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Member of



PROSPECTUS

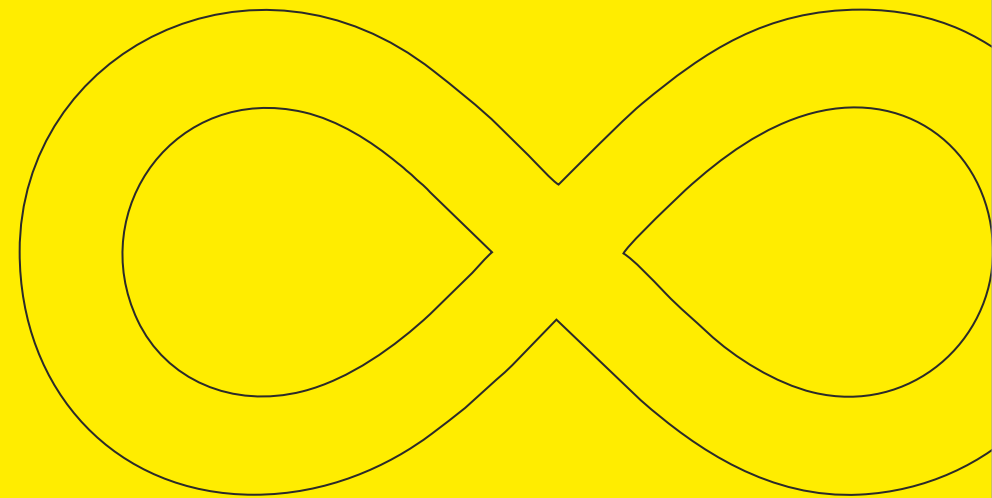
DESIGN IS COMPULSION



The compulsion to create is an unquenchable thirst, deep within our subconscious that brings out the creative best in us. This inner drive compels us to imagine, engage and interact with our soul through design.

A COMPULSION TO

LOOK
THINK
ACT
LEARN
CHANGE
CREATE
EXPRESS
ACHIEVE



UID IS



POSSIBILITIES
OF DESIGN

Design is our conscience and design is our consciousness.

At UID, we explore the abstract, practice the intangible and create the exceptional. To provide better design learning experiences we become what we behold, and craft it with our signature style. Because great design ethos is at the heart of everything we do.

EXPERIENCE UID

Every new experience
today shapes tomorrow

At Karnavati University (KU), we believe in learning from our past achievements and implementing them in the present to achieve futuristic results. A huge portion of the credit for our success goes to our faculty team and the students, who utilize the resources to the fullest and bring out the best in themselves. We don't just cultivate excellence but we also believe in identifying it and catalysing it through the powerful medium of education.

Our foundation is based on the principles of hard work with consistent dedication. We instil the same values in our students, train them in a manner that helps them evolve into noteworthy achievers. The campus has been designed in a way that it immerses one in the ambiance of enthusiasm and optimism. We have left no stone unturned to make student life at Unitedworld an experience of a lifetime. This makes our students emerge victorious and push their boundaries to achieve only the best.

We ensure that choosing Unitedworld as an Alma Mater becomes the best decision of your life. We realize that our students have the potential to make a difference, as many of our graduates are working with prestigious organizations from all over the world and are also individually making their mark. As a graduate of KU, you will be joining the elite ranks of our alumni. I look forward to sharing your journey of ambition and transformation.

Dr. Deepak Shishoo
Provost

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ABOUT KARNAVATI UNIVERSITY

Creating an impact through excellence in education and contributing to the community

Karnavati University (KU) is a State Private University dedicated to excellence in teaching and focused on interdisciplinary learning. Spread over 33 acres, the University is located in Uvarsad near Gandhinagar. Karnavati University was granted Private University status in March 2017 by the state of Gujarat through the Gujarat Private Universities Act, 2017.

KU is empowered to award degrees as specified under Section 22 of UGC Act to the students studying in its main campus through regular mode with the approval of Statutory Bodies/Councils, wherever it is required. Karnavati University has also been granted the membership of Association of Indian Universities, New Delhi with effect from April 2019.



Total Enrolment **4,000+**

Our excellence in education makes us the most sought after private university in Gujarat. The idea of delivering the best learning environment makes us fortunate enough to attract the best talent.



Academic Space **10 Lac Sq. Ft.**

Karnavati University provides world-class facilities like technologically advanced labs, workshops and libraries in its sprawling green campus. Here the traditional ethos marries the contemporary infrastructure to create an engaging learning environment.



Students From **20+ States**

Being the most sought after private university, gives us a unique edge in attracting the best talent not just from the state of Gujarat but from the whole country. Our immensely diverse campus benefits from the diverse set of rich ideas.



Leaders In Education

Education that goes beyond the walls of a classroom and takes the students to the frontiers of the creative world. Being one of the most awarded universities, we offer our students a global perspective to learning through our global reach.



Total Faculty **450**

Our esteemed faculty members are more than their impressive degrees, their industry experience and their thought provoking insights. First and foremost they are passionate educators set upon transforming inquiring minds into intellectuals of tomorrow.



Recruiters **200+**

With our enviable industry connections, exemplary education and immaculate talent, KU boasts an excellent track record in placement. Attracting the top recruiters from India and abroad, our students get the opportunity to work with the best.



Total No. of Workshops **25+**

Our numerous workshops encourage personal and artistic growth through innovative self-expression. Here students get hands-on experience of working like an industry professional.



Best Design Institute in India (Private Sector)

UID was conferred with "Best Design Institute in India for 2018 in Private Sector" by Shri Murli Manohar Joshi during the World Education Awards 2019.

INFRASTRUCTURE



Best-in-class
education
in world-class
infrastructure

At UID, one gets it all – innovative teaching, tailored study support, award-winning courses and world-class facilities. The campus boasts of architecturally impressive buildings and top-notch facilities for every student.

A hygienic cafeteria and separate hostels for boys and girls along with a stringent security system provide a homelike environment. The stationary shop on campus ensures that students get everything they require for studying.

The University campus translates our educational philosophy into the infrastructure and buildings thus, making it an ideal education hub.



Be it a gooey, fresh, chocolate chip muffin, or a warm, sumptuous masala dosa, the food available at the canteen will make sure that diversity and taste go hand-in-hand.

UID hostel is your 'second home' where you transform into individuals who are responsible, independent and capable of facing the fierce rigors of a professional life.



SPORTS & ENTERTAINMENT

An agile mind needs an agile body. UID believes in holistic development of aspiring design students through multiple sports tournaments and numerous entertaining activities throughout the year. Here at UID, numerous outdoor and indoor sports events and tournaments are organized such as cricket, football, basketball, kabaddi, chess, badminton etc. This is a combined effort of students, faculty and management alike that encourages a healthy competitive environment.



STATE OF THE ART WORKSHOPS



Modern & industry relevant equipment to provides students with accurate hands-on experience.

UID organizes a number of workshops on a regular basis to help students expand their creativity. The workshops introduce students to the concepts of design and provide a strong grounding and encourage personal and artistic growth through innovative self-expression. All the classrooms are equipped with unique modern facilities and state-of-the-art equipment that provide an extensive experience in art and design. The workshops offer insights into topical themes in the field of design along with practical exercises that come with a high level of professionalism.

The workshops offer a holistic experience ensuring that a student can operate as a professional. The workshops are committed to encourage and support students in their creative journey.





Textile Lab



Product Design Lab



Wacom Digital Lab



Clay Modelling Lab



Audio & Video Editing Center



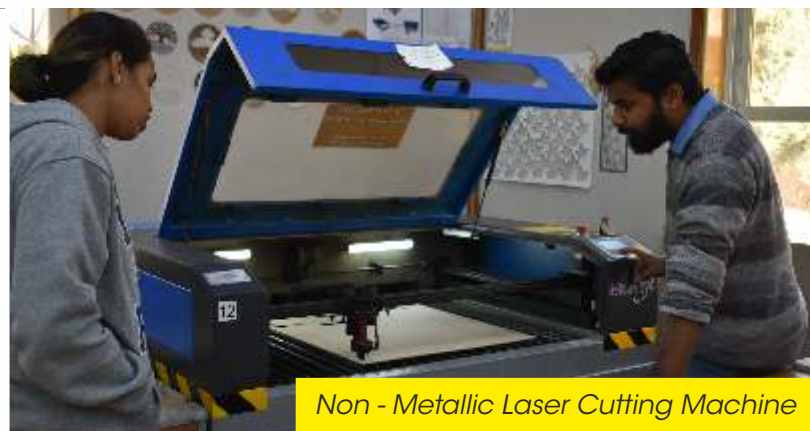
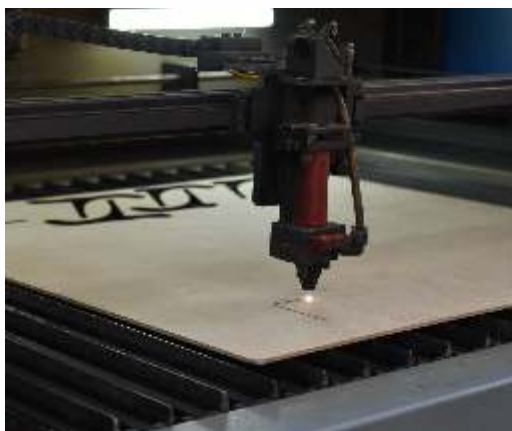
Glass Workshop



Visual Communication Design Studio



Ceramic Workshop



Non - Metallic Laser Cutting Machine



Printing & Dyeing Lab

GLOBAL APPROACH TO EDUCATION



Education today goes beyond the walls of a classroom and it is imperative to equip students to face the ever changing demands of the creative world.

The academic strategy of UID embraces a global approach. Karnavati University and its constituent colleges have developed collaborative partnerships with top class universities/ institutions worldwide under the KU Global umbrella. Collaborations with International universities give a platform to the students that enable them to explore their potential to the fullest. At KU Global we believe that education is not just accrued from the learning in classrooms or on campus but through interactions and experience of different cultures, environments, industry and markets.

Student Mobility

Outbound

- Fast Track Masters progression opportunities for UG students
- Study Abroad Program/ Semester Exchange Program
- StudyTrips
- Summer Schools/ Summer Courses

Inbound

- Reciprocal semester exchange for international students from partner universities
- Study trip program for international students at KU – Craft innovation centre
- Art, Craft & Heritage workshops and study trips

Craft Innovation Center

UID craft innovation centre networks with master craft persons and craft communities from a diverse and cultural rich heritage traditional fields and has a reach and networking with nearly 400 artisans.

UID welcomes students from reputed international/ national institutions for short courses/ hands on workshop on Craft documentation, interactive sessions with craftsmen; craft design process, interdisciplinary understanding and traditional craft skills and techniques.

Global students are exposed to different art forms cultural impact and scope for innovation and value addition through use of modern technique to shorten lifecycle/ turnaround time.

Others

- Masterclasses & Workshops by International faculty, professionals and experts
- Joint research and projects with faculty and students from partner universities

FastTrack Masters Progression Opportunities

All our curriculum, academic systems & quality processes are internationally benchmarked & mapped with partners who ensure a seamless transfer of graduating UG students to Master Courses and prefer higher studies with some of the top ranking and prestigious universities in the world. KU Global can assist in fast track progression to the master's program of the students choice. It also aims towards providing scholarship, bursaries and subsidized fee for deserving students.

Masterclass

Masterclass is conducted by internationally renowned experts from partner institutions as well as from across the globe who share their knowledge and experience with our students. Masterclasses involve lecture demonstration, & lab work, and skill based learning.

Workshop

Internationally renowned faculty and expert practitioners spend time interacting with students in studios and workshops by demonstrating innovative techniques in specific fields. The workshop sessions are usually hands-on where a student learns by doing and observing and sometime through field trips.

Study Abroad Program/ Semester Exchange Program

At KU, students are supported to travel abroad and gain global exposure and learn about different cultures, environments, creative industries and international practices and markets. The KU global platform encourages our students through number of unique opportunities for international travel, study collaborations with top end International Universities and institutions. It enables our students to do a semester overseas through university semester credit transfer, which adds to their UG transcript and graduation degree.

StudyTrips

Overseas trips to visit fairs, museums, places of historic relevance and architecture are an integral part of the learning experience at our university. We believe this serves the dual purpose of fulfilling academic requirements as well as introducing students to multiple cultures from various parts of the world.

Since it is not possible for all students to go on these trips, we bring international experience into our classrooms through various master classes and other interactions with Global Experts.

Summer Schools/ Summer Courses

Our International Collaborations allow our students to go for bespoke / tailor made summer school Programs to International Universities.

Our Latest Initiative For International Collaborations



UNITEDWORLD-WIDE
by KU Global

Visitors
(Workshops/ Master-classes conducted by International Faculty / Practicing Professionals & Experts)

	Sunil Sethi President, FDCI		Assoc. Prof. Buddy Penfold De Montfort University, Leicester, UK		Amitabh Shrivastav Curator - Fine Arts and Crafts Artist and Sculptor
	Irakali Ruzade Fashion Designer, Founder & Creative Director -SITUATIONIST (Fashion Brand)		Angela Guzman Design Lead, Google Inc.		Dr. Marina Puyeuolo Cazorla Universitat Politècnica De Valencia (UPV), Spain
	Alain Monnens Founder, Studio Alain Monnens		Peter Bilak Graphic & Typeface Designer		Joanna Almasude Executive Director, The Red cART Studio
	Julian Roberts Leading Fashion Designer, UK		Rajeev Sethi Designer, Scenographer and Art Curator		Manjri Varde Contemporary Artist
	Carol Hanlon Founder, TCF Global & BEC Global		Ar. Rajiv Mishra Director of Art, Govt. of Maharashtra Principal, Sir JJ College of Architecture		

Our Collaborations



UNITED WORLD INSTITUTE OF DESIGN



B. Design
M. Design
Ph.D.

ABOUT UID



UID offers world-class design education to create professionals who can help meet India’s diverse design needs. UID aims at fostering strategic design linkages of innovation and entrepreneurship with various sectors of the industry. Our students are encouraged to pursue innovation led designs practices.

COURSES

B.DESIGN

- Product Design
- Automobile & Transportation Design
- Fashion Design
- Lifestyle Accessory Design
- Visual Communication (Graphics)
- Animation & Motion Graphics
- Interior & Furniture Design
- Interaction Design

M.DESIGN

- Industrial Design
- Visual Experiential Design
- Interior & Experience Design
- Fashion Styling & Communication
- Fashion Design
- Textile & Knitwear Design

Ph.D.

- Fashion Design
- Product Design
- Visual Communication Design
- Interior Design

LEARNING MODEL

UID’s learning model has been curated by blending new experiences within our learning environment. Our priority is to engage the students through a dynamic module which holistically explores their potential.

This model provides an environment for interactive student engagement and enhances their ability to ideate. The knowledge and experience gained with UID’s learning model is entirely applicable to other disciplines as well.



B. DESIGN (4 Years Including Foundation)



UID follows a 4 year, 8 semester bachelor programme model through 4 affiliated schools each offering various specializations. UID aims to bring out the best in design aspirants in the fields of-

- Product Design
- Automobile & Transportation Design
- Fashion design
- Lifestyle Accessory Design
- Visual Communication (Graphics)
- Animation & Motion Graphics
- Interior & Furniture Design
- Interaction Design

Eligibility Criteria

- Admission into a bachelor programme at UID requires successful completion of Minimum 10+2, (higher secondary education) with minimum 50% aggregate score from any recognized higher secondary school board
- Clearance and merit of Design Aptitude Test (DAT) for admission

PROGRAMME STRUCTURE

Courses	Sem 1	Sem 2	Sem 3	Sem 4	Sem 5	Sem 6	Sem 7	Sem 8
Product Design	Design Foundation	Specialisation Foundation	Specialisation Subjects	Specialisation Subjects	Specialisation Subjects	Specialisation Subjects	Super Specialisation	Super Specialisation
Automobile & Transportation Design								
Fashion Design								
Lifestyle Accessory Design								
Visual Communication (Graphics)								
Animation & Motion Graphics								
Interior & Furniture Design								
Interaction Design								

Disclaimer: Specialisation in any discipline is subject to minimum number of students

M. DESIGN (2 Years)



The master programmes at UID combine studio based practice with critical thinking and process based analysis making this degree a much sought-after qualification in the design world. The integrated programme reflects understanding of numerous studio concepts, and contemporary design seminars. The masters is provided in the following fields-

- Industrial Design
- Visual Experiential Design
- Interior & Experience Design
- Fashion Styling & Communication
- Fashion Design
- Textile & Knitwear Design

Eligibility Criteria

- Minimum 10+2+3/4, (bachelor’s degree) with minimum 50% aggregate score from any recognized institution / university
- Clearance and merit of Design Aptitude Test (DAT) for admission

PROGRAMME STRUCTURE

Courses	Sem 1	Sem 2	Sem 3	Sem 4
Industrial Design	Studio Based Learning	Specialisation Subjects	Specialisation Subjects	Specialisation Subjects
Visual Experiential Design				
Interior & Experience Design				
Fashion Styling & Communication				
Fashion Design				
Textile & Knitwear Design				

Disclaimer: Specialisation in any discipline is subject to minimum number of students



Doctoral research opportunities to support a problem solving approach to studies

Karnavati University offers doctoral programme (Ph.D.) which is designed as per global standards. The University promotes innovation and excellence in educational research and development. The university provides ample opportunities to support and develop research inclination among students, subject supervisors and research scholars. Doctoral students at Karnavati University are encouraged to pursue solution-oriented studies, and utilize advanced research methods to address real world problems. The research scholars are encouraged to work with international subject experts so as to understand the global scenarios of their research area.

Eligibility Criteria

Post Graduation in relevant discipline with minimum 55% marks. Admission as per UGC Regulations.

Duration of the Programme

The stretch of the Doctoral programme will be for three years followed by submission of the thesis. The programme is available on fulltime /part time basis.

Ph.D. in Fashion Design

The Doctoral Programme is led by professors of repute who have both Industrial as well as academic excellence. This Ph.D.. programme in Fashion Design is suitable for individuals who want to undertake independent original research and aims to stimulate Research and Development in various aspects of Fashion, focussing on an interdisciplinary approach. Thesis mode is directed towards candidates taking a creative practice research approach to conduct research into fashion design, textile design, curatorial practice, communication, research into advanced textiles and material science techno textiles; smart textiles; or a social science approach to conduct research into an aspect of the fashion and textiles system such as historical or contemporary cultural studies, documentation of Crafts; Craft Cluster Management Practice; Sustainable Fashion; Artificial Intelligence and Fashion; fashion enterprise and business management to name a few.

Ph.D. in Visual Communication Design

The world we inhabit today is getting visually richer every passing day. We consume much more visual content than our previous generations did. And with exponential advances in information technology and access, a constantly evolving global visual culture has emerged. Visuals have transcended conventional mediums and are perceived more as multi-sensory experiences. This Ph.D. programme is a rigorous research-led programme for academics and professionals who are driven to expand and enhance their knowledge and practice while challenging the boundaries of the discipline through new insights and innovations in the global visual culture. It will promote contextualized immersive engagement and inquiry; explore collaboration with academic and industry professionals; foster original research and synthesis with the aim to innovate new experiences, theories, practices, products, services and knowledge within the design in general and visual communication in particular.

Ph.D. in Product Design

Design is the professional skill of creating and developing context-led concepts into tangible solutions for the benefit of society. Product design domain requires in-depth knowledge of a variety of allied fields such as ergonomics, HCI Design, socio-technical systems, system designs, human-centred design, user interface design, user experience design, Kansei engineering, packaging design, information, interaction design and many more. The Ph.D. curriculum offered at the institute have uniquely evolved from a value based interdisciplinary approach to creative problem solving approach wherein research is essential to the process of product design. A Doctor of Philosophy (PhD) degree in product design shall be awarded for a period of advanced study that culminates a research experience along with accompanying thesis that creates building blocks of design knowledge and the application of design thinking process and practice.

Ph.D. in Interior Design

The Ph.D. programme at the School of Interior Design focuses on developing the competency of high-quality in-depth inquiry and rigorous research around the themes of people, space and technology. Research areas could focus on a range of topics from understanding of heritage & history, probe on contemporary knowledge of art & design, culture studies, art & design pedagogy, application of design thinking to business and retail, consumer behavior and space planning to the application of science and technology to further design forms and knowledge. The research could also be based on the theoretical reflections of artistic and creative productions and their impact on society.

ACADEMIC LEADERSHIP



DIRECTORS

PROF. J. A. PANCHAL
Director I/C
Diploma (Mech. Engr.), Govt.
Polytechnic, A'bad, Advance
training in Industrial Design
(Fellowship-Ford Foundation),
West Germany Designing in Fine
Metals (Fellowship-UNDP), Austria

COL. SUROJIT BOSE
Director - Academics,
Administration & International
Collaboration
MBA (HR & Marketing), IP Univ.,
New Delhi

K K SINGH
Director - Academics &
Administration
M.Sc., B.Ed.,
Former Executive Member,
Food Corporation of India

AMIT GAJJAR
Mentor
Interior Design, CEPT

ACADEMIC CONTRIBUTORS

ASSOC. DIR. PARESH CHATTERJEE
PG Diploma (Textile Design), NID
Bachelor in Painting & Sculpture,
Shantiniketan

ASSOC. DIR. DR. SANYOGITA CHADHA
Ph.D. (Textile Science & Apparel Design),
SNDT Univ., Mumbai
Design and Merchandizing, London
School of Fashion Studies M.Sc., MSU

ASSOC. DIR. PROF. LOLITA DUTTA
M.Des. & B.Des., NID

ASSOC. DIR. G. A. VIKRAM
Professional Education Programme in
Industrial Design, NID

ASSOC. DIR. HARISH K. SANKARAN
M.Sc. in Architecture (Urban
Landscapes), Politecnico di Milano,
Milan, Italy.
M.Des. (Industrial Design), Domus
Academy + Univ. of Wales, Milan, Italy

ASSOC. DIR. AJAY CHODHARY
M.Des. (Textile Design), NID

VIVEK KARMOKAR - HOD
MFA, College of Art, Delhi
Fellow of Sydney Grammar Foundation,
NSW, Australia

HARISH CB - HOD
Master in Product Design, IIT Bombay
B.Tech (Computer Science &
Engineering), College of Engineering-
Chengannur

OUR FACULTY FRATERNITY (Partial List)

Marius Janusauskas
Royal Academy of Fine Arts Antwerp in
Antwerp

Nien Siao
Professor and Academic Mentor & Advisor
Professional Education Diploma in
Industrial Design (Textile Design), NID,
Ahmedabad PGCHE, Nottingham Trent
University, UK

Gautam Patel
Industrial Design (Product), NID

Kakoli Biswas
PG Diploma (Textile Design &
Development), NIFT, New Delhi
BAF, Banaras Hindu Univ.

Nayna Yadav
Master of Design (Communication Design)
IIT - Mumbai, B.Des. (Industrial Design)
Symbiosis - Pune

Anahita Suri
Bachelor in Fashion Design (Otago, New
Zealand) (Collaborative Learning &
Laureate Faculty in the 21st Century,
Laureate International University)

Paras Parmar
M.Des. (Furniture & Interior Design), NID
B.E. (Mechanical), C U Shah College of
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Khushboo Bharti
Ph.D. (Pursuing); MFA, M.S. Univ.,
B.Des. (Fashion Design) NIFT, Gandhinagar

Pritam Singh
Master of Design in Apparel Design (NID) ,
B.Des. (NIFT, New Delhi)

Esha Katiyar
Master in Film and Video Communication,
Film Making, NID

Kriti Srivastava
Master in Fashion Management
(NIFT, Bangalore), Bachelors in Fashion
Technology (NIFT, Chennai), PG Diploma in
Consumer Law & Practice
(NLSIU, Bangalore)

Manish Patel
M.Des. (Fashion Design), Domus Academy ,
Milano, Italy B.Des. (Fashion Design), NIFT,
Gandhinagar

Stephan Saaltink
PG Certification Course (level 7)
University of Derby (UK, 2019)
A Fellow of the Higher Education Academy
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Honey Panchal
MFA, University for the Creative Arts, UK
Professional Educational Diploma
(Photography Design), NID
BVA, M.S. Univ.

Dr. Bhavesh Shah
Ph.D., IIT - Roorkee, M.Des. (Visual
Communication) IIT - Bombay,
M.Arch., University of California

Shrikant Ghode
Master of Product Design, NID,
B.E. Shivaji University, Kolhapur

Nandita Shah
M.Des. (Fashion Design), Istituto
Marangoni, Milano, Italy
B.Des. (Fashion Design), NIFT, Gandhinagar

Shhyam Prajapati
Master of Design, IIT - Guwahati,
B.E. Mechanical (SSBT Cig of Eng. Jalgaon
Maharashtra)

Kishori Dalwadi
Master in Urban (Planning), HNGU, Patan
B.Arch, D C Patel School of Architecture,
Vallabh Vidhyanagar

Naresh Bathula
Masters in Design,
Animation Film Design-NID,
BFA, Visual Communication in Painting -
JNU

Sushmita Dutta
M.Des. (Textile Design), NID; Bachelor of
Visual Design (Textile Design), Govt.
College of Art & Crafft, Kolkata

Manu Joshi
B.A., Lifestyle and Accessory, NIFT Delhi
PG Certificate in Higher Education
(P.G.C.H.E.), Nottingham Trent University,
U.K.

Aritra Roy
M.Des. (Ceramic and Glass), NID
BFA (Ceramic and Glass) Shanti Niketan,
Viswa Bharati Univ.

Lisa Perrine Brown
Associate Professor
MFA Product Design & Fiber (Cranbrook
Academy of Arts), Continuing Education,
Textile Design:Weaving & Print Making,
(Konstfack), BFA, Toy Design & Illustration,
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Rebecca D'Souza
Ph.D. (Pursuing), Fashion Business
Management LIGS University, Hawaii
Advanced Diploma (Fashion Design &
Technology), Middlesex University, London

Kunal Dutta
MA (Fashion & Textiles), Nottingham Trent
University + Pearl Academy
Graduate Diploma (Fashion Design), NIFT,
Gandhinagar

Timcy Garg
M. Arch. (Interior Design); JNAFAU,
Hyderabad
B. Arch, JNTU, Hyderabad

Abhrojit Boral
MA, University for the Creative Arts, UK
B.Des (Fashion Design), NIFT, Kolkata
(Gold Medalist)

Ruchita Mistri
Master in Urban Planning, HNGU, Patan
Bachelor of Architecture, M.S. Univ.

Arun Chanchal
Master in Graphic Design (NID), Bachelor
of Architecture (Dr. APJ Abdul Kalam Tec.
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Kiran Jha
Master of Fashion Management (NIFT,
Bhubneshwar), MA, Rabirndra Bharti Univ.
Kolkata), BA (Univ. of Burdwan)

Udit Bhattacharya
Master of Product Design (NID),
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Vibha Kalaiya
Ph.D. (Pursuing) (Clothing & Textiles), M.S.
Univ., Master F.C.Sc. (Clothing & Textiles),
M.S. Univ., Bachelor F.C.Sc. (Clothing &
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Development Program, NID

Sambit Pradhan
PG Diploma (Lifestyle Accessories), NID
B.Arch, College of Engineering & Technology, Bhubaneshwar

Sharad Shetty
M.Sc. Tech, Manipal University,
B.E, Mumbai University,

Tanushree Ghosh
MVA (Painting), Govt. College of Art and Craft, Kolkata; BVA, Govt. College of Art and Craft, Kolkata

Sagar Joshi
PG Diploma (Product Design) MIT - Pune

Jogi Darshan
Bachelor of Interior Design, CEPT

Vipul Prajapati
Diploma in Painting, Sheth C N College of Fine Arts

Sudip Dutta
PG Diploma (Creative Painting at Faculty of Fine Arts), M.S. Univ.

Ravi Sachula
MFA, Kavayitri Bahinbai Chaudhri North Maharashtra Univ., Jalgaon
Diploma in Drawing & Painitng C. N. College of Fine Arts

Samyo Ghoshal
M.Des. in Animation Design

Vipul Prajapati
MFA, kavayitri Bahinbai Chaudhri North Maharashtra Univ., Jalgaon
Diploma in Drawing & Painitng C. N. College of Fine Arts

Pritam Saha
B.Des. (Integrated Textile and Apparel Design), NID

Sheshadri Ayengar
B.Sc. (Multimedia & Animation), M.S. Univ.

Manish Solanki
Diploma (Painting), C. N. College of Fine Arts, Ahmedabad

Aditya Chauhan
Bachelor Design In Fashion Design (NIFT)

Robin Makvana
B.Des. (Accessory Design), NIFT,
Gandhinagar; Diploma (Electrical Engineering), T.E.B.G.S, Gandhinagar

Saumya Bandyopadhyay
MFA, College of Art, Delhi; BFA, Govt. College of Art & Craft, Calcutta

Rahul Bhattacharya
MFA & BFA, M.S. Univ.

Krupa Mistry
MFA & BFA (Sculpture), M.S Univ.

Rajeev Kumar
Bachelor Of Fashion Design (NIFT, Mumbai), Degree in Fine Arts (Chitra Visharad, Lalit Kala Mahavidayla Chandigardh Univ.)

Sunder Mahalingam
B.Sc. (VC), Bharatiyar Univ., Coimbatore

Hardik Pancholi
PG Diploma (Applied Arts-Specialisation in Illustration), M.S. Univ.
Diploma (Applied Arts), Sheth C.N. College of Fine Art

Ramesh Suthar
Mechanical Engineer, Technical Examination Board, Gujarat

Mukesh Singh
MFA & BFA M.S. Univ.

Hirock Roy
BFA (Applied Arts), Lalithkala, Mysore
Autodesk certification (3ds Max and Maya) Visharad in Hindustani Classical Music

Kumud
Bachelor of Design in Fashion and Lifestyle (NIFT)

Atreye Dutta
Bachelor in Multimedia (Animation & Film Making), St. Xavier's College, Kolkata

Samhita Gandhi
M.Des., (Interior Architecture), Edinburgh Napier Univ. Scotland UK,
Bachelor of Interior Design, CEPT

Shweta Narang (Tiwari)
Bachelor of Interior Design, CEPT

Viraj N Wadia
B.Arch., Arvind Patel School of Environmental Design, Vallabh Vidhyanagar

Padmavati Mokaria
Advance PG Diploma (Teri Univ.-Delhi),
B.Arch., Guj. Univ.

Meera Patel
Bachelor in Architecture & Interior Design, Sardar Vallabhbhai Patel Institute of Technology

Kriti Malkani (Khandhari)
Bachelors of Interior Design, CEPT

Ankita Trivedi
MA Narrative Environments - Central Saint Martins, University of the Arts, London,
Bachelor of Interior Design, Centre for Environmental Planning & Technology (CEPT)

Jidin Raj
Diploma (Tool and Die Making, Tool Room Engineering), NTTF

Ruparas Singh
UG, Diploma (Transportation Design), MIT Institute of Design

Manish Solanki
MFA, Kavayitri Bahinbai Chaudhri North Maharashtra Univ., Jalgaon
Diploma in Drawing & Painitng C. N. College of Fine Arts

Panthi
Bachelor of Design in Lifestyle Accessory Design (UID Gandhinagar)

Ranjan Kumar
B. Des. (Fashion Design), NIFT, Gandhinagar

Yuti Devale
Diploma (Applied Arts - Specialisation in Typography), L.S. Raheja School of Art, Mumbai

Sandhya Srinivasan
Graduate Diploma in Fashion Design), NIFT, New Delhi

Badal Kumar
B.Des. (Fashion Design), NIIFT, Punjab

Deepak Kumar
B.Des. (Fashion Design), NIFT, Gandhinagar

Shweta Rai
Bechelor of Design in Jewellery Design (Pearl Academy)

Sunil Kaliha
PG in Mass Communications, Kurukshtra Univ. UG Diploma (Jewellery Engineering), Indian Institute of Gem & Jewellery - Delhi

Kavita Chauhan
Graduate in Fashion & Lifestyle Accessory, NIFT, Gandhinagar

Abhineet Kaushik
Bachelors in Transportation Design, Italy

Danish Rizvi
B.Des. (Product Design), NID

Alfa Ghoghari
Diploma in Fashion Design – INIFD, Ahmedabad

Gaurav Prabhu
B.Des. in Transportation Design

Rakesh Sharma
BA, Rajasthan Univ. ITI (Carpentry), Directorate of Technical Education, Jodhpur



SCHOOL OF COMMUNICATION DESIGN



In a world which is dependent on “information”, communication has today become a keyword. Whether it is an access to a website, using a phone application, looking at advertisements, animated films, posters, or being led by branded consumerism, communication design seeks to address all of these. Communication Design is a broad discipline encompassing a wide array of fields such as research, print media, photography, film-making, animation, game design, UX/UI, interaction design, new media, exhibition and experience design to name a few. The programme is practice-led and process-oriented in relation to definitions of broad design practices. It is also committed to the acquisition of principles within design theory relating to educational and commercial contexts. The programme provides rigorous methods for the integration of visual and textual research, posing questions relating to the role of the designer in society, and fundamental questions regarding personal and social responsibility.



Introducing New Specialisation - Game Design

Games are an indispensable source of entertainment and education in today’s world. Gaming is a fast-growing industry that encompasses a wide range of different platforms including mobile gaming, console gaming, PC gaming, VR Gaming, etc. Here at UID, the Game Design specialization puts emphasis on providing applied, real-world skill development. The classroom assignments focus on case studies, simulations, and lab projects. During this specialization tenure, the students will be involved in an Industry training program. The training includes industry-standard Platforms like Maya, 3Ds Max, Zbrush, Substance Painter, Unity, Unreal, Marmoset, Marvelous Designer, Photoshop, etc.

Specialisation in:

- Graphic Design
- Exhibition Design
- Packaging Design
- Environment & Signage
- Interaction Design
- Direction & Screen Play
- Character Animation 2D & 3D
- VFX & FX
- Game Design



B.Des. in Visual Communication (Graphics)

The Visual Communication (Graphics) programme is designed to prepare students, and committed to providing an international learning environment that encourages cultural awareness, critical thinking, experimentation and, above all, the ability to think differently. Students are exposed to various creative courses such as visual ethnography, understanding brands, social communication UI/UX, etc.

Among conventional forms of communication, the curriculum consists of publication design, advertising, illustration and film. Disseminating information in a concise manner is a major learning from this programme which prepares the students to efficiently work within the norms of the industry. Design studios, Interactive design studios, Advertising, Publishing, Social design, Film, Exhibit, and spatial design are industries which employ our students after the course.



M.Des. in Visual Experiential Design

The PG programme is aimed at mature students, empowering them through a learner centric practice. The course structure is based on studio design learning, which challenges the student through concept development, history, critical thinking, design research and methods, along with cross disciplinary collaborations and social responsibility.

The pedagogy, allows the student to explore their ability, and imbibe a design culture through relevant contexts and experiences. It prepares them to work in multi-disciplinary environments. In depth studio based learning revolves around visual design, illustration, digital image creation, photography, contemporary typography, the creation of communication artefacts, the building of interactive prototypes, brand identity design, innovation design management and design research.

B.Des. in Animation & Motion Graphics

The Animation & Motion Graphics department provides a critical learning of animation film making. Animation as a specialized field of visual communication goes through the processes of pre-production, production and post-production. In UID, the infrastructure provided to the student animators are equipped with the latest configuration and high technology. The department focuses on the digital as well as analog facets of 2D and 3D animation. The supporting courses in this department are theories based on film studies, history of animation, different techniques in animation, semiotics etc. The other courses indulge software applications both 2D and 3D, working with AR, VR and MR, illustration, narration, acting, sketching, etc. The possible market areas for these young animators and motion graphics artists lies in the independent animation studios, Television channels targeted for kids, title animation, game design, application design, advertisement firms, film production houses etc.



SCHOOL OF INDUSTRIAL DESIGN



Industrial Design deals with products, services and systems addressing usability, form, function, aesthetics, material, technologies, and sustainability. Our students explore creative thinking and problem solving processes to bring value to companies, communities and people. Our focus is on designing products, systems and services that make life easier. At the School of Industrial Design, we balance creativity, technology, cultural concerns, and environmental needs, exploring materials, production techniques, aesthetics, the emerging fields of Human Computer Interaction (HCI), Artificial Intelligence, and social issues in both local and global contexts. We encourage our students to create solutions that are empathetic to the end-user and have contextual insight. Our new B. Des in Interaction Design has been programmed and launched in response to the needs of users and Industry.

Specialisation in:

- HCI Design (Human Computer Interaction Design)
- Design for Sustainability



B.Des. in Automobile & Transportation Design

The programme is focused on getting exposure to nuances of styling and concept design. In the process, learning relevant skills necessary in the ever changing landscape of Automotive Design of today. Being clustered within Industrial, along with other rich disciplines of Design, allows for multi-disciplinary learning outcomes. The constant exposure to industry trends and practices in the classroom teaching model, are hands-on in nature, thus complementing the excitement and passion in the learning experience. The student learns design process, in context of automotive design, that includes abstracting, applying aesthetic values to conceptualize a visually appealing forms, combined with user centric and utilitarian approaches, incorporated with a vision for future lifestyle - thus leading to meaningful creations.

Through the course, the student imbibes independence to narrow down to specific interest areas within the stream, gaining critical thinking, evolving socio - cultural lifestyles and industry needs. He or she could work in independent Automotive studios, OEMs, transportation system design firms or practice on his own.



B.Des. in Product Design

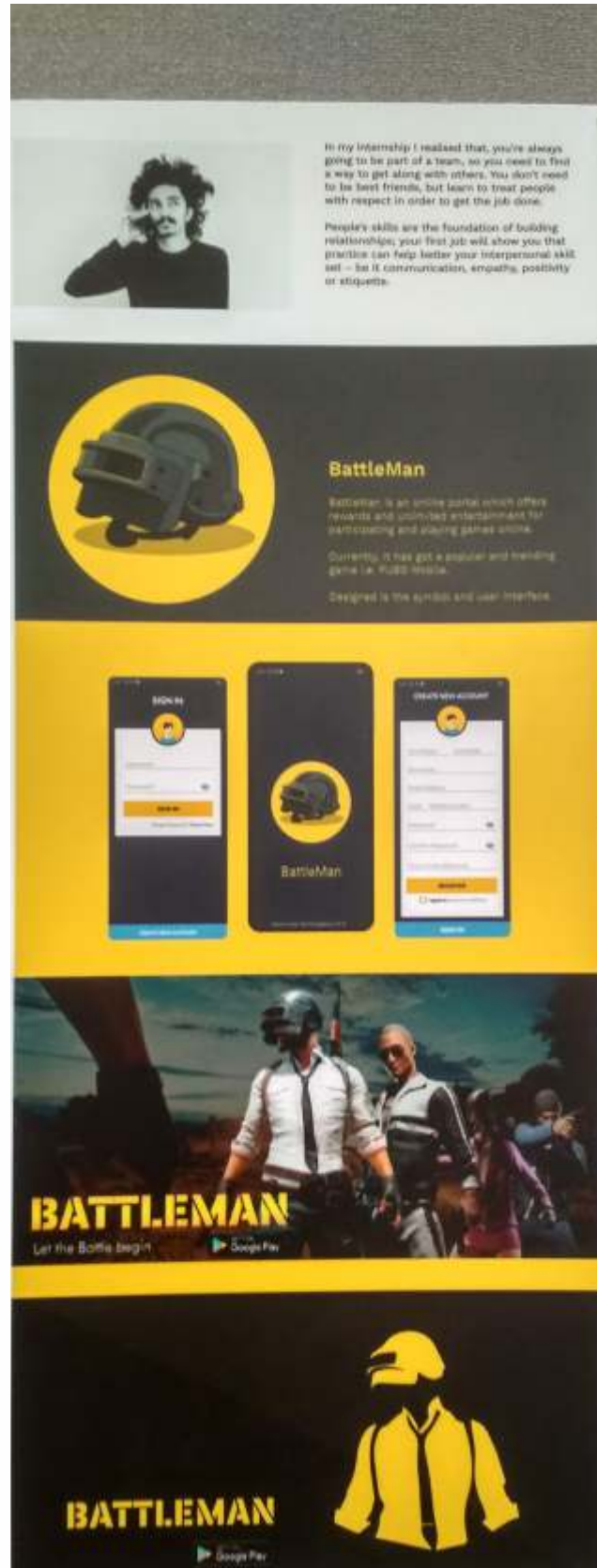
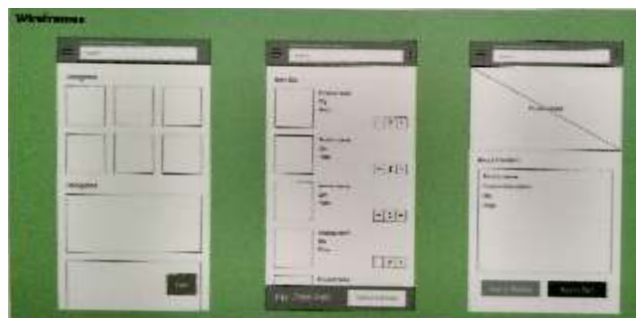
Product Design Specialisation focuses on consumer goods with an emphasis on the design of form and styling, user-centred design, value engineering, and holistic product development. Students get well-acquainted with contemporary realities that are inclusive of sustainability and technological change. Exploring materials, fabrication, aesthetics, and social engagement in both local and global contexts. The future platforms include manufacturers and marketers of residential, office and industrial equipment, furniture, and other related products.





B.Des.in Interaction Design

Interaction Design specialization focuses on designing interactions for the physical, cognitive and social environments using New Media and emerging technologies. The programme builds on experimentation based learning of how people perceive, understand, use and experience interactive objects, digital environments and spaces. Drawing on an interdisciplinary approach bringing together product design, visual communication, information architecture, cognitive psychology and computer science, the course involves exploration of alternatives, pushing the envelope of what is known. Students are mentored in working collaboratively in groups to solve design problems. Through seminar papers, competitions, internships, graduation projects and incubation labs, the programme builds in industry exposure and integration with academic structures.



M.Des.in Industrial Design

M. Des. programme in industrial design explores new opportunities for students in the field of design and allied fields of technology. The program is addressed to candidates who have a first-level degree and/or professional experience in the stream of design, engineering, commercial and visual arts or other disciplines related to the field of study, who are interested in enhancing innovative and creative thought processes in the field of design. The programme is project-based, supported by seminars, lectures, tutorials, workshop practice and fieldwork. The program leader, project leaders and Industry professionals guide students via individual coaching and project mentorship.

Graduating students will be able to find jobs in companies involved in making consumer goods where the issues of holistic design with sustainability get priority. The emerging ICT-driven products and services businesses looking to enhance the user experience and competitiveness are a fertile ground for jobs now and in the future. Graduates will also have the ability to initiate their own research, start consultancy outfits and entrepreneurial ventures.



SCHOOL OF FASHION DESIGN



The pedagogical approach of the school of Fashion Design is designed to enable students to explore and discover their individualistic aesthetic philosophy along with building on their skills and having the craft of making fashion apparel. The courses have been developed addressing the future needs of this highly competitive and volatile industry in India. Students learn the skills of fashion-research, styling, communication, conceiving design ideas/sketches and developing designs further, through to a finished 3D prototype using essential knowledge of fashion-tech & material, while exploring economic, social, cultural, ethical and ecological aspects, in the contemporary contexts of the global fashion fraternity. The curriculum is periodically planned such as to ensure a balance of theoretical inputs and skill based learning and incorporates an intensive co-existence & practice of technical and creative-exploratory approach to understand the role of 'fashion' while offering a hands-on, industry-engaged curriculum to enhance the learning process.

Introducing New Specialisation - Intimate Wear & Lingerie Design

Intimate wear refers to undergarments for men and women. Generally, visually appealing undergarments for women are referred to as Lingerie. A rapid growth is projected in the global market for this sector owing to increased consumer demand due to changes in demographic, lifestyle, rise in awareness of hygiene and customization of the products. The Intimate wear and Lingerie specialization offered at UID covers contour garment design, illustration, pattern cutting, fit methodology, fabric suppression, stretch of fabrics and use of decorative features and trims and manufacturing process to equip you for industry roles. This will lead to a classroom project with an industry driven brief for fabrication of the garments which will culminate in a final collection suitable for presentation to industry and public display. This specialization is an excellent first stage for a career in the intimate apparel industry, with an Indian trend and cultural context, by developing your potential towards the demand for specialized design talent.

Specialisation in:

- Kid's wear
- Bridal wear
- Women's wear
- Men's wear
- Timewear
- Precious metal adornment
- Leather goods & accessories
- Headgear accessories
- Ceramics
- Glassware
- Eyewear
- Footwear
- Metalware
- Intimate Wear & Lingerie Design



B.Des. in Fashion Design

This course has been developed to address the future needs of this highly competitive industry in India. Students learn the skills of fashion-research, conceiving design ideas/sketches and developing designs further, through to a finished 3D prototype using essential yet future-ready knowledge of fashion-tech (internet integration, impact of artificial intelligence / virtual reality etc.) & material, while exploring economic, social, cultural, ethical and ecological aspects (sustainability practices, circular economy) in the contemporary contexts of the global fashion fraternity. The course is periodically planned such as to ensure a balance of theoretical inputs and skill based learning and incorporates an intensive co-existence & practice of technical and empathetic creative-exploratory approach to understand the role of 'fashion' while offering a hands-on, industry-engaged curriculum to enhance the learning process. Student's intern with designers and companies of repute while still studying and this gives them insights into the industry they are trained for.



M.Des. in Fashion Design

This course helps students refine their own creative vision and adapt to larger roles in a fashion business, by challenging their aesthetic sensibilities and imparting creative, strategic and practical skills. This degree imparts knowledge of design, illustration, fabrics, surfaces, costume history, pattern making, and draping and garment construction, in preparation for a career as a fashion designer / merchandiser. Exposure to the garment industry through visits and internship nurtures the student for an exciting and dynamic life in today's fast paced fashion industry. Lectures, workshops, field visits and interaction with the industry make this course really interesting and practical.





B.Des. in Lifestyle Accessory Design

The Lifestyle Accessory Design programme is designed to build competency in students to meet the challenging requirements of an industry that is changing rapidly. It has a well-articulated curriculum that encompasses an entire range of lifestyle accessories like Jewelry, Handbags, Footwear, Timewear, Eyewear, Interior Accessories, Handicrafts, and Visual Merchandising. The course structure has been designed in such a manner that it develops cohesive proficiency in problem solving, design process, manufacturing processes, user-centricity, fashion forecasting & trend studies, marketing & management in the domain of lifestyle accessories. The curriculum is structured with industry engagement through internships and graduation projects, creating a learning experience which enables the study and analysis of the latest trend waves in the industry that guides us to keep a spotlight to upgrade our academic relevance.



M.Des. in Fashion Styling & Communication

The course is designed for entrants with little or no prior design background, but having a strong visual sense and an aptitude for working with color and proportion. This programme intensively trains the student for the role of a fashion visualizer & stylist with a journalistic & editorial perspective. This course equips the next generation of creative communicators to become a versatile fashion styling/ photography practitioner in a wide range of media and contexts, from styling for television, movies, magazines to working with publications and events. The programme delivers a clear understanding and experience of generating, developing and realizing a variety of creative ideas to a professional standard. Lectures, workshops, gallery visits, group discussions and classroom assignments make this program highly interactive. The course is taught by academics who are also practitioners.



M.Des. in Textile & Knitwear Design

The programme is developed to create design professionals who can cater to Knitted Apparel- an exclusive segment in fashion, particularly in sportswear and lingerie. The course caters to create well-rounded professionals equipped to handle the challenges of circular and flat-bed knitting in the domestic and export fields. Textile & Knitwear design students are exposed to a wide milieu of subjects including Fashion Art and Illustration, garment construction, pattern - making for knits, flat and circular knitting, Computerized Flat Knitting, Trends and Forecasting, Design Process, Knitwear Production and Planning, Merchandising and Marketing. The programme prepares students for a wide range of careers in the Fashion & Textile Industry like mills, export houses, buying agencies, design studios, handloom and handicraft cooperative, NGO's, home and apparel retail brands and online stores as design merchandisers, buyers, managers, Home/Fashion Stylist and trend forecasters as well as work as independent entrepreneurs.



SCHOOL OF INTERIOR DESIGN



The school is focused on process-driven work that examines all aspects of interior design from concept to consumer. It involves an engagement with a full spectrum of design skills which include the making of scale models and prototypes for design briefs and the graphic depiction of interior environments in analogue and digital media. We enable graduates to develop critical, technical and managerial skills that align with the current conversation within the industry.

Specialisation in:

- Residential Spaces
- Furniture Design
- Retail-Commercial Spaces
- Interior & Experience Design
- Exhibition Design
- Hospitality Design
- Space & Furniture Design
- Retail & Commercial Space Design
- Luxury Experience Design
- Exhibition & Set Design
- Interior Styling



B.Des. in Interior & Furniture Design

The Bachelors in Interior & Furniture Design programme teaches students to create imaginative spaces and meaningful interior products that meet the needs and enrich the experiences of modern life. Our students explore projects of varied scales such as residential, commercial, hospitality, interior furniture and products, exhibition & retail environments. They engage with live and theoretical design briefs exploring multidisciplinary ideas that allow them to explore both individual ambitions and collective practices.



M.Des. in Interior & Experience Design

The Masters in Interior Experience Design programme creates a unique environment for its post-graduate students to reflect upon their own practice and to engage with students from their own as well as other disciplines.

The focus of the programme is on enabling students to create meaningful spatial experiences through human-centred activity based learning grounded in research. Students engage with projects ranging in proposals for exhibition and retail environments, service and brand design, work and living environments and hospitality.

The course works in partnership with organisations, practices and key individuals from the design industry which support student learning and mentorship in the duration of the two years. The programme culminates in an individual graduation project as a demonstration of the cumulative student learning and insights gained throughout the programme and an internship which enables them to align themselves with the practices of the profession.



DISHA

Discover and blaze a trail in a career of your choice

At UID, the Career Service Desk (CSD) proactively reaches out to each and every student to guide their career pathways. This enables the students to land their dream jobs through unmatched and professional networking.

The CSD members consider the aspirations of the students and based on observation and talent analysis they offer guidance and support to realise career goals of the student. UID maps the career aspirations with an objective to help students apply classroom learning in a professional context and further seize opportunities for internships/live projects/graduation projects.



































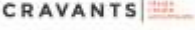







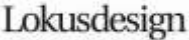

- Team CSD**
Kunal Mehta
Associate Head
- Dipal Gajjar
Manager - Corporate Relations
- Shwetabh Verma
Manager - Industry Engagements
- Miraya Sharma
Manager
- Dr. Anshu Paliwal
Associate Director - Students Affairs
- Sharlin Shastri
Student Relation Manager



INDUSTRY IMMERSION

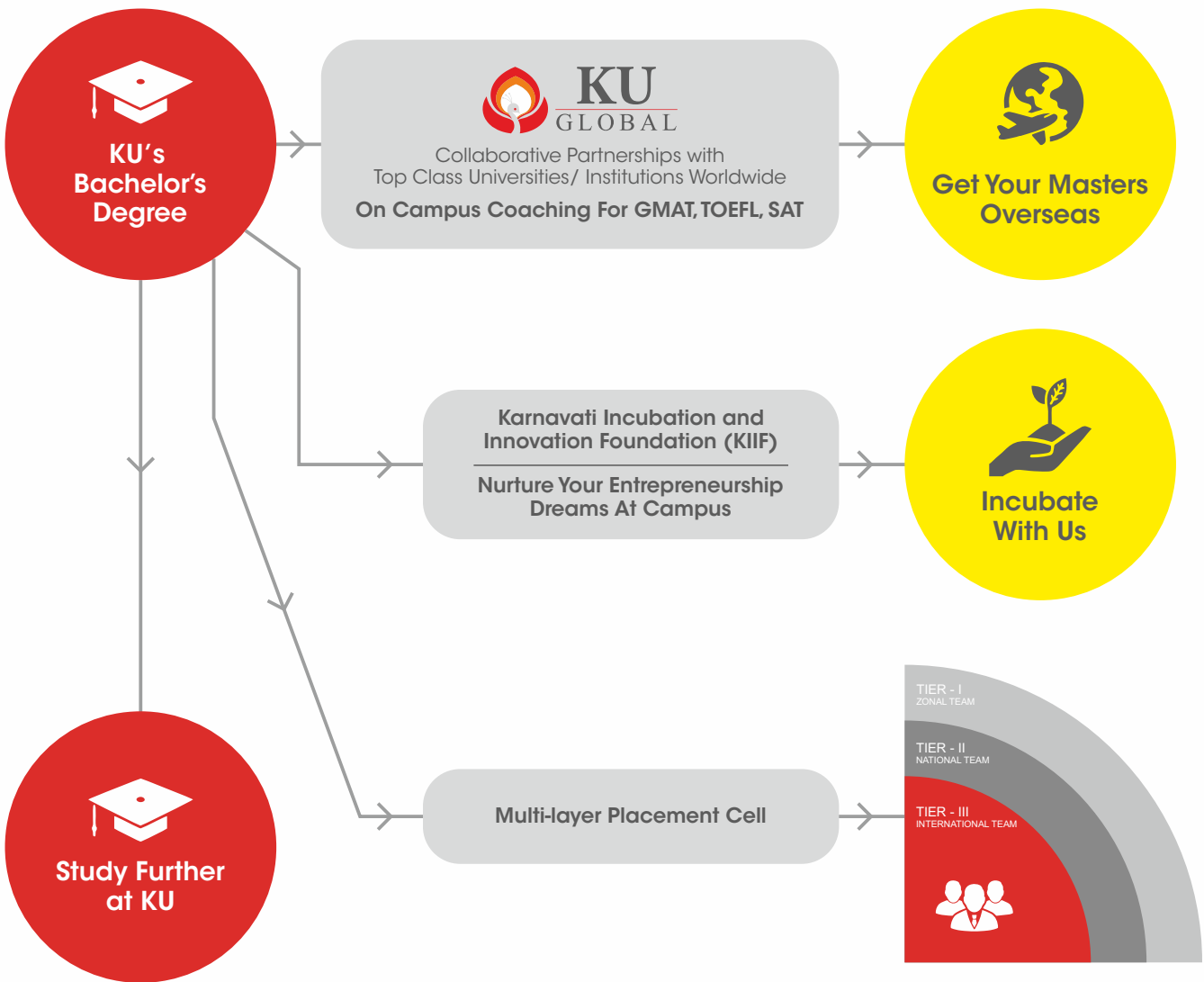
At Karnavati University, we believe in the fact that talent should not remain hidden. Our students are at the center of all our activities. We believe that holistic education goes beyond the pages of a textbook and the teachings of a classroom. Therefore, we encourage students to take up projects and participate in various events, which instil confidence in them and prepare for a life full of challenges in the outer world.

Some of the companies we have relations with are:

THE FUTURE IS BRIGHT!

A world of opportunities
beyond your degree



You don't just leave KU with a degree, you leave with a host of opportunities to build your future! We're not just content with giving you a great job opportunity, we believe you should have even more choices, so you can take a well-informed decision about who you want to be.

University Industry Connect Worldwide

Education today goes beyond the walls of a classroom and it is imperative to take students to the frontiers of the creative world. Through Unitedworld-Wide, a progressive initiative by KU Global, UID has signed a number of MoUs with some of the most renowned universities and design institutes of international repute for student and faculty exchange program and joint project/research opportunities. These unique collaborations will provide our students with a solid platform that will not only bolster their cultural enrichment but also help them expand the horizons of their design knowledge. From Fast Track Masters Progression Opportunities to short courses/hands on workshop through Craft Innovation Center, from Study Abroad Program/Semester Exchange Program to Overseas Study trips, KU Global will provide every student of KU with a plethora of opportunities to become a modern day professional with globally recognized skills.

Karnavati Incubation and Innovation Foundation (KIIF)

Karnavati Incubation and Innovation Foundation (KIIF) is a design business incubator that works on an amalgamation of design, technology and business principles. Located within the campus of Karnavati University, it has been formed to help start companies and entrepreneurs in their journey towards becoming successful businesses. Through its hallmark business assistance services, it would render much needed support to companies sprouting their way into the business world. The incubated companies will have access to corporate like workspaces, domain expert mentors and cutting-edge labs to take their idea to emerge out into a successful and profitable business venture.

Support to the incubated companies

- Providing co-working space
- Focussed mentorship support
- Various coursework and workshops
- Talks by industry experts
- Access to labs
- Help in company registration
- Help in IP and Patent filing

- Access to bank loans
- Access to Angel Investor and Venture Capitalist funding
- Government Grants

Multi-Layer Placement Cell

Our unique global placement team provides students with efficient assistance which is based on multi-layer model. With global contacts and one of the most active placement teams in India, Unitedworld provides suitable placement opportunities for its students. It is one of the most structured and well planned career development efforts of any university.

TIER - I

The first team explores zonal opportunities in East Zone, West Zone, Central Zone, North Zone and South Zone.

TIER - II

The second team works on creating national opportunities and integrate national placements in a centralized manner.

TIER - III

An overseas placement team explores opportunities in UK, Middle East, East Asia and Australia. The globally spread network of Unitedworld team and industry advisors jointly create employment opportunities for Indian talent.

Study Further At KU

You can also opt to study further in your world-class Alma Mater under the expert guidance of subject experts, leading industry professionals and veteran educators. Get a more in-depth understanding of the subject of your choice with the opportunity to gain industry experience exploring real-life problems.

LIVE YOUR BEST AT KARNAVATI UNIVERSITY

Karnavati University offers its students a platform to unleash their hidden potential and discover the talent they are capable of.

Our students are at the center of all our activities. We believe holistic education as beyond textbooks and lectures in classroom. Therefore, we encourage students to take up projects and participate in various events, which instils confidence in them and prepares them to brave challenges in future.



Joanna Almasude - Executive Director, The Red cART Studio



Sunil Sethi - President, FDCI



Pallavi Foley - Jewellery Designer



Julian Roberts - Fashion Designer, UK



Angela Guzman - Design Lead, Google Inc.



Peter Bilak - Graphic & Typeface Designer



Uttam Pal Singh - Head, Discovery Kids



Amitabh Shrivastav - Curator, Fine Arts, Crafts Artist and Sculptor



Carol Hanlon - Founder, TCF Global & BEC Global



Rajeev Sethi - Designer, Scenographer and Art Curator

Disclaimer: All Designations are in context to July 2018



Shri Amit Shah - National President, Bharatiya Janata Party



Shri Vijay Rupani
Hon'ble Chief Minister, Gujarat



Sampat Pal, Founder and Leader, Gulabi Gang along with her team



Rishi Raj Singh Chauhan
HOD, Marketing, The Minimalist



Simon Bradbury
V.C. De Montfort University, UK



Dr. Kiran Bedi - Hon'ble Lt. Governor of Puducherry



Smt. Meenakshi Lekhi
Member of Parliament, Lok Sabha



Sam Pitroda - Father of Indian Telecom Revolution



Dr. Subramanian Swamy
Member of Parliament, Rajya Sabha



Shri Pawan Khera
Senior Leader, Indian National Congress



Ms. Priyanka Chaturvedi
National Spokesperson, Indian National Congress



Shri Akhilesh Pratap Singh
National Media Panellist, Indian National Congress



Dr. Sambit Patra
National Spokesperson, Bharatiya Janata Party



Col. Rajyavardhan Singh Rathore, VSM (Retd.), Hon'ble Minister of State (I/C) for Youth Affairs & Sports and Information & Broadcasting, Govt. of India



Mr. Jitendra Chauhan
Chairman & MD, Jade Blue



Raksha Bhadaria
Writer



Zerxes Wadia
Former Head Of Branded Content At MTV



Kanika Mohan Saxena
V.P., Digital Content Services, Vodafone



Vijay Vikram Singh
Bigg Boss Narrator



Lenny Emanuel
Renowned Photographer

STUDENT LIFE AT KARNAVATI UNIVERSITY



Ganesh Utsav



Independence Day



Durga Puja



Cricket Tournament



Fresher's Party



Khel Kabbadi Tournament



Football Tournament



Karnavati Utsav



VIAJE 2019



Convocation

FASHION SHOWCASE



GRADUATION SHOWCASE (FASHION)



The Graduation Project gives budding designers a platform to showcase their innate design skills that carries a reflection of the student's journey from being a design student to a professional. Showcase 2018, the creative inception of a milestone, a unique inclusive effort of students, faculty and the management of Fashion Design Department alike, culminated into this successful show that highlighted the works and continuous dedication of the graduating students.

SHOWCASE (INTERIOR)



PRAXIS is instituted as an annual professional conclave on the contemporary dialogue within the Interior design industry in India, curated by School of Interior Design, UID.

Initiated as a part of UID's endeavour to weave profession into academia, the intent of Praxis is to serve as a platform that allows designers and industry experts from different stages in their career to share their design process, best practices and their journey from ideas to experiences with students.



SHOWCASE (VISUAL COMMUNICATION & ANIMATION & MOTION GRAPHICS)



UID hosts Modus, a platform to celebrate the true spirit of Visual Communication and Animation & Motion Graphics by recognizing the creative bent of the aspiring designers. The projects that the students worked on were spectacular, the sheer grandeur of the installations/exhibits were awe-inspiring, and the visitors were mesmerized by the fact that all the work was done by the students.



INTERNATIONAL STUDY TOURS



Visit to London



Visit to Florence, Italy



Visit to Singapore



Visit to Bhutan

HEAL THE WORLD (KU's CSR INITIATIVE)



Women's Day



Compassion makes us human and it makes the world a beautiful place. Being governed by this thought, we have a CSR ecosystem-Heal the World Foundation. A foundation, mentored by us and run by students. Heal The World is an initiative that aims at holistic development of students with a common agenda-Do good, spread smiles, change the world-one selfless act at a time.



World Literacy Day



Gala Lunch Organized for the College Staff



Uttaran Celebration



Holi Celebration



Earth Hour



Environment Day

AWARDS AND RECOGNITIONS

- Karnavati University has been conferred with "Excellent Higher Education University - 2018 -19" award at the 13th National Education Summit & Award 2019.
- Karnavati University announced as "The Best Emerging University of Gujarat - 2019" at 6th Dialogue India Academia Conclave and Awards held at Hotel Crystal Plaza, Dubai on 2nd May 2019.
- Karnavati University has been conferred the citation of "Excellent Private University for Inspirational Leadership in Higher Education in India" at the 12th National Education Summit & Awards 2018, organized by CMAI Association of India, New Delhi
- Worldwide Achievers, a leading market research company, has acknowledged Karnavati University as the "Leading University in Western India" during the 8th World Education Summit & Awards, 2018
- Unitedworld Group of Institutions – Business, Law and Design School won the 94.3 MY FM, Education Excellence Awards presented by Jio Dil Se
- Unitedworld Group of Institutions awarded as the 'Best Education Group - Infrastructure & Facilities' in the 24th Business School Affair & Dewang Mehta National Education Awards
- Unitedworld Institute of Design joins the top league of world-class Design Institutes to be granted Full membership of Cumulus - The International Association of Universities and Colleges of Art, Design and Media in 2018
- Unitedworld Institute of Design became a proud Member of World Design Organization in 2018
- Unitedworld Institute of Design receives an Award for Best Design Institute at Asia Education Summit 2016
- Unitedworld Institute of Design won the D Designer award
- Unitedworld School of Business was recognized by Siliconindia Education magazine - College of the year 2017 - Marketing Management Program
- Unitedworld School of Business - Ahmedabad Campus ranks 24th (A++ Category) in the annual survey of Siliconindia Education What if not IIMs: B- Schools Survey 2017
- Siliconindia recognised Unitedworld School of Business – Ahmedabad Among 25 Best Colleges to Hire From, 2016
- Unitedworld School of Business, Ahmedabad was awarded as 'Institute with Best Academic & Industry Interface' in the 24th Business School Affair & Dewang Mehta National Education Awards-2016
- Unitedworld School of Law was recognized as the "Top 10 Promising Law Colleges in India-2017" by popular Magazine Higher Education Review'
- Unitedworld School of Law was awarded with 'Excellent Services in Social Justice & Legal' in LEGAL AID AWARD 2018 organized by Knowledge Steez in collaboration with Youth for Human Rights India and All India Law Teachers Congress held at Indian Law Institute, New Delhi
- As part of the Hall of Fame Honours, Unitedworld School of Law, Karnavati University, was awarded "IP Emerging Campus of the year(Legal)- 2018" by IPPO for having contribution in spreading the awareness in the field of IP