- Fill up the form diligently, attach documents and submit at Admission Office.

### • Entrance Test

- Appear for the Design Aptitude Test as per the schedule.

### • Short Listing - Stage 1

- Performance in the entrance test would serve as first shortlisting criterion

### • Interaction

- Applicants would be invited for an interaction with elite panel of the experts during which they can showcase their skills and portfolio.

### • Short Listing - Stage 2

- The feedback of the interaction would serve as the second criterion for final short-listing.
- Short-listed candidates will be issued the offer letter of admission.

### • Selection

- The acceptance of the offer of admission by payment of fees will confirm the admission of the applicant.

## Accommodation

The GLS University has tie ups with several girls and boys hostel and service apartments. Besides there are ample PG accommodations available on rent within the vicinity of the campus.



— GLS —  
INSTITUTE OF  
**DESIGN**



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