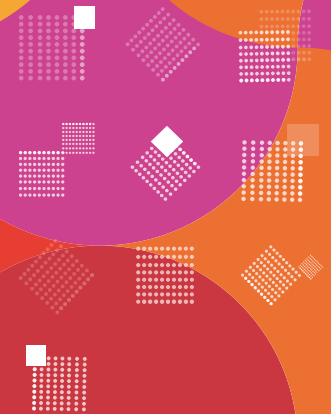




2020 Admissions

Unity in Diversity





Message

NIFT provides its students with the latest information in innovation and technology in the entire value chain of design and fashion. Students are throughout encouraged to respect the rich Indian Heritage, and derive the best from our way of life, and our own traditional arts and handicrafts. We take incredible pride in instilling ethical values in our students that have gone on to make a mark, and have positively influenced the industries we serve and our society in general. The new curriculum introduced last year has already helped the students get inspired from different walks of life, to draw from the rich Indian heritage and bring their learnings together into a cohesive and evolved world of design. The project based courses focus on developing soft skills such as forging collaborations, negotiations, sensitivity and deep understanding of the arts, artisans, the environment and markets.

At NIFT, multidisciplinary studies not only prepare the students to solve real life challenges but also facilitate them to carve out new and unique paths for themselves. The alumni of NIFT are recognised as adept professionals in a myriad of creative fields, and their success stories are a source of pride for the institute. Industry-Academia interfaces throughout the course provide a cutting-edge learning experience to our students. The body of learning encompasses, acquiring knowledge, skill building and practical application - in addition to celebrating diversity and fostering inclusivity, sensitising students to cultural and social contexts, which is vital in personality building and develops individuals as change agents in the society.

The students and our faculty at NIFT are very well adept to successfully managing a complex, volatile and uncertain world of fashion technology, retail and design.

At NIFT, and we aim to empower you with a set of extraordinary skills, and learnings that will help you carve yourself into a well-rounded individual. With this spirit, I welcome you to join the NIFT community and be a part of this enthralling journey!

Ravi Capoor, IAS
Chairman

Foreword

We began our journey way back in 1986, when the very notion of 'fashion education' was relatively new to India and often viewed with a pinch of cynicism. Ideas and presumptions emerged around the importance and the role that fashion has been playing in the Indian economy. We continued to navigate with a firm belief in our vision, and conviction in the pivotal role we play in shaping the future of India.

Today, NIFT is a Premier Institute of Design Management and Technology in the Fashion Business in India and is recognised worldwide. Our academic practices continue to lead infinite possibilities into the future, solving design challenges on our way.

Relevant industry exposure throughout the course study provides a cutting-edge to the learning experiences of the students. The body of learning encompasses knowledge, skill and practical application - in addition to development of sensitivity to cultural and social contexts, so vital in today's global scenario. NIFT provides a unique environment for nurturing the creative talent in the field of design and other associated fields in fashion.

I welcome you to join the NIFT community and be part of this exciting journey.

Shantmanu, IAS
Director General



TABLE OF CONTENTS

1. NIFT - The Institute

2. Board of Governors

3. Vision & Mission

4. Academic Strategy

A new journey
Curriculum
Faculty
Pedagogy

5. Programmes Offered

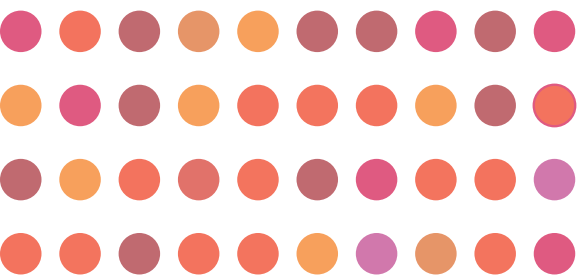
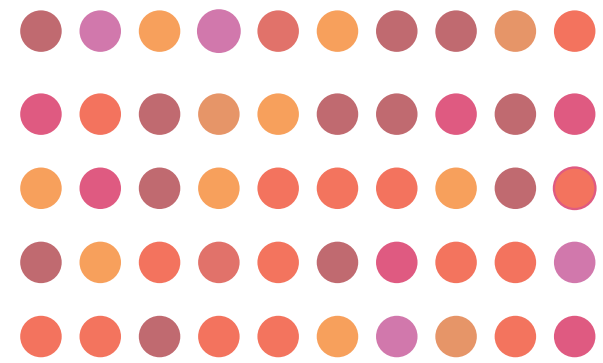
Pathways
Departmental cores
IDM
GEs
Connects
Alumni
Placements
Events and activities

6. Infrastructure & Campus Facilities

Classrooms
Labs and workshops
Resource centre
Amphitheatre
Auditorium
Student facilities

7. Admissions

Calender
Guidelines
Scholarships
Campuses
Table on Fees



The Institute

The National Institute of Fashion Technology is a leader in fashion education with the ability to integrate knowledge, traditional arts, contemporary thought, academic freedom, innovations in design & technology and creative thinking to continuously upgrade its curriculum to address the changing needs of the industry. Its history of more than three decades at the pinnacle of fashion education stands as a testimony to its focus on core values where academic excellence has been nurtured. The institute has stood as a beacon of industry-academia engagement and a key enabler in developing competent professionals.

The National Institute of Fashion Technology (NIFT), set up in 1986 under the Ministry of Textiles, Government of India, is a Statutory Institute governed by the NIFT Act 2006. Bringing in a wide range of aesthetic & intellectual orientations, the early instructors included leading progressive scholars from Fashion Institute of Technology, New York, USA.

Academic inclusiveness has been the key thought in the expansion plans of the institute. NIFT, today, has spread its wings across the length and breadth of the country. Through its 16 professionally managed campuses, National Institute of Fashion Technology provides an excellent environment to its students from different parts of the country to achieve their highest potential through the programmes offered. Since the early years of its inception, the institute has provided a firm foundation in fashion education in the domains of Design, Management and Technology. Since then, NIFT has continued to set and achieve higher academic standards.

The in-house faculty was drawn in from a distinguished group of intellectuals who put forth a sense of dynamism creating a pathway to effective learning. Pupul Jaykar Hall at NIFT headquartered in New Delhi is a reminiscence of many educational thinkers and visionaries who have been instrumental to the institute's road map to success. NIFT regularly strengthens its academic strategy. Invigorating

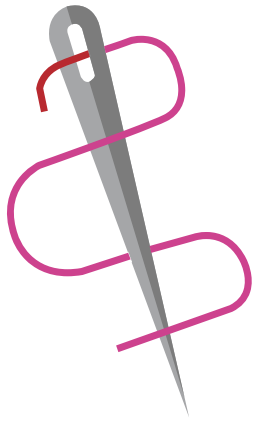
thought leadership, research stimulus, industry focus, creative enterprise and peer learning have reinforced the institute's academic bedrock. Fostering a new generation of creative thinkers, the institute is empowered to award Degrees in undergraduate, post graduate and doctoral studies. In pursuance of its objective of providing comprehensive world-class academic learning environment, the institute has entered into strategic alliances with leading international institutes.

NIFT is committed to academic excellence in fashion education. The vision of the institute embraces challenges and provides the impetus in setting highest academic standards. NIFT continues to strive to be nothing but the best.

Over the years, the role and possibilities of design, management and technology have expanded manifold. At NIFT we constantly endeavor to stay ahead of the industry and act as a leader for guiding the fashion scenario of India. The curriculum is reviewed regularly to meet the current and future demands and NIFT announces the Admissions 2020 with a new restructured curriculum with enhanced creative potential and flexibility ahead of the times. The key features are concept of Majors and Minors, specialisations within the programme, and a basket of General Electives to choose from, leading to individuated pathways.

Board of Governors

- 1.** **Mr. Ravi Capoor, IAS**
Secretary, MoT and Chairman, BOG-NIFT
Ministry of Textiles, Udyog Bhawan, New Delhi
- 2.** **Mr. Vijoy Kumar Singh, IAS**
AS&FA, MoT
Ministry of Textiles, Udyog Bhawan, New Delhi
- 3.** **Mr. Jogiranjana Panigrahi, IRS**
Joint Secretary, MoT
Ministry of Textiles, Udyog Bhawan, New Delhi
- 4.** **Mr. Madhu Ranjan Kumar, IRSS**
Joint Secretary, MHRD
Ministry of Human Resource Development, Shastri Bhawan, New Delhi
- 5.** **Mr. Shantmanu, IAS**
Director General
National Institute of Fashion Technology, New Delhi

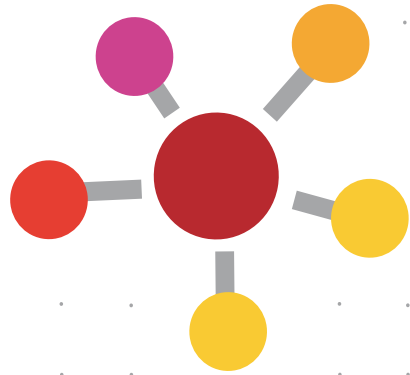


Pioneer in Fashion Education in India

Established under Ministry of Textiles Government of India



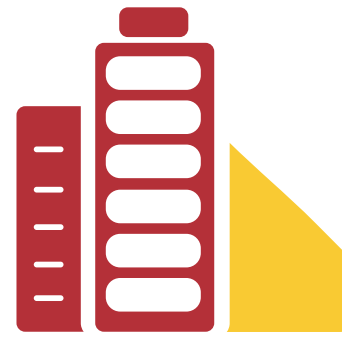
Pan India Presence
16 Campuses



Global Connect & Industry Connect.



President of India is Visitor to NIFT

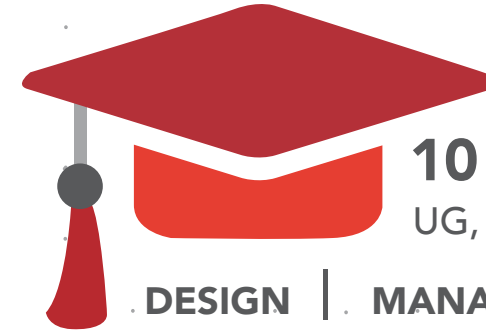


State of the Art Infrastructure



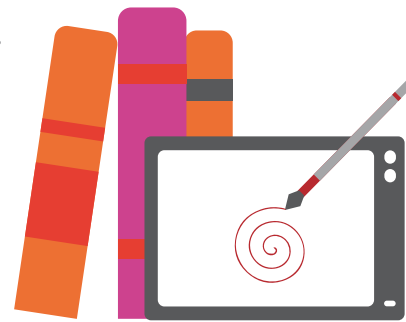
28,000 + Alumni

On-campus Placement



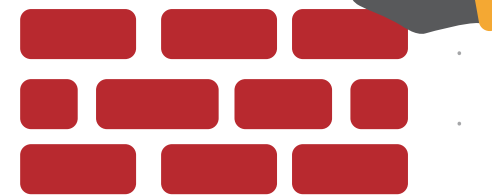
10 Programmes
UG, PG, Doctorate

DESIGN | MANAGEMENT | TECH



Future & Industry ready Curriculum

Established in
1986

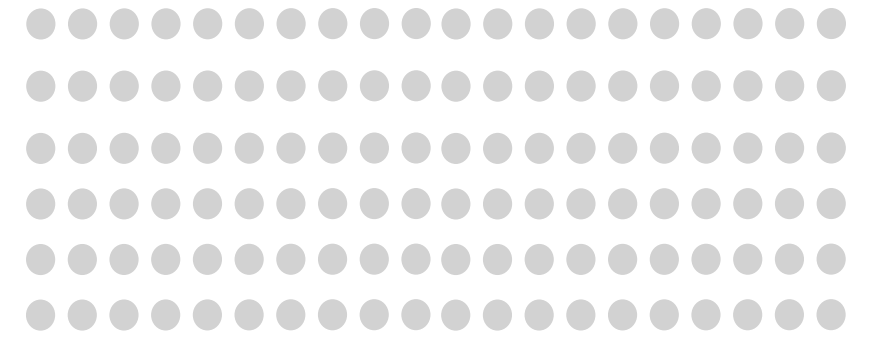


Statutory body under the
NIFT ACT, 2006



OUR VISION

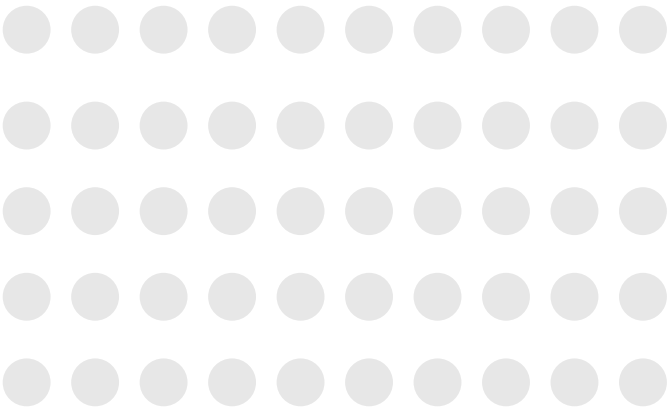
We at NIFT shall offer, at all our campuses, a learning experience of the highest standards in fashion pertaining to design, technology and management and encourage our remarkably creative student body to draw inspiration from India's textiles and crafts while focusing on emerging global trends relevant to the industries we serve.



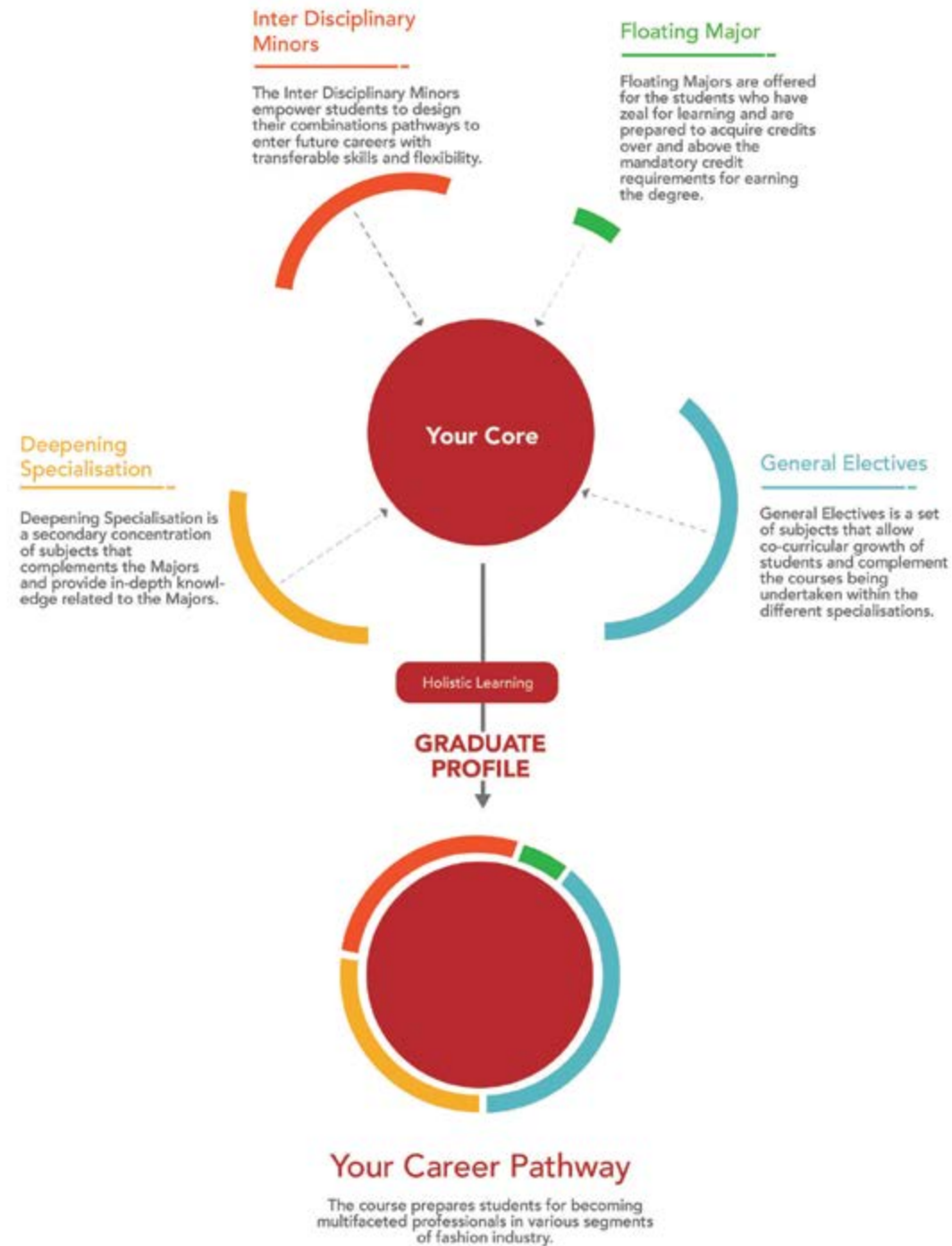
OUR MISSION

We at the National Institute of Fashion Technology will:

- Provide a transformative educational environment for talented young men and women to nurture their inventive potential and to acquire distinctive skills valuable to self, industry and society
- Offer a stimulating, modernistic and evolving curriculum that spans the vast spectrum of India's artistic heritage yet remains firmly contemporary, incorporating disruptive technologies
- Value and celebrate cultural and individual diversity in our students, faculty and alumni, always emphasizing the power of fellowship
- Be a global leader in the dissemination of innovative and project based pedagogies in design, management and technology for all facets of the textile, apparel, retail and accessories industries, through the promotion of rigorous and cutting edge research
- Enable our faculty and students to have intensive interaction with educational institutions, fashion houses, start-up hubs and corporations relevant to our programmes
- Bring forth graduates who stay committed to exacting standards of professional excellence and personal integrity







The Curriculum

Programme Structure

NIFT has adopted a format of Majors, Deepening Specialisations, Minors and General Electives. Inter disciplinary Minors provide individuated pathways that would permit students to acquire interdisciplinary skillsets and opt for a set of subjects that complement studies in one's major or explore an unrelated area of intellectual interest. General Electives have been offered to the students to help them enhance their personality and develop interests in specific areas like Personality Development, Communication Skills, Critical Thinking Skills, Professional Ethics etc. The Craft Cluster Initiative has been integrated into the curriculum. Increased Industry interaction for students through classroom projects, internships and part transaction in Industry Environment is the focus of the restructured curriculum.

The contact hours have been recalibrated to 25 hours per week, giving increased time for studio practice and self-study to the students. Standardisation of credits across all programmes and all semesters has been undertaken.

New and emerging areas across disciplines integrated into the curriculum:

- a) Artificial Intelligence
- b) Internet of Things
- c) Designing Ergonomic Environment
- d) Advanced Apparel Manufacturing Management
- e) Big Data and Business Analytics

- f) Fashion Thinking
- g) User Experience, Sensory Design
- h) Augmented Reality, Virtual Experience design
- i) Head Gear Design
- j) CAD 3D & Contemporary Manufacturing
- k) Couture Jewellery
- l) Travel & Outdoor Gear Design
- m) Design for Society
- n) Smart Jewellery
- o) Smart Textiles
- p) Active Sportswear, Bespoke Menswear, Wearable Technology
- q) Shapewear & Seamless Garments on Computerized Knitting
- r) Optitex for Virtual Prototyping
- s) Surface Embellishment: Digital Embroidery, Laser, 3D Printing
- t) Design Strategy



Pedagogy

Academic Transaction

The methodology of academic transaction at NIFT is aimed at giving the student a holistic understanding of subject, context and environment, and the ability to innovate and adapt. Study at NIFT is a combination of contact hours, studio practice, group work, and self study. It also provides an immersive learning experience, with emphasis on learning from doing and learning through reflection.

Interdisciplinarity

A range of interdisciplinary minors have been made available to the students to choose from. The knowledge and skill sets acquired will stand them in good stead in their future careers, and will either enhance or provide alternate pathways.

Specialisation

Students are given the opportunity to deepen their understanding of a part of their core majors through a deepening specialisation, which will give them a further edge in specific industries. Floating credits are also offered for the student keen on learning beyond the regular curriculum.

The Industry Connect

The new curriculum enhances the NIFT engagement with industry, through institutionalising industry visits, visits to exhibitions and fairs, part transaction of subject in an industry environment, industry mentorship and live classroom projects based on an industry brief.

General Electives

An array of subjects from physical activities to socio cultural studies to personality development and professional ethics have been woven into the course, and are transacted through subject experts. The intent is to foster a climate of exploration and curiosity, to develop people skills, and to inculcate the ability for lifelong learning. Learning outcomes have been carefully articulated, not just for the full course, but for every semester and subject. Assignments and evaluation are calibrated to capture the extent of achievement of the learning outcomes envisaged.

Integrated Assignments

Holistic understanding requires assimilative evaluation as well. Therefore the curriculum is peppered with assignments that assess the ability of the student for synthesis of his/her knowledge and skillsets across a combination of subjects.

Academic Mentoring

Every student will have an academic mentor besides the subject mentor, who would be in a position to help the student better understand his/her strengths and areas of improvement, and to provide inputs for the student in their exercise of choice for selecting the deepening specialisations and interdisciplinary minors. This will be over and above the academic mentoring provided during internships and graduation projects.

Craft Cluster Initiative

All students of NIFT will be given an immersive experience with a craft cluster. The experience includes lecture demonstration by master artisans, and visit to the craft cluster to understand not only the techniques and practice, but also the socioeconomic and cultural moorings of the craft. There will be opportunities for co creation and design infusion, be it for product development, branding or marketing.

Continuous Evaluation

The courses have more creative potential and flexibility and are geared towards producing well-rounded graduates with expertise in millennial skill sets. The evaluation process has to be nuanced enough to appreciate the subtleties of creativity and innovation, but robust enough to be fair and impartial in assessment. The system of evaluation in NIFT meets both these requirements.



Faculty

Faculty at the institute articulates the expertise & dynamism that inspires the students to realize their full potential. NIFT faculty builds critically engaged teaching practices while testing its

relevance through a wide range of projects and contexts. Students enhance their knowledge and develop their talent by working with the faculty on various real life projects gaining invaluable knowledge, experience and awareness on design application and industry dynamics. In the recent past, faculty & student teams have undertaken varied research and consultancy and training projects.

NIFT faculty is the strategic enabler in transforming the vision of the institute into reality. Trained at some of the leading fashion institutes of international repute, the faculty brings to the classroom professional capabilities, wide exposure and years of hands-on industry experience. Engaging in doctoral studies, the faculty is committed to grow in their profession.

The faculty constantly upgrades their knowledge & skills, creating a stimulating learning environment for students. Faculty paper presentations in the international circuit, participation in seminars & symposia of high repute enable world class academic discourse and knowledge transfer. The strategy shaped by the faculty aims at a distinctive ability to create an influential research-intensive environment. Effectively playing the pathfinder's role, the faculty pool is working towards enhancing the research profile of the institute, fostering a new generation of 'leaders of the future'.



PROGRAMMES
PROGRAMMES
OFFERED
OFFERED

BACHELORS

BACHELOR OF DESIGN
B DES | 4 YEARS

AD	Accessory Design	KD	Knitwear Design
FC	Fashion Communication	LD	Leather Design
FD	Fashion Design	TD	Textile Design

BACHELOR OF FASHION TECHNOLOGY
B F TECH | 4 YEARS

F TECH	Bachelor of Fashion Technology
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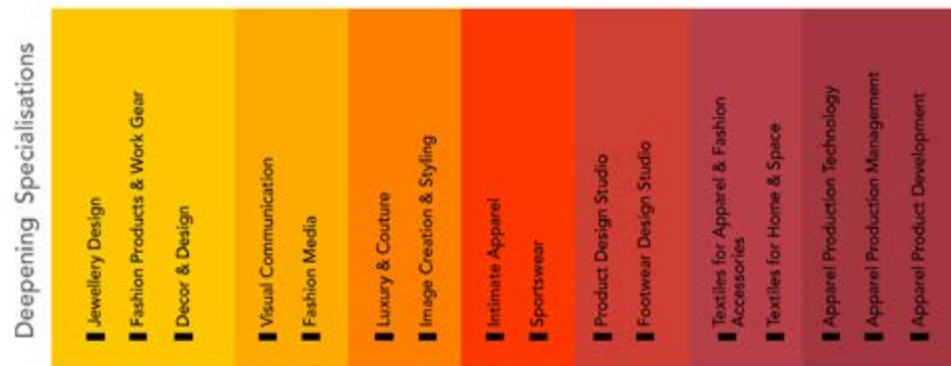
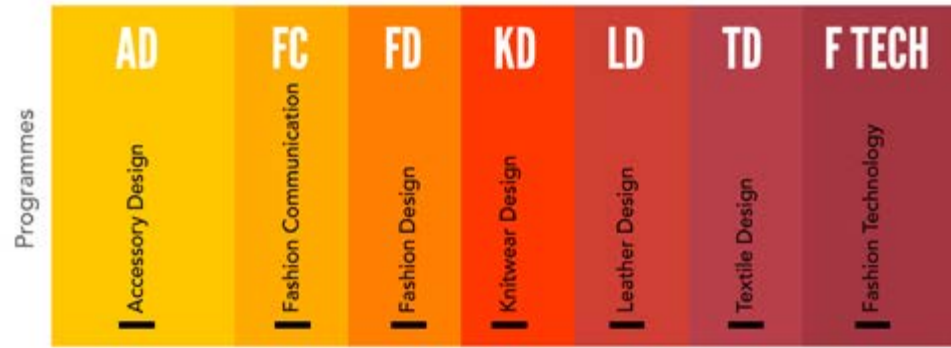
MASTERS

2 YEARS

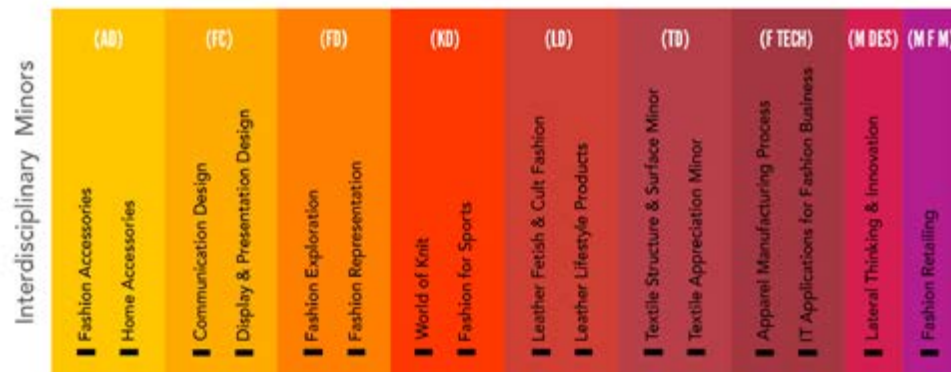
M DES	Master of Design
M F M	Master of Fashion Management
M F TECH	Master of Fashion Technology

Pathway Combinations

BACHELORS



Student can choose any one DS from their respective department

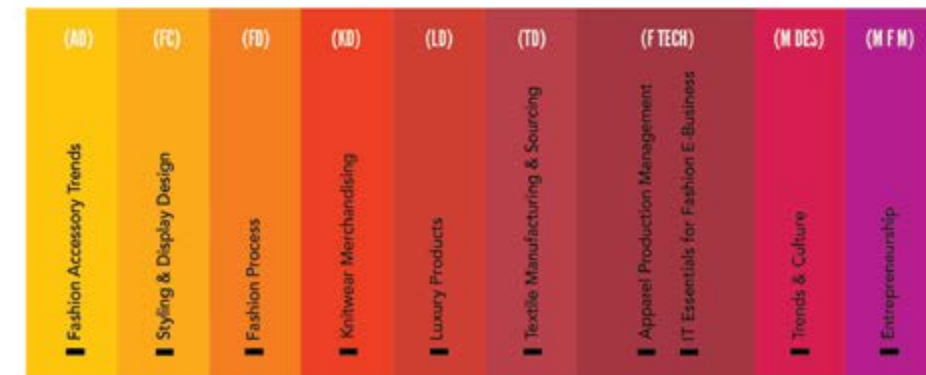


Student can choose any one IDM from any department other than their own department

MASTERS



Students can choose any one DS from their respective departments



Students can choose any one IDM from any department other than their own department

AD
AD



B DES



Accessory Design

Accessory design program prepares design professionals with embedded fashion knowledge, to offer innovations across myriad platforms spanning jewellery, crafts, personal accessories, soft goods and work gear. Accessory Design program is a career based education that is relevant today and has the ability to address the changing future scenario.

Majors

Accessory Design Majors provides extensive design knowledge in a socially relevant fashion scenario. Knowledge is enhanced with conceptual understand of design as a process, material as a medium and ability to synthesize outcomes enabling them to address the contemporary needs.

The program offers the millennial students to perfect the design process through a balance of latest chic trends and a passion for hand crafted artisanal products and process. Students are creatively engaged in developing visualization skills with greater degree of digital fluency. They stand empowered with material manipulation skills with an indigenous edge of traditional techniques.

Students are enabled to articulate their individuality through their signature style accessory design collections, yet keeping it relevant to the market and industry challenges. This design collection of eclectic fashion lifestyle accessories are based on patterns stemming from a synergy of forms, colors and materials.

Deepening Specialisations (DS)

Accessory design students are empowered with a choice of deeper learning with of specific skills in form of deepening specialization that constitutes of Jewellery Design, Fashion products & Work Gear. Student can make conscious choice of any one deepening specialization. This process id well supported by the department faculty mentor attached to every student throughout his learning in campus.

DS 1 : Jewellery Design

Students gain an in depth understanding of the jewellery domain knowledge in terms of product, people and functioning. Students are equipped with traditional & technical skills in

jewellery making.

Students are enabled to design fashion jewellery collection with contemporary aesthetics and position them in the fashion space.

DS 2 : Fashion Products & Work Gear

The program offers the millennial students to perfect the design process through a balance of latest chic trends and a passion for hand crafted artisanal products and process across the conventional fashion accessory spectrum. Students gain an in depth understanding of the fashion accessory category knowledge in terms of fashion, form & function.

Students get proficiency in traditional & technical skills in creating the accessories Students attain fluency in terms of material and process that is built on explorative experience. Students are capable to design fashion accessory collection with contemporary aesthetics and position in the fashion space.

DS 3 : Decor & Design

Decor & Design: Students understand space & visualization with an opportunity mapping in living space, bedroom & bathing luxury accessories. They get to sense aesthetic & ornamentation opportunity application in the living space segment.

They get to explore the making process & products with mixed media thereby knowing the nuances of manufacturing & making of fine dining products. Design an eclectic artefact with respect to the context and design products that are in sync with environment.

Career Pathways

Accessory design students are empowered to design their combinational pathways to enter future careers with transferable skills and flexibility. Few of the career path ways envisaged are: Accessory Design, Jewellery Design, Decor design, Design thinking, Designing ideation and concept development, Design researcher, Fashion trend consultation, Accessory design solutions for both International and domestic markets. Craft based product design. Design futures etc. Students have a choice to work for both corporates and international business. But, students are embedded with design thinking methods and

a combination of business knowhow that triggers them to start their own design business. During the process of learning they are exposed to an array of possibilities and promising business directions. The opportunities are right there in front of them clearly giving a kick start to their entrepreneurial cravings. In the past many of them have established prominent design ventures.

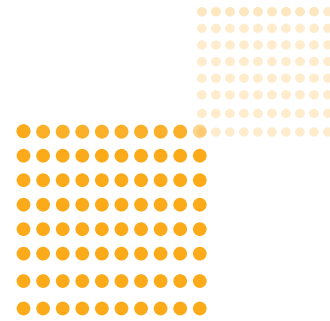


FC
FC



B DES

Fashion Communication



In the ever-growing world of fashion, the Fashion Communication design programme at NIFT happens to be the single most cutting-edge, exciting, and increasingly essential pathway to open up in the fashion and lifestyle industry. The significance of brand identity has come to be seen on par with what the brand sells i.e., the product. Numerous prêt and luxury brands keep appearing in the Indian retail scenario, and it has become essential for each one of them to develop a unique brand identity for maximum impact and visibility. Fashion Communication has made it feasible for these brands to communicate their products, identity, and strategy, by providing a platform for these very brands.

Majors

This programme encompasses cohesive course studies, introducing the FC graduate as a Visual Design Strategist capable of providing integrated solutions, in the following major pathways: Graphic Design, Advertising Space Design, Visual Merchandising, Fashion Creatives, Fashion Photography, Fashion Journalism, Fashion Styling and Fashion Thinking,

Interaction Design and New Media Design, specific to the fashion and lifestyle industry. Graphic Design aims to prepare its graduates to have strong skills in visual design, an adeptness of visual design elements such as typography, grid systems, colour, and composition. Space Design aims to produce professionals with the ability to innovate in the vast field of space design and equip them to an exciting job of transforming physical spaces into functional, comfortable retail experiences. Fashion Creative offers sensitisation towards the development of a visual language incorporating the sense of photography, fashion writing and styling. Fashion Thinking explores the dimensions of a culture that stimulates fashion thinking and innovation, developing innate abilities to articulate assumptions and blind spots, value diversity, engage in conflict and collaboration.

Deepening Specialisations (DS)

In addition to these majors, FC students also have an option to professionally strengthen themselves by opting between the two Deepening Specialisations, i.e., either in the area of

Visual Communication or Fashion Media. Under each pathway, new areas have been incorporated to match the pace of the industry.

DS 1 : Visual Communication

One of contemporary society's most beloved art form is Visual Communication. The course would stimulate every student to expand his or her cultural experience, support a full array of still and moving images with an overall goal of fostering short film-making.

DS 2 : Fashion Media

This specialisation would enable students to be a trend spotter and fashion a journalist with the ability to bring clothing to life; putting the style in a cultural context; inspiring and informing the reader and figuring out where fashion might be heading next; be a copywriter or communication manager for the fashion industry.

Career Pathways

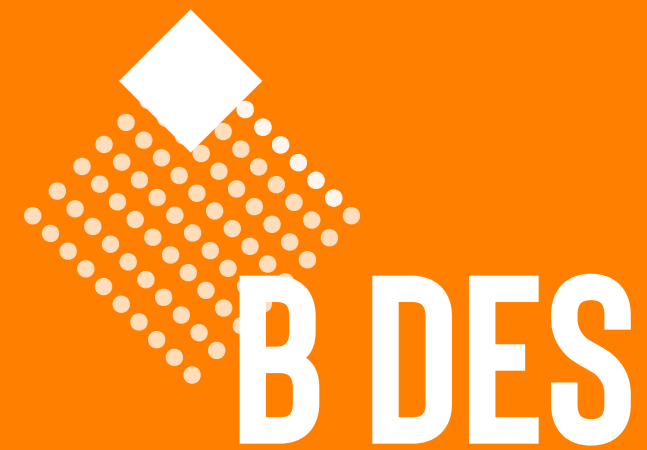
Fashion Communication graduates emerge as dynamic professionals qualified to offer the most effective and financially viable communication solutions for the fashion, lifestyle industry and beyond. The fast-moving digital revolution has opened up Fashion Communication design to new disciplines that require students to excel not only in traditional design skills but also explore and design human-centred concepts and system design processes linked with information technology:

- New material i.e., experimental, combinations and futuristic
- Fashion Thinking
- Modules like Omni-channel (UX), experience design, sensory design, augmented reality, virtual experience design, artificial intelligence, have been incorporated as they are the future of the fashion and other retail industry. As new careers keep growing in the industry, there is infinite scope for the graduates of Fashion Communication to explore and expand their horizons. In the areas of branding, styling, social media marketing, photography, commercial fashion space, UI &

UX design and graphics, Fashion Communication graduates are both versatile and passionate about more areas than just one. Come graduation, the students are well versed with knowledge, concept base and skill. With some of the most prolific companies regularly seeking such talented and disciplined students, Fashion Communication remains one of the most desirable design disciplines at NIFT.



FD
FD



Fashion Design

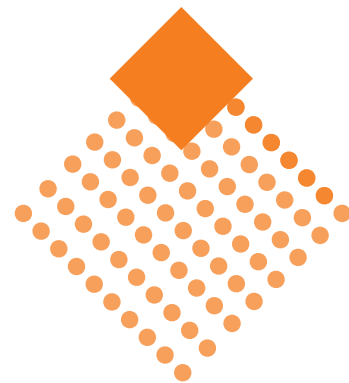
A flagship program of NIFT, the Fashion Design program has played an influential role in the growth of the Indian fashion industry. In the 3 decades of its existence the graduates of the department have made remarkable presence in the Indian as well as global fashion scenario. The four-year program in Fashion Design aims to produce dynamic design professionals who can face the challenges of the ever-changing fashion industry. It also equips them with strong creative and technical skills related to the field of fashion, which empower them to adapt to an evolving fashion biosphere. The curriculum incorporates combination of experiential learning and hands-on training that enables integrated development.

The department closely works with fashion professionals to create a sensational series of design professionals to evolve a unique fashion identity universally relevant and acceptable, for a global audience. Holistic inputs on generic design with focused approach towards apparel inculcates the ability to develop and channelize creativity. The curriculum hones design sensitization, which balances global fashion aesthetics with an Indian soul. It addresses the needs of the export market as well as both couture and pret-a-porter in India, expanding and

categorizing apparel design into niche segment.

In tandem, with the industry requirements where design thinking plays a pivotal role the students are trained to anticipate and address relevant concerns and issues. Study of historical and contemporary fashion influences provide a concrete foundation for focused design interpretations and inspirations. A logical, sequential hands-on experience enables students to conceptualize design, make patterns, drape and construct garments of impeccable quality. In tune with this focus the major areas of study in the department are identified as Design & illustration, Fundamentals of apparel development, Value addition for apparel and History & contemporary fashion. This multidisciplinary approach focuses upon self-learning and independent thinking that expands perceptual perspectives that relate classroom teachings with practical learning.

In addition to the well-defined major areas of study within the department, Luxury and couture or Image creation and styling are identified as areas of deepening specialization for the students pursuing fashion design. The flexibility in choosing the specialization based on the personal area of interest adds to



the wholesomeness of the program wherein students choose to specialize in any one area.

The department of Fashion Design can well be termed the base at which the institution has built its laurels. Students gain valuable insight into the broad spectrum that Indian fashion encompasses through internships at leading fashion houses/ manufacturing units to improve knowledge and overcome the practical challenges faced. The course inculcates the traditional rural craftwork by working with indigenous rural artisans via the cluster program that inturn works towards the objective of design interventions. This homogeneity is evident in the final year through the graduating fashion collections, conceptualized and constructed by the students at the Design Collection showcase.

Majors

The core domain areas of the department have been identified as Design & illustration, Fundamentals of apparel development, Value addition for apparel and History & contemporary fashion. Various subjects such as fashion design and illustration, pattern making, draping, garment construction, fabric fundamentals, sustainability crafts & fashion, history of Indian textiles, history of clothing, value addition- exports, retail, couture & pret etc., are offered under these broad areas. The subjects of study within each semester lead towards progressive learning from basic to advance levels of design and their interpretations over the 3 years of study in the department.

Deepening specializations

DS 1 : Luxury & Couture

This course examines luxury couture fashion with a focus on understanding the specific market, its design details and construction procedures. Spread over 5 semesters, students acquire Hi fashion sewing skills on suitable fabrics with application of relevant trims and embellishments for bridal, evening or occasion wear. Hand and specialty machine stitching, creative pattern cutting and fine fabric finishes applicable for creating women's and men's luxury range constitute the practice based learning under this specialization.

Students will be required to produce a learning dairy of the techniques discussed. They will leave the course with design journals focused on conceptualization, ideation, surface explorations, pattern developments, garment execution along with the complete look. This specialization envisages honing meticulous design detail with aesthetic and commercial knowhow for crafting luxury fashion products.

DS 2 : Image Creation & Styling

This course provides insight into the business of image creation and styling in fashion. The course progresses along the areas of fashion society and culture, celebrity styling, fashion styling & image creation, costume for performing arts & celebrity couture & bespoke fashion, over 5 semesters. It will challenge the students to work with real life instances as they learn to understand the needs of the client. The students will be exposed to professionals in the field and gain insights to practical situations. Students will leave the course with a portfolio of image building ideas which capture self-executed real/ hypothetical projects.

Career Pathways

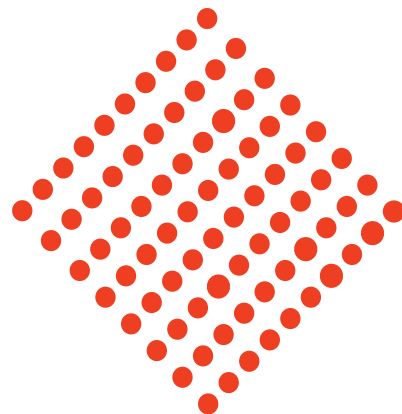
The programme prepares students for a wide range of careers in the textile and fashion industry like mills, export houses, buying agencies, design studios, handloom and handicraft cooperatives, NGOs, home and apparel retail brands and online stores as Designers, Merchandisers, Buyers, Managers, Home/Fashion Stylists and Trend Forecasters or work independently as Entrepreneurs. The Textile Design alumni are doing collaborative and interdisciplinary work with world-leading industry partners such as Arvind Mills, elspun, Bombay Dyeing, Madura Garments, Maspar, Portico, D'décor, Trident Group, Samsung, W for Woman, Biba, Satya Paul, Triburg, Sarita Handa Exports, Shades of India, Apartment 9, Blackberrys, Fabindia, Jaypore and with designers like Sabyasachi Mukherjee, Ritu Kumar, Tarun Tahiliani, among others. Some of the alumni are successful entrepreneurs, setting trends and making great strides in the fashion world.

KD
KD



B DES

Knitwear Design



The Knitwear Design Department addresses the need of specialised design professionals for the Knitwear domain of Fashion Apparel & Accessories industry. The department provides students a comprehensive exposure towards designing and execution of Knitwear Fashion garments and products. The scope of curriculum encompasses multiple segments, from foundation garments to outerwear. Students are given inputs on the latest technological knowhow and detailed design methodologies to remain abreast with latest trends and forecast in fashion. The department enables students to grow as professionals who can handle all aspects of Knitwear Fashion, right from designing of fabric to product realisation.

Through four years of amalgamated exposure in knowledge and skill, a Knitwear Designer seeks to emerge with a blend of creative thinking, strong technical skills and a dynamic market orientation with respect to Flat Knits, Circular Knits and Computerised Knitting. The students acquire capabilities to work for all categories of Knitwear Apparels viz. menswear, women's wear, kids wear, active or sportswear, leisure wear, winter wear, lingerie and intimate apparels.

Majors

In the new curriculum students will learn four major subjects, one subject from deepening specialisation area, one subject from interdisciplinary minor area, one general elective subject and one optional elective subject in every semester. The major subjects offered by Knitwear programme across semesters cover the broad areas of Knitting, Flat Pattern & Construction, Fabric Technology, Illustration and Presentation Techniques. Study and practice of crafts are also given due importance in all the semesters.

Deepening Specialisations (DS)

The Department offers two Deepening Specialisation areas to choose from, by the names of Intimate Apparel and Sportswear.

DS 1 : Intimate Apparel

This specialisation aims to provide opportunity to the students to specialise in the intimate apparel segment of Knitwear. This

shall enable students to understand and practice design process through thematic approach. The students shall learn to design concepts of intimate apparel collections taking inspiration from the latest trends, forecasts, design aesthetic and renowned peer works. It further provides scopes to develop intimate apparel products by learning specific pattern designing and construction techniques. This also provides exposure to specialised fabrics and trims used for intimate apparels. The students get opportunity to plan collections according to brand aesthetics and finally be able to come up with unique, creative design for intimate apparel collections.

DS 2 : Sportswear

The Sportswear specialisation provides a unique opportunity for a knitwear design student to specialise in one of the most promising and challenging segments of the knitwear industry. The students would learn to conceptualise design aesthetics for diversified functional and aesthetic needs of different categories of sportswear. Understanding various user needs and performance expectations are important leaning targets for the students of this specialisation. Students shall learn specific pattern designing, specialised material handling and construction techniques for sportswear. Distinctive design projects for casual sportswear and active sportswear provide opportunity to conceptualise specific design goals and practically execute products to fulfil performance and aesthetic requirements.

Apart from the Majors and Deepening Specialisations, the department also offers Industry Internship of 8 weeks in any Knitwear industry to develop practical knowledge in the industry. At the end of the programme, the student has the choice of undergoing a 16 weeks of Graduation Project in a Knitwear industry or to design and execute a creative Design Collection.

Career Pathways

Career pathways for graduates of Knitwear Design Programme are Knitwear designers for all categories, Knitted Fabric Designer, Merchandiser, Stylist, Visual Merchandiser, Entrepreneur. Knowledge and skill in knitwear fashion along with the learning from interdisciplinary minor and the

electives chosen, shall further increase the scope of becoming a multifaceted professional in various segments of fashion industry.



LD
LD



B DES

Leather Design

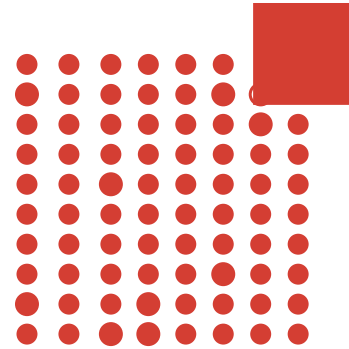
The Leather Design degree programme of NIFT is a unique programme that intends to create prepared Design Professionals and Design Entrepreneurs for Fashion Leather products, Luxury goods and allied product sectors in National and International Business. With the intent to help Nation building through the Design Professionals & Entrepreneurs, the curriculum of Leather Design programme of NIFT, with Design and Product Development as the core, caters to the different industry segments of Fashion Product sector, viz. Garments, Leather Goods, Footwear, Luxury goods and hand crafted products.

The professional expertise is developed by imparting the required knowledge, skills, creative exploration and practices built within the curriculum through four subject categories, viz. Majors, Deepening Specialisations, Interdisciplinary Minors and General Studies.

Majors

The majors across the 8 semesters provide the requisite material & product knowledge, creative, technical and hand skills and

capabilities for explorative and real time applications of learning through the main core domains/major areas running across the semesters viz. Material Studies- Leather & Non Leather, Design & Fashion Studies, Apparel Production & Ergonomics, Luxury Product Design & Marketing, Apparel Design Studio, Drawing & Digital Design and Craft Cluster Initiatives (Integration). Supported and strengthened by the deepening specialisation, the majors ensure the student's portfolio building with multi-categories of leather products and accessories which complete the apparel range. The Majors are also strengthened by the floating majors to ensure the requisite knowledge, skills and capabilities that are imparted at different levels with each graduating semester to create the necessary prepared design professionals for the industry. The whole learning of majors culminates into the Graduation Project in the final semester in the form of design collection projects either self or industry sponsored or graduation research projects sponsored by either self or industry or craft cluster or in the form of graduation research projects as per the career pathways opted by the students.



Deepening Specialisations (DS)

The B.Des.(Leather Design) programme offers two Deepening Specialisations as secondary concentration of subjects that complements the Majors and provides in-depth knowledge related to the specialised Majors that lead to focused career pathways. These subjects are mandatory and are offered from Semester III to VII assigned with 3 credits of direct contact hours and 1 credit of studio practice. The two Deepening Specialisations offered in Leather Design are: (i) Product Design Studio and (ii) Footwear Design Studio.

DS 1 : Product Design Studio

Students gain an in-depth understanding of the Product Design Studio track across the semesters. It equips a student to take forward a product story from concept to prototyping with the understanding of the classification and identification of the range of products offered across the semesters. The student, through these semesters, either designs or understands and interprets the available category of products - flat and fancy goods, small leathers goods, bags and solid leather goods. The product design or design interpretation is then translated into patterns through concepts of geometry and spatial understanding as an intermediary step towards the physical piece. Thereafter knowledge of fabrication techniques and procedures are transferred for respective product category to help students to convert the patterns into physical pieces. By the close of the track, the student is efficiently armed with the knowledge and skills required to handle the leather product category.

DS 2 : Footwear Design Studio

The Footwear Design Studio track equips the students to take forward a footwear story from concept to prototyping with the understanding of the classification and identification of range of footwear offered across the semesters. The track would see a student understand the anatomy of the foot, the different types of footwear & last, the anthropometrics involved in footwear design and construction. With broad categories of footwear with respect to gender and application/utility – male/female and formal/semi-formal/casual/sporty, this track takes a student across the semesters through the sub categories-

open, closed and complex types of footwear. The student either designs or understands and interprets available design of footwear and then translates into patterns and completes the footwear through prototyping process. By the close of the track, the students are efficiently armed with the knowledge and skills to handle the footwear category as the deepening specialisation of their career path.

Career Pathways

The curriculum of Leather Design programme of NIFT, with Design and Product Development as the core career pathway for LD graduates, caters to the different industry segments of Fashion Product sector, viz. Garments, Leather Goods, Footwear, Luxury goods and Hand Crafted products.

Besides Design and Product Development pathway, three more allied career pathways - Design Production, Design Marketing & Merchandising and Design Communication have been incorporated into the curriculum to spread the menu of career choices across the various categories of the sector. These allied career pathways are envisaged and built up through the Interdisciplinary Minors. This is to ensure that the curriculum offers various combinations with 6 fashion product sectors and 4 career pathways for the students to choose from, as per their interests and expertise.



TD
TD



B DES

Textile Design

From fibre to fabric, the design and development of textiles is the key to the business of fashion. The fast paced activities in the export and domestic sectors of the Indian apparel and home fashion industry demand professional textile designers who can think 'out-of-the-box' and yet adapt to the challenging business environment.

Majors

The Textile Design Major equips students with knowledge and hones their creativity and understanding of design application for the industry. Weaving, print design and surface embellishment are the core textile subjects, using both hand and digital skills, to impart an extensive and versatile training for the students. The Major builds upon the integration of creative forces of design with textile technology, and also keeps in mind the historical, social and cultural contexts in which the designers work today. Textile innovation and emerging textile technologies are an integral part of the Major.

The Major offers ample opportunity to students to create,

experiment and innovate with materials. Alongside there is also emphasis on learning specialised software in order to explore digital and non-traditional approach to design, fabric structures and surfaces. The objective is to provide hands-on experience through practical set-ups and state-of-the-art technology. The department boasts of an array of studios including weaving, textile testing, surface design and CAD.

Deepening Specialisations (DS)

DS 1 : Textiles for Apparel & Fashion Accessories

The Deepening Specialisation 'Textiles for Apparel & Fashion Accessories' will strengthen students' understanding of the apparel segment and build up their vocabulary of fashion, apparel categories, details and trimmings used in garments and accessories. The specialisation focuses on intensive fabric studies in order to equip students to select appropriate fabrics for different apparel products, and comprehend the nuances of product development including costing and sourcing for a specific product. Specific industry linked design projects

in core areas of prints, surface and weaves will provide real time experience to design fabrics for apparel and fashion accessories.

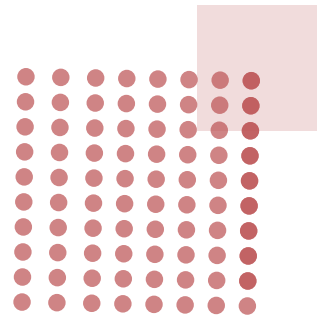
DS 2 : Textiles for Home & Spaces

The Deepening Specialisation 'Textiles for Home & Spaces' will focus on home textile products for bed, bath, kitchen and living spaces, and other interior spaces. The students will gain an understanding of regional variations in home fashion in terms of colours, motifs, patterns and sizing of products. The specialisation entails to strengthen students' knowledge of fabrics and their properties in terms of performance and aesthetics for a specific end application. The critical know-how of product development from ideation to product realisation will be addressed through industry linked projects. The students will be adept to design prints, weaves and embellished fabrics for home textiles.

The Textile Design students undertake sponsored Graduation Project in their final year with the industry for a period of 16 weeks to develop design collections. The projects are sponsored by textile mills, export houses, home and apparel retail brands, designers or NGOs. The students are also given choice to undertake self-sponsored or research projects. The Graduation Project culminates with academic evaluation and final showcase of students' work in an annual show.

Career Pathways

The programme prepares students for a wide range of careers in the textile and fashion industry like mills, export houses, buying agencies, design studios, handloom and handicraft cooperatives, NGOs, home and apparel retail brands and online stores as Designers, Merchandisers, Buyers, Managers, Home/Fashion Stylists and Trend Forecasters or work independently as Entrepreneurs. The Textile Design alumni are doing collaborative and interdisciplinary work with world-leading industry partners such as Arvind Mills, Welspun, Bombay Dyeing, Madura Garments, Maspar, Portico, D'décor, Trident Group, Samsung, W for Woman, Biba, Satya Paul, Triburg, Sarita Handa Exports, Shades of India, Apartment 9, Blackberrys, Fabindia, Jaypore and with designers like Sabyasachi Mukherjee, Ritu Kumar, Tarun Tahiliani, among others. Some of the alumni are successful entrepreneurs, setting trends and making great strides in the fashion world.



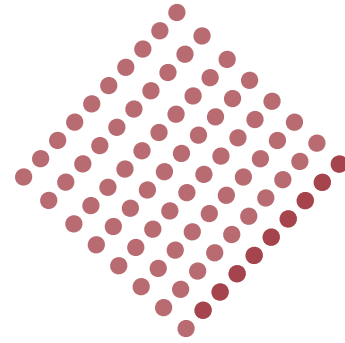


FTECH
FTECH



B F TECH

Bachelor of Fashion Technology



The four year course in Fashion Technology is aimed to develop industry ready professionals who are trained to understand the fundamentals of apparel business and to effect change in order to match the dynamism of business scenario. The course provides executive, advanced level and strategic inputs in the field of apparel production through major, inter disciplinary minor subjects and 3 different deepening specialisations. Other subjects in the form of General Electives and Floating Majors have been included in order to enhance the overall development of students and to provide added inputs thus traversing the knowledge spectrum from academic to holistic.

From the semester I to semester V, all students are oriented towards the fashion industry, apparel production technology, pattern making and garment construction, apparel production management, apparel quality management and introductory courses in Fashion marketing, retail management, applications of artificial intelligence, technical textiles, entrepreneurship, database management for apparel business and industrial engineering among other subjects.

Majors

Apparel Production Technology major will prepare Techno-managers with expertise in the core areas of mass manufacturing of apparel viz. Apparel Technology, Production Planning, Industrial Engineering, Sustainable Production, etc.

The Apparel Production Management pathway is aimed towards imparting knowledge on the various managerial aspects and application of Information technology in apparel manufacturing business.

Apparel Product Development, starts with Engineering drawing and conversion of 3D object into 2D shape through draping techniques and goes up to development of complex product. This pathway emphasises on developing the hands on skill of the students in the area of Pattern making and Garment construction employing the best industrial practices.

Deepening Specialisations (DS)

From semester V, students who are already equipped with the knowledge of compulsory courses are supposed to choose and pursue any specialisation out of the three provided by the course as under:

DS 1 : Apparel Production Technology

This deepening specialisation is aimed to fortify the student's understanding of Manufacturing Technology, practical exercises in designing of a manufacturing set-up, with introductory inputs on Robotics and Mechatronics and their applications in the Industry. Floating specialisation in form of study of ergonomics environment, Lean Manufacturing and sustainable production add to the versatility of the student.

DS 2 : Apparel Production Management

The specialisation strengthens the knowledge of production management through advanced inputs on Quality management and executive inputs on Logistics, Data Analytics, Social responsibility and web development among others. Fashion Forecasting, Supply Chain Management and Information assurance and security as floating specialisation subjects help in cementing the knowledge acquired in this specialisation.

DS 3 : Apparel Product Development

Students who want to deepen their knowledge of pattern-making, anthropometry and sizing, solving fit issues, apparel grading and making of contoured apparel may take up this specialisation. The specialisation provides advance knowledge of aforesaid subjects. The floating specialisation subjects Garmenting (Jackets), Garmenting (Kidswear), Garmenting for contoured apparel, aim at further deepening the knowledge acquired in this domain along with giving a free hand to the design creativity of students opting for the product development specialisation.

In the final semester, students undertake their graduation project either commissioned by a business concern or on their own. The knowledge assimilated during their course of study in Bachelors of Fashion Technology finally is to be put to test

in the industry where students work on innovating processes, developing new products, providing efficiency enhancement through systematic research.

Career Pathways

Apparel Product development: With a combination of core and deepening specialisation in this pathway, students will be able to join the industry in the areas of Sampling Room Coordinator, Technical Audit Manager, Fit Analyst, Production Merchant, Product Manager, Product Engineer etc.

Apparel Production Technology: With a combination of core and deepening specialisation in this pathway, students will be able to join the industry in the areas of Production Planner, Production Manager, Lean System Manager, Sustainable Manager, Plant Manager, Industrial Engineer, Work study Manager etc.

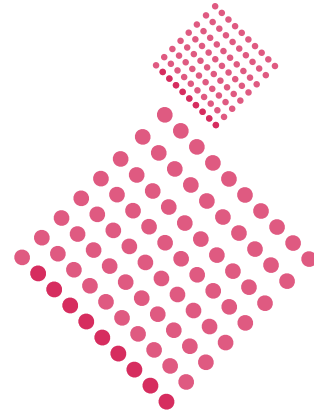
Apparel Production Management: With a combination of core and deepening specialisation in this pathway, students will be able to join the industry in the areas of-Merchandising (production), Vendor evaluation/selection/development, quality management, Automation, application and Management of Information Technology.





M DES

Master of Design



'Master of Design' degree caters to the multi-disciplinary and dynamic nature of job profiles that seek professionals who can work in versatile environments. Research is one of the tools that empower one to take up challenges, which may emerge in contemporary complex systems. Therefore, this course builds its specialisations based on the foundation of design thinking and research practice.

Graduates of this programme would be equipped to hold key positions in large design, fashion or corporate houses in the areas of Design Thinking and Research, Craft Design, Special Needs, Publication & Graphics, Media writing & design, Lifestyle Products, User Experience & User centered design depending on the area of specialisation pursued by each student through a pedagogic structure that enables individual pathways within 4 deepening specialisations offered in the course focusing on various design industry domains.

(The above mandate is based on the assumption that the students applying for Master of Design Programme would be familiar with fundamentals of design theory).

Majors

Major subjects culminate in to areas which create the Interdisciplinary Foundation of MDES. The course unifies its core on four systems namely Trends Research & Forecasting, Design for Sustainability, Design Thinking & Innovation and Design Research. Synergetic in themselves they create the foundation on which MDES course is designed to create a 360 degree learning curve.

Grounded in ethical practices of research, students can tailor their strengths through a cross-pollination of subjects and create a niche professional space.

The course of MDES Creates a formal setting for 'Industry connect' to initiate a synergy between students Industry and Academia, through which an initiation is carried out to achieve industry project briefs, culminating into the Industry guided project. This gives each student a practical experience to take this further towards final semester in to the Dissertation project of a larger scope.

Deepening Specialisations (DS)

Students have to choose any one specialisation based on prior academic, professional background, and skills acquired. Deepening specialisations will be available subject to meeting minimum requirement of students.

DS 1 : Design for Society

Design for Society specialisation looks at design in the context of society. Today designers are working along with various agents and agencies to solve the complex social problems and are designing for social change. It also enables the students to critically evaluate the social, ethical and ecological issues in design. The students will learn theories of Social Innovation and apply them to design problems in the real world and use design for active social engagement and change.

DS 2 : Experience Design

The skill sets of designers today are not limited to creation of mere objects but include creation of services and experiences. Experience is the result of people's interaction with designed environments. The richer the experience for the user the more successful is the design. Once the students are equipped with the conceptual framework of experience design, they learn to apply it in the fields of Human Computer Interaction, User Interface and User experience, signage, ordering information, graphics and content curating. Spatial applications will range from exhibitions, museums, retail and other built spaces.

DS 3 : Design Strategy

Strategic Design Management deals with study and application of design methods and advanced processes for uplifting the industrial practices. It deals with core understanding of theories of strategy and addresses application of design beyond mere aesthetics by using analysis, critical & design thinking and creates value for identified businesses. Branding design is very much a part of the strategy today and is moving towards design driven consumer market. The course aims to orient the

students in branding and identity of products or services and address the issue how design can help capitalize on national and international levels.

DS 4 : Theoretical Studies in Design

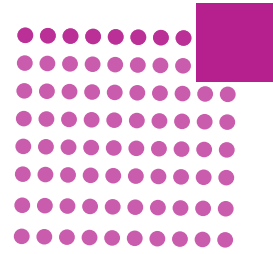
Theoretical Studies in Design trace the birth and evolution of man's design history. It critically examines this process through analytical and practical modes of enquiry. It is an interdisciplinary field that probes in the questions that have impacted design decisions towards shaping human environment over the years. It spans various fields like art and architecture, urban planning, communication, cultural studies and demographics through qualitative grounded theory approach. The curriculum attempts to ask basic questions to find the most sustainable ways of designing. The course also equip students with the skills in the emerging area of curatorial practices

Career Pathways

Career pathways in MDES are the broad professional areas emerging from the deepening specialisations supplemented by Major subjects.

Some avenues include Social Sustainable Management, Designing for special needs, Craft Design for communities, User Experience Design, Space Design - Exhibition, and Museum & Designing for commercial Spaces, Design Innovation Strategy, Consumer Insight research, Retail Design, Pure Research, Design Criticism & Academics, Media Writing; Blogging, Curation in Culture and design. Apart from the pathways mentioned above Design Innovation Practice & Innovation management, Pure and Applied Research, Trend forecasting for design & fashion industry, Systems Design & Sustainable Design practice and Forecasting are emerging careers.





Master of Fashion Management

To develop world class professionals in the area of fashion management, marketing, merchandising, and retailing to produce future entrepreneurs who are equipped with fashion product technology, analytical and managerial skills and knowledge with right industry connect.

Students undergo in-depth education in management, marketing, buying, merchandising (retail and export), retail operations, international marketing, international trade practices and project formulation, Entrepreneurship and also on an important aspect of interdisciplinary aspect of fashion. They are exposed to creative merchandising/marketing, innovative fashion management practices, Information technology developments, cluster studies, sustainability, directions of fashion trends and business practices through field visits and industry internships.

The department maintains an active collaboration with the industry through several consultancy projects undertaken by the members of the faculty and also through the internship and graduation projects, class room projects done by the students.

Majors

Major subjects refer to the core domain of the department. The purpose of the first semester major subjects is to prepare a firm background and foundation, on which further specializations can be built, in the area of Marketing, Merchandising, Understanding of Fabrics, and Research and Statistical as well as Information Technology application in it. The understanding of these basic disciplines is further enlarged and substantiated in the subsequent semester with subjects like Supply chain management, Omni Channel Retailing, Consumer Behavior and Neuro Marketing, Luxury Brand Management, Fashion Brand Management, Strategic and Innovation management, Big data and analytics etc. The purpose of the major subjects is to groom the students in the key areas that are necessary for a domain specific management course the "Fashion Management Studies". The progression of the subject is such that continuity of knowledge is maintained. Self-study by the students is encouraged as part of curriculum.

Deepening Specializations (DS)

Deepening specialization subjects are meant to allow the students to specialize in a specific area leading to a particular pathway. The areas for deepening specialization are Marketing and Retailing, Entrepreneurship and International Business. The student can choose any one area for in-depth study throughout the course.

DS 1 : Marketing and Retailing

The specialization provides an opportunity to gain in-depth understanding of Customer Experience Management, Retail operations, Omni-channel Retail etc.

DS 2 : Entrepreneurship

The Entrepreneurship would equip the students with the skills to understand the nuances of feasibility study and business laws, report making to setup his enterprise.

DS 3 : International Business

The International Business as a deepening specialization aims to provide a nuanced understanding of the size and nature of global business, EXIM documentation, export marketing. All these specialization would help the student to focus and perform at higher level.

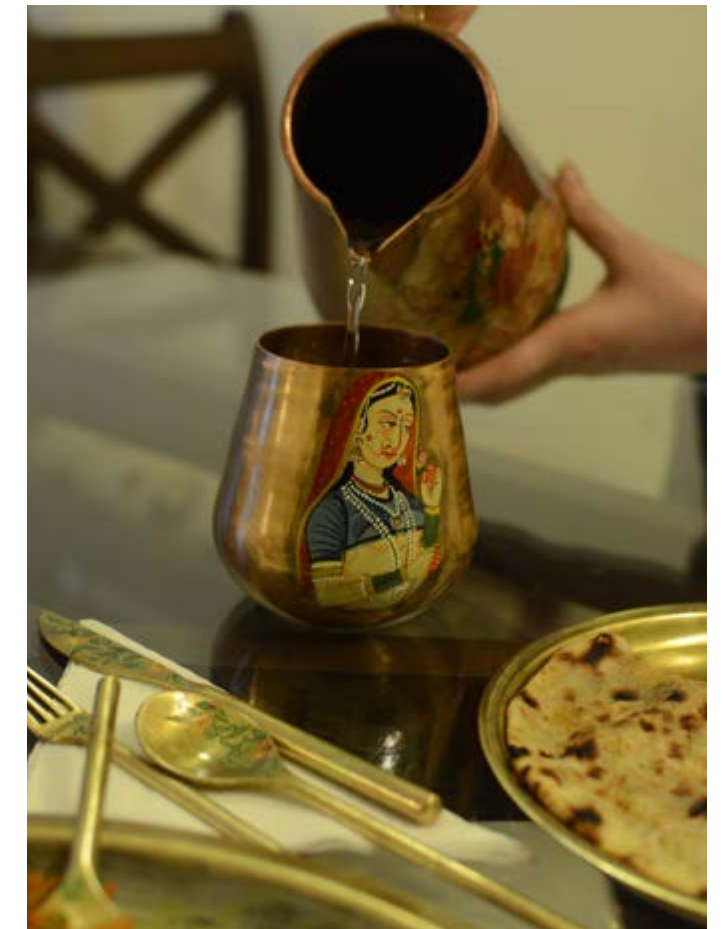
Career Pathways

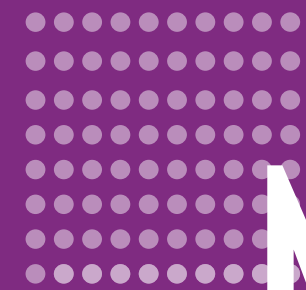
The Marketing & Retailing specialization covers the subjects like customer experience management and retail operations, Omni channel planning and buying, E commerce, fashion promotion mix and social media marketing, branded entertainment. This would lead to careers as Retail buyer, retail planner, store manager, visual merchandiser, retail trainer, mall manager, retail consultant, brand executive, social media analyst, social media marketer, content marketing, event manager, E-commerce merchandiser, marketing and sales professional, luxury store manager.

International business specialization covers the subjects like global fashion business, export merchandising and EXIM documentation, global marketing and costing and profitability.

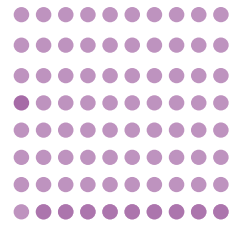
This would lead to careers as export merchandiser, buying house merchandiser, sourcing manager, logistics manager, global business development manager, sampling merchandisers, compliance officer, vendor management executive.

Entrepreneurship specialization covers the subjects like Entrepreneurship business models and success stories, business idea generation and feasibility testing with live projects, family business management, business plan, laws and integrated project. This would lead to careers as entrepreneur, social entrepreneur, NGOs, academician, cluster manager/marketer, Consultant for rural marketers.





M F TECH



Master of Fashion Technology

The two year Masters course in Fashion Technology is a unique programme of study in the field of apparel manufacturing and allied supply chain in India. The course aims to develop future ready techno-managers / operation managers par excellence by adopting an analytical approach through research in innovative and disruptive technologies all the while focusing on life skills for developing socially and environmentally responsible professionals. The course is aimed at graduate engineers and technologists who are looking to diversify in the field of fashion technology by providing them domain knowledge of textile and apparel.

Students may choose a specialized realm of study, such as Operational Excellence, Smart Factory and Smart Garments wherein they will learn the technical aspects of the same. MFT classroom teaching is reinforced with regular field visits to industries present in the apparel supply chain. Students also get opportunities to experience and relate their classroom learning while undertaking internship with relevant industry. Additionally inputs of entrepreneurship and developing of business plans are provided to encourage willing students to explore the glorious path of being an entrepreneur. The program requires the student to undertake a thesis in the field of their choice to research and derive solutions by way

of collaborating with domestic and international companies utilizing classroom learning.

Students of each specialisations will study 10 core subjects, 08 subjects of deepening specialisation (DS), 03 subjects of Interdisciplinary Minor (IDM) and 06 (six) General Electives (GE) subjects over three semesters. In final semester the students will carry out their dissertation projects in their choice of areas. The students will also have options of studying maximum three floating subjects (from a bouquet of six subjects) over three semesters. The students will undergo craft cluster study for one week at the end of first semester (during winter break) and apparel internship for 8 weeks at the end of 2nd semester (during summer break).

The M.F.Tech course differentiates itself by adopting a holistic approach towards content delivery: where students will be oriented to the bigger picture first and then drilled down to the building blocks. The student will conduct additional iterative environmental and situational analysis. Encouragement to see, learn, practice and build solutions. Strong emphasis on Lab: a transformative educational environment, where students will spend lot of time analysing, experimenting in state of art lab.

Majors

The core / major subjects deal with pattern making, garment construction, technology for sewn products, quality management and apparel manufacturing which will be undertaken by all the students.

Floating Majors

Additional knowledge enrichment for willing students is imparted through them taking up floating majors for extra credit. Floating major subjects aim to introduce the students to the aspects of data science, research methods, Intellectual Property Rights, E-Commerce, International business etc.

Deepening Specialisations (DS)

From semester II, students are supposed to choose and pursue any specialisation out of the three provided by the course as under:

DS 1 : Operational Excellence

This specialization allows the student to develop capability of managing manufacturing systems which focus on Production efficiency, Lean Principles, Sustainability, Ergonomics, Quality management, Operations, Value-chain / Integrative Management etc. The course enables the student to explain the concepts of operational management in the areas of facility design, quality management, and lean applications across apparel supply chain with special focus on best practices of sustainability. The students will be able to calculate sustainability index of various apparel manufacturing processes, find out the efficiency of supply chain and standard time in apparel production and compare sustainable practices, factory layouts and supply management matrices to augment decision making capabilities.

DS 2 : Smart Factory

This specialization allows the student to develop Industry 4.0 capabilities such as Artificial Intelligence, AR/VR, Industrial Internet of Things, Big Data, Cloud Computing, 3D printing, Robotics etc. for fashion supply chain. The course enables the student to develop knowledge about cyber-physical systems like Mechatronics, IOT, etc. The subjects under this specialisation provides the opportunity to develop skills in machine learning

algorithm and process automation and enables them to develop solutions for smart manufacturing organizations integrating machines, devices, sensors and people.

DS 3 : Smart Garments

This specialization allows the student to develop capabilities in the areas of Technical Textiles, Anthropometry, 3D body scanning, 3D simulation, Smart-wearables, Stitchless garments and garments for special needs. The course enables the student to understand the application of 3D body scanning in the fields of anthropometry, sizing, manufacturing and retail and gain knowledge of technical, intelligent textiles and smart wearables. The students are equipped to use scanners to extract measurements, develop patterns, virtual garments and virtual try-ons and develop products and solutions using stitchless joining of materials and integration of electronics.

Career Pathways

Pathway I - Operational Excellence

The students choosing this specialization will be geared to take their positions in the field of production, operations, and supply chain in managerial positions in the apparel industry to guide the setups in tune with the global requirements; The areas of Production Planning, Production Manager, Lean System Manager, CSR managers, Sustainability operations, Quality Managers, Plant Manager, Industrial Engineer are some of the identified careers.

Pathway II - Smart Factory

The students choosing this pathway will be able to garner positions in the research and industry areas where emerging technology usage and improvisation is the focus. The possible career positioning may be in Automation areas, in areas of application and management of Information Technology, Research and development in machinery and its usage, R&D in systems, data analysis for the industry etc.

Pathway III - Smart Garments

The students taking up this specialization will find positions in the areas of using varied knowledge of the product in research as well as industry focussed application of technical design and/or collaborative development of innovative products for apparel and non-apparel industry. Some identified career options may include those of Technical Audit Manager, Fit Analyst, Production Merchant, Product Manager, Product Engineer, R&D in wearable technology etc.



INTER DISCIPLINARY MINORS

AD

The new curriculum of accessory design offers a lot more flexibility through choice of Inter Disciplinary Minors (IDMs). This combination teaches them more than one skill and empathy to collaborate across disciplines, while also trimming the redundancy. The department offers three IDMs; two for undergraduates (Fashion Accessories & Home Accessories) and one for the post graduates (Fashion Accessory Trends)

IDMs for UG

IDM 1: Fashion Accessories

Students get to understand fashion accessory categories, their cultural context. Influence of local and global trends on accessories. They gain ability to visualize concepts for fashion accessories and choose appropriate material in realizing the prototype. They get to conceive fashion accessory design project to execute a feasible design solution and develop prototype.

IDM 2: Home Accessories

Students understand home accessories in cultural-inter personal context. They get the sense the size and structure of the home décor industry and clearly visualize the opportunity in this space. They gain skills to create visual architecture with respect to home accessories. Explore different techniques, assemblies, material combinations for home accessories. An opportunity to ideate & conceive home accessories design project based on a clear need articulation and develop tangible prototype.

IDM for PG

Fashion Accessory Trends (PG)

Students understand the spectrum of fashion accessories categories. They get to do cultural trend mapping and forecasting. Translate trends to concept development in context to fashion accessories. They are enabled to interpret trends and apply to develop user profile for a design brief. Experience a variety of materials and process that are related to accessory development. Students may conceive a fashion accessory design project to execute a feasible design solution and develop prototype.

FC

Fashion Communication offers three Inter-Disciplinary Minor subjects for the students of other UG and PG programmes. Communication Design and Display & Presentation Design for UG and Styling and Display Design for PG students.

IDMs for UG

IDM 1 : Communication Design

Students develop professional competencies in graphic, sign and symbol design, brand identity, styling, image processing and narration through a variety of print, media, and digital formats.

IDM 2 : Display & Presentation Design (UG)

In Display & Presentation Design the students will be exposed to live and hypothetical projects where they create and design for varying target markets and learn about the relationship between concept design and practical realisation. They would be able to create the right image both within and beyond the store's physical structure.

IDM for PG

Styling and Display Design

Styling and Display Design is a perfect mixed bag for styling design to produce students who are creative, with specific skills in trend forecasting, analysis, and interpretation of style and brands. They can apply these skills to the present and emerging technologies in the global fashion industry with the inputs of the image capturing through photography.

FD

Fashion Design offers three Inter-Disciplinary Minor subjects for the students of other UG and PG programmes. Fashion Studies and Fashion Representation for UG students and Fashion Process for PG students.

IDMs for UG

IDM 1 : Fashion Exploration

This stream of study will enable students to comprehend, ideate and create basic fashion products. Offered along 5 subject areas this pathway enables the students develop a grasp on clothing and fashion history, techniques of developing patterns, constructing basic women's wear apparel, illustrate and identify the historical and contemporary fashion represented through cinema. The learnings gained from this stream when put to use in conjunction with the main specialisation will enable the student to conceptualize and develop basic women's wear apparel.

IDM 2 : Fashion Representation

The subjects under this stream of study focus on understanding modes in which fashion is represented. The 5 subject progression under this pathway traversing through history, illustration, fashion visage fiction, and styling enables the student to grasp the verbal and visual language of fashion. This pathway is offered to students to supplement the fashion knowledge gained from their respective specialisations to further aid in discussing and appreciating fashion represented through the medium of art, literature and cinema.

IDM for PG

Fashion Process

This pathway offers 3 courses which encapsulate and empower the students with a basic understanding of fashion within the areas of history, pattern development and illustration/ fashion image through cinema. The stream will add to the existing knowledge of the chosen specialisation and enable the students to articulate the fashion learning in tune with their area of work.

KD

The Inter Disciplinary Minor subject areas that are offered for UG students of other Department are World of Knits and Fashion for Sports and Knitwear & Merchandising for PG students.

IDMs for UG

IDM 1 : World of Knits

World of Knits aims to introduce students to the delectable world of Knitwear and helps them work with knitwear such that they are able to develop garments, accessories and home products – using both the aesthetic and tactile elements of the knit fabric. Learners at the end of this course will be able to work confidently with knits and use them as a creative medium to develop a range of fashion products. Design, Art and Aesthetics, Hand knitting, Hand flat knitting, Sustainability, Zero Waste, Recycling, Up-cycling, Customization, Versatility of knits as a medium, Yarn to Product are the highlights of the IDM.

IDM 2 : Fashion for Sports

“Fashion for Sports” is aimed at giving an orientation towards the most versatile and the fastest growing category in fashion business – Sportswear. It introduces the learner to the various components of Sportswear as a category, and draws distinction between Casual, Active, Performance sports and Athleisure. The subject also introduces the learners to parameters for selection of fabric and trims for developing Sportswear, and equips with skillsets to handle the same. Ergonomics, Performance, Functional clothing, Technical Textiles, Pattern making and construction, Stretch fabric are the highlights of the IDM.

IDM for PG

Knitwear Merchandising

Knitwear Merchandising aims to give the learners a holistic understanding of managing the specifics of the Knitwear Business. It provides inputs on merchandising the Knitwear market, technical details on product development and costing (for circular and flat knits), Target market, Fabric identification, Sizing, Pattern Making, Garment Production, Seams Finishes for Knitwear Apparels, Costing of Knits, Quality control for knits are the highlights of the IDM.

LD

The Department of Leather Design offers two Inter Disciplinary Minors for other UG programmes, viz. (i) Leather Fetish & Cult Fashion and (ii) Leather Lifestyle Products, and offers one Inter Disciplinary Minor for PG programmes, i.e. Luxury Products.

IDMs for UG

IDM 1 : Leather Fetish & Cult Fashion

As an IDM offered to other departments, the Leather Fetish track helps students of other disciplinary domains to add the leather fetish product category into their knowledge and skills portfolio thus increasing the fashion value quotient and also career options. Across the semesters, students are taken through the overview of Industry, classification of fetish product & outerwear, concepts and trends of fetish & cult fashion, Sub-culture, material understanding of leather, leather alternates & surfaces, design & prototyping process. The track would culminate with the students developing a range of fetish products and outerwear with a holistic understanding of leather application.

IDM 2 : Leather Lifestyle Products

Given its versatility and luxury lifestyle quotient, students are taken through the overview of the industry, classifications, fashion trends, leather as a material for creative & lifestyle expressions and its infinite applications. As students graduate, they would develop a holistic understanding of leather lifestyle product development that constitutes home furnishing corporate gifts and office accessories.

IDM for PG

Luxury Products

This track offered to the PG students takes one through a graduated mindset of design & design approach, heritage & storytelling, quality benchmarks, price roofing and anti-laws of marketing. A luxury orientation prepares the mind to view product as a compelling story and thereof understand the characters that build it. With this new mindset, the student is trained to approach a product with a heightened consciousness of design philosophy & its application, and supporting drivers that keep the product unique. Designing and prototyping to demonstrate understanding wind up the track.

TD

Textile Design offers three Inter-Disciplinary Minor subjects for the students of other UG and PG programmes. Textile Structure & Surface and Textile Appreciation for UG and Textile Manufacturing and Sourcing for PG students.

IDMs for UG

IDM 1 : Textile Structure & Surface

The Textile Structure and Surface minor will give an insight into the elements of textiles through a hands-on approach. The students will engage with different materials and processes to delve into the nuances of textile design, from developing prints, textile colouration by way of dyeing and printing to weaving on the loom. Further, the minor introduces students to a gamut of textiles from across the world, sensitizing them to the regional variations, in terms of colour, motifs and techniques for design inspiration. The students from varied disciplines will also get an opportunity to digitally illustrate application of their textile design ideas as per their core specialisation.

IDM 2 : Textile Appreciation

The Textile Appreciation minor will provide a comprehensive understanding of textiles and its application in different fields. The students will be familiarized to different fabrics and their end use. The minor focuses on sensitizing students to the rich textile heritage of India and enrich their minds to the vast range of traditional textiles from different parts of the world. The students will also get an opportunity to apply the elements and principles of design to ideate and express through textiles. Exploring and manipulating materials will give a direction to communicate effectively with textiles. The students will gain an insight into the global cutting-edge textile trends.

IDM for PG

Textile Manufacturing & Sourcing

The Textile Manufacturing & Sourcing minor will impart an understanding of textiles, enhancing fabric experience and assessing performance, comfort and aesthetic attributes for suitable end application. The students will examine the yarn and fabric quality parameters and learn about textile testing methods and evaluation as per global standards. The minor will draw attention to the relevance of textiles in the global economy and lay emphasis on domestic and international fabric sourcing strategies for different textile products, keeping in view costing and lead times.

F TECH

The Fashion Technology department offers four Inter Disciplinary Minor subjects for the students of other UG and PG programmes.

IDMs for UG

IDM 1 : Apparel Manufacturing Process

The Inter Disciplinary Minor (IDM) "Apparel Manufacturing Process" enables the students to understand the impact of suitable technology in achieving manufacturing excellence. It will also enable students to identify suitable technology and help them in taking business decisions.. Apparel production is one of the most challenging and dynamic domain of the apparel manufacturing chain.

IDM 2 : IT applications for Fashion Business

The Inter Disciplinary Minor (IDM) "IT applications for Fashion Business" offered by department of fashion technology offers a wide range of subjects to enable the students to be abreast of the state-of-the-art technology. This IDM makes the students understand data, its management and importance in business processes and applications and, to manage the business data and design dashboards for effective decision making.

IDMs for PG

IDM 1 : Apparel Product Management

The Inter Disciplinary Minor (IDM) "Apparel Product Management" caters to the specific requirements of the students and provided them a much needed orientation of the field of Apparel Production Management, Apparel Production Techniques and Apparel Quality Procedures and Practices.

IDM 2 : IT essentials for Fashion E-Business

The Inter Disciplinary Minor (IDM) "IT essentials for Fashion E-Business" offered by department of fashion technology offers a wide range of subjects to enable students to understand all the important attributes of fashion e-business. The students will develop skills on front end design, back end design and develop a dynamic website for fashion E-business.

MDES

Master of Design offers two Inter Disciplinary Minor subjects for the students of other UG and PG programmes. Lateral Thinking and Innovation for UG and Trends and Culture for PG students.

IDMs for UG

IDM 1 : Lateral Thinking & Innovation

This course helps identifying and honing student's own creative potential. This is done through appreciation and criticism of appropriate or inappropriate design issues and opportunities within the particular area of design. Applying lateral thinking skills while building creative confidence, this course will introduce students to different creativity theories that will lay the foundation for a strong design process understanding, and a deeper insight of the personal skills and expertise that design thinkers utilize in all phases of the design process, leading to articulation of one's own design ideas through a range of mediums including drawings, prototypes and presentations.

The possible career pathways are Visualizer, Art Directors, Storyteller, Critical Problem Solver, Design Thinker, and Design Innovator & Entrepreneur.

IDM for PG

Trends & Culture

The set of courses being offered under "Trends and Culture" will function as an umbrella within which the students will develop a critical understanding of Trends and visual culture in contemporary society and the inter-relationship within. The course will enable the students to learn the tools for identifying and capturing new trends and articulate them within the socio-cultural context, eventually applying it for a relevant market. They also get exposed to the theories of visual culture studies and visual analysis, which enables them to encode and decode the images for trend analysis and forecast. The knowledge gained would prepare the students as Trend Researchers and Forecasters.

The possible career pathways are Media analyst, Visual Semanticist, Fashion Merchandiser, Trends spotter & Visual Researcher.

MFM

FMS department offers two IDM's one for UG programme i.e., Fashion retailing and one for PG programme i.e., Entrepreneurship

IDMs for UG

IDM 1 : Fashion retailing

This course is about head and tail of retailing. The objective of fashion retailing is maximize sales and profitability. This IDM builds and bridges gap between your creativity and markets. If the students want to be commercially successful fashion professional by starting their boutique/Retail brand, they must know the basics of Retailing, Marketing, Consumer insights and the steps of entrepreneurship. With this IDM student can enter into Marketing (retail, global), Merchandising, Buying, Researcher and become a Retail Entrepreneur.

IDM for PG

Entrepreneurship

This course is about becoming job creator rather than job seeker and be on your own. Learning progressions semester wise are Level-1: Awareness about entrepreneurship, Level-2: Development of entrepreneurial skills and mind set, Level-3: Theory into practise Understanding about business environment, business models, policies and schemes, idea generation with its feasibility testing, various functional aspects of business plan. The students will develop analytical skills to evaluate the business ideas, idea identification and idea testing skills to identify the feasibility of business venture, report making skills, applied financial and marketing skills for preparing a business plan. Develop a successful business model for a feasible idea and develop a business plan and its appraisal. With this IDM student can become an Intrapreneur, a business consultant in government or private organisation, create their own business with innovative products & services in any sector, and work closely with craft clusters.





GENERAL GENERAL ELECTIVES

A student will be required to take 2 General Elective subjects every semester, excepting the last semester(for both UG and PG programmes).

A set of GEs will be proposed by the campus, keeping in view the availability of the course and the overall credit requirement for the semester. Some GEs offered for UG Programme are also offered for PG programme.

UG

General Electives



Personality Development



Communication



Professional Ethics and Values



World History of Art, Architecture and Culture



Critical Thinking



Indian History of Art, Architecture and Culture



Landscaping and gardening



Nature/Historical Walk



Sociology



Economics



Language



Psychology



Leadership



Sustainability Studies



Design Thinking



Making sense of ...



Research Methodology



Sports/Fitness



Photography



Yoga/Meditation Techniques



Semiotics



Creative Writing/Story Telling



Theatre/Dance/Choreography/Music



Poetry



Media Studies



Fashion Modelling/Beauty and Make up



Film Appreciation



Cultural Anthropology

● Mandatory
● Optional

PG

General Electives



Professional Ethics and Values



Critical Thinking



Communication



Systems thinking



Economics



Landscaping and gardening



Indian History of Art, Architecture and Culture



Philosophy



Making sense of ...



Language



Photography



Leadership



Yoga/Meditation Techniques



Gender Studies



Youth Culture and Identity



Research Methodology



Sports/Fitness



Resource Management



Personality Development



Operations Research



Media Studies



Theatre/Dance/Choreography/ Music



Poetry



Sustainability Studies



Semiotics



Film Appreciation

● Mandatory
● Optional



Industry Connect

The new curriculum of NIFT attempts to give the student a rich repertoire of experience and understanding that will hopefully inculcate a desire and a capability for lifelong learning and will stand him or her in good stead in these disruptive times of change. Industry engagement is envisaged as a learning process which, by providing exposure to the students in real life working environment as part of an academic curriculum helps them to develop and enhance academic, personal and professional competencies coupled with deeper understanding of the ethics and values that distinguish a good professional. A significant part of the engagement programme is based on regulated exposure of the students to the industry environment as part of the course curriculum under the guidance of both academia and industry.

The revised curriculum structure of NIFT arrived through deliberations, workshops and interactions involving internal

experts and eminent academicians, industrialists and NIFT Alumni envisaged the necessity and importance of Industry engagement through:

- Interaction with Industry leaders and alumni in the classroom
- Sponsored classroom projects
- Industry visits
- Exposure to exhibitions and fairs
- Internships
- Joint research endeavours
- Hands-on practical learning experience in industry environment to be transacted within the curriculum structure.

Critical to this new perspective would be the planning of Industry Engagements and scheduling them in coordination with the industries as per the requirement to transact the new curriculum in the UG & PG Programmes offered by NIFT and its campuses.

Grassroot Connect

As a leader of fashion education in India, NIFT realizes the importance of its social responsibilities and continues its endeavour to create grounded designers who are able to appreciate and promote the various crafts of India.

The Craft Cluster Initiative, has provided the students with continuous exposure to Indian culture and traditional handloom and handicraft clusters thus providing an opportunity for creative innovation and experimentation at the grass root level. Through this craft exposure NIFT students have endeavoured to be 'Young Change Agents', utilizing the skills of the handloom and handicraft sectors for developing niche contemporary products.

The experienced NIFT faculty have contributed by monitoring the student activities; through customized training programmes and with design inputs, thereby enhancing the commercial value of products being manufactured by the artisans. Such exposure and interactions have provided a stronger rural connect and a greater understanding and appreciation of Indian culture and aesthetics to the young design professionals.



Global Connect

The academic strategy of NIFT embraces internationalism. Over the years, NIFT has consciously enhanced its international visibility and standing among other reputed fashion institutes abroad. NIFT has strategic agreements and partnerships with 26 leading international fashion institutes & organizations that share the same academic direction. On one hand this gives NIFT students a unique opportunity to integrate with the global mainstream of fashion by opting for the exchange program with collaborating partner institutes and on the other, presents the international students with plethora of similar 'study abroad' options under exchange programs at NIFT. Thus

provides excellent opportunities to NIFT as well as international students to interact with students from various geographies, encouraging them to broaden their vision and understand different cultures. The 'study abroad' opportunity offered to the international students is available across all the 16 NIFT campuses and under various course disciplines.

To provide an academic gradient, the Institute's international linkages allow the students to participate in international competitions/seminars/research and other events. In addition to this, the strategic alliances offer options of enhancement of academics or joint research initiatives at faculty level through faculty exchange. This ensures constant up-dation & up gradation of teaching methods and facilities making NIFT faculty at par with the best institutes in the world.

To facilitate exchange of teaching pedagogy, concepts and professional ideas, the faculty at NIFT participates in academic exchange programs, international fairs, seminars, exhibitions, conferences and trade shows thereby bringing substantial experience to the classroom and enriching the knowledge pool at NIFT.

NIFT - Fashion Institute of Technology (FIT), New York, USA strategic partnership provides a unique opportunity to select meritorious NIFT students to obtain Dual Degree from both NIFT and FIT. Students from NIFT undertake two years study at the home Institute intercepted by one year of study at FIT. Thereafter, the students resume their studies at NIFT to obtain the Dual Degree from both the institutes.

The institute also attracts international students to NIFT offering experiences in academic and cultural richness. NIFT and Swiss Textile College, Switzerland partnership allows the STC students to developed valuable insight not just into Indian culture, arts & crafts but also have understanding of the Indian market and its dynamics through short term summer programmes.

Academic collaboration between NIFT and Bangladesh University of Fashion & Technology (BUFT) provides unique opportunities to the students of the two institutes. It offers BUFT students to undergo semester exchange at NIFT while BUFT facilitates NIFT students to carry out Apparel Industry Internship and Graduation Projects/ Research Projects at Bangladesh.

Some of the key institutes with whom NIFT has an association are Queensland University of Technology, Australia; De

Montfort University, UK; Glasgow School of Arts, UK; Swiss Textile College, Switzerland; ENSAIT, France; NABA, Italy; ESMOD, Germany; Saxion University of Applied Sciences, Netherlands; Amsterdam Fashion Institute, Netherlands; Bunka Gakuken University, Japan; University of Northampton, UK; Politecnico di Milano, Italy; KEA - Copenhagen School of Design and Technology, Denmark; North Carolina State University, USA; The Savannah College of Art and Design (SCAD), USA and many more.

NIFT is also a member of the prestigious International Foundation for Fashion Technology Institutes (IFFTI) and Cumulus, an international body representing design institutes of the world.



Placements

At NIFT, we are proud of the dynamic and motivated students who are mentored and supported to take on the challenges and opportunities that await them in the Industry. The graduates of NIFT understand the nuances of fashion business spanning art, craft, technology and strategy and have acquired the skill sets that will make them adapt to the growing needs of the industry.

Graduates of NIFT have been provided cutting edge understanding through exposure to emerging challenges, developments, techniques, technology and practice from all over the world. During their programme at NIFT, the students undergo a metamorphosis that unfolds their potential, develops skills and stimulating intellectual growth. Their latent potential is honed by committed and skilled faculty drawn from the academia and industry. We are aware of the fact that fashion industry wants professionals having multi-skill sets and we have trained our students accordingly.

The Campus Placements provides a platform for the graduating students from various disciplines of the two years post graduate, and four years undergraduate programmes to realise their professional dreams and ambitions and thus requires the keen and sustained participation of employer organisations. NIFT graduates carry the energy, creativity, skill, technical know-how and the legacy of their predecessors to merge as invaluable assets to the organisations that they are inducted into.

The National Institute of Fashion Technology has a centralized placement process. Companies can employ students from any campus or course of the institute through two routes which are facilitated by the institute:

1. On Campus Placements

2. Pre-Placement Offers (PPO) Companies can extend a job offer to students before the on-campus placement. These offers may be made on the basis of internships/training/projects undertaken by the students in the said company.

3. Off-Campus Placements

Upon completion of Campus Placements, the institute continues to facilitate job opportunities to its Graduates through Off-campus drive where companies that could not participate in campus placements raise requirements through the Industry & Alumni Affairs (I&AA) unit.

Placements and job opportunities in NIFT are on an upward trajectory – with greater overseas opportunities, greater number of pre placement offers, higher pay packages etc. NIFT has embarked on a new restructured curriculum, which has incorporated new and emerging areas including disruptive technologies and taken initiatives for higher industry engagement.



Events & Activities

Student Development Programmes at all NIFT campuses has been institutionalized to encourage students to participate in extra-curricular pursuits making their stay at NIFT campus more holistic and complete. Participation in these activities complements academic studies while providing ways to socialize, relax and be revitalized to face day-to-day challenges of student life.

Students participate in wide range of activities through Student Development Activity Clubs viz., Cultural Club, Literary Club, Sports, Adventure & Photography (SAP) Club and Ethics, Social Service & Environment (ESSE) Club. Through

the academic term, student clubs function in the activity hour called 'zero hour' every Wednesday evening. Also, at most NIFT campuses, a sports gymnasium is available to students. 'Fashion Spectrum', the annual fest of the institute provides a pulsating platform for students to showcase their talent in varied inter-collegiate and intra-collegiate activities & events. To promote interaction across campuses, the best of best from all campuses compete at 'Converge', an annual centralised cultural and sports event hosted by any one NIFT Campus. The annual convocation of graduating students is hosted by the Campus.



Alumni

As leading agents of change, NIFT Alumni are reconfiguring the institute's constellation of achievements and success stories. The alumni are adding value in different work scenarios, both in India and overseas. About 28,000+ alumni are working with the industry in key decision making positions and are instrumental in shaping the future of fashion business.

Some of them are brands themselves. Others are excelling in the domain of entrepreneurial dynamics. NIFT alumni are also actively taking their knowledge to the grassroot levels, working towards enhancement of the craft pockets of the country. The linkage between Alumni and their alma mater

continues. NIFT has the significant opportunity to benefit from the network of its graduates. NIFT has always valued this resource and has involved the alumni in the future direction of the institute.



INFRASTRUCTURE & CAMPUS FACILITIES

Classrooms

In the 21st century, information is the most important resource and knowledge management is the most crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input. In the 21st century, information is the most important resource and knowledge management

is the most crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input.

Labs & Workshops

Computer labs

In this era of digital transformations, the success of fashion professionals rests on their ability to integrate fashion and information technology in a meaningful way. The information technology infrastructure is playing a key role in providing an IT-enabled learning environment, with the objective of developing computer savvy, well-rounded professionals. All academic departments maintain computer labs thereby integrating IT with the academics. The computer labs are well equipped with state-of-the-art equipment like Macintosh work stations, Desktops, Plotters, Digitizers, Image Scanners, Wide Format Printers, Sound Mixers, Digital Cameras, etc. All NIFT campuses are covered by the National Knowledge Network (NKN) with connecting speed of 100Mbps/1 Gbps.

Video conferencing facilities are available for inter-campus communication. NIFT campuses have fully Wi-Fi enabled setups offering access to secure Internet for the students and faculty. This allows learning to move outside the classroom where students can discuss, learn and grow. All academic programmes of NIFT offer IT applications as part of their curriculum.

NIFT imparts teaching inputs in industry specific CAD software for Apparel Design, Textile Design, Footwear Design, Leather Products Design, Graphic Design and Accessory Design programmes. Apart from the specialised industry specific software, IT inputs for Animation, 2D/3D Modeling, Photo Imaging and Editing, Enterprise Resource Planning, Product Lifecycle Management, Production Planning and Scheduling; Statistical Analysis and Web Programmimg are integrated into the academic curriculum. The institute promotes brilliance without boundaries. Students from different disciplines are encouraged to use art labs & studios across disciplines. This integrated approach to learning promotes interactivity, arriving at one creative language. The Institute invests in the latest equipment to introduce the updated teaching practices to the class set.

Photography lab

Photography lab includes the most advanced hardware used by domain experts. It is equipped with state-of-the-art suspended Elinchrom lights and motorized backdrops, various accessories like diffusing materials, extensions & radio triggers, Manfrotto tilt-pan tripods etc. enhance the learning experience for students. The infrastructure provided

not only helps students develop awareness of old and new photography practices but also assists them in realising ambitious production based projects.

Pattern making & draping labs

Course disciplines imparting inputs in apparel design & apparel technology, maintain pattern making & draping labs. These labs are stocked with specialised pattern making tables & dress forms. The infrastructure provides an environment that allows the students to rigorously apply and contextualize concepts and processes of realizing garments. These labs are the breeding ground for heightened creativity, unique approach and innovative perspectives in relation to garment making.

Weaving labs

Textile Design Department maintains a weaving lab that is equipped with tabletop sample looms, offering an effective integration of theoretical and practical inputs to students. The infrastructure provides a creative space for students to arrive at a holistic approach to enquiry and exploration from an individual perspective in relation to materials, processes and methods within the domain of woven structures.

Dyeing & printing labs

Most NIFT campuses are equipped with a Dyeing & Printing lab that is maintained by the Textile Design Department. The lab provides a stimulating learning environment where the students test their theoretical knowledge by gaining practical insight and exposure. The infrastructure allows the students to understand, appreciate and learn different dyeing and printing techniques.

Technology labs

NIFT realises the significance of the role of Technology in modern technical education. The technology labs not only support the classroom teaching but also enhance academic deliverance by providing practical insight to the students. The Institute has developed well-stocked Technology labs at all campuses.

Knitwear labs

The Department of Knitwear Design is equipped with state of the art machinery required to familiarize the student with industry set-ups. This includes specialised manual and



computerized machines for seaming and finishing fine-gauge circular knit fabric as well as manual flat-knitting and linking machines facilitating an understanding of CAD. This infrastructure provides the students with an opportunity to explore practically and develop design possibilities in their field.

Garment technology labs

Most NIFT campuses are equipped with specialised labs specific to garment technology. RFID fitted lab, ETON system lab, patternmaking lab etc., provide a complete learning environment to students creating a pathway to unmatched career opportunities in the apparel industry. The infrastructure provides an ideal sensitisation to contemporary practices in apparel technology methods and techniques.

Accessory Design workshop

Owing to a strong industrial approach, Accessory Design

Department maintains a state-of-the-art lab that houses machines & equipment essential to material handling techniques, model and prototype making. Laser cutting machines and metal & wood lathes allow the students to integrate theoretical knowledge with substantial practical learning. The lab provides a stimulating workspace for students to acquire a holistic understanding of machinery and material.

Leather Design labs

The Department of Leather Design allows students to gain hands on experience in processes and methods in relation to handling leather as a material. The department maintains a well-equipped lab that houses the latest technology in sewing and finishing for leather apparel, footwear, leather goods & accessories. Infrastructural framework of machinery for cutting, splitting, skiving, engraving, embossing, sewing, fusing, construction and finishing, etc."



Resource Centres

In the 21st century, information is the most important resource and knowledge management is the most crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input.

The Network of NIFT Resource Centres is the only Fashion Information System in India serving the fashion professionals, would-be professionals and fashion educators. Its integrated collection of print and non-print materials is the only systematically documented source of information available in India for the study of international and contemporary Indian fashion. The system is a decentralized network, partially automated and is co-ordinated by the National Resource Centre (NRC) at NIFT, New Delhi. The Resource Centres also provide information services to the design community and the industry.

COLLECTIONS

Following are the highlights of the collections:

- The print collections include books and periodicals pertaining to fashion studies and related disciplines.
- A rich collection of e-books and other digital resources including leading online databases are available for reference.
- All RCs subscribe to leading international fashion forecast services and journals on Fashion and Textiles.
- The audio-visual materials in CDs and DVDs are primarily used as teaching aid. AV collections pertain to history of costume and art; fashion illustration, garment manufacturing and design collections of NIFT graduates.
- The reference collections of RCs comprise manuals, standards, reports, news clippings, trade catalogues from manufacturing industries and retailers; and other information sources.

- RCs showcase designer clothing and regional costumes of India. International collections include costumes from different countries of the world and garments from leading multinational fashion houses. Selective design collections of the graduating students (now well-known designers) are documented and inventoried in RCs.

- The Textile collections in RCs have fully documented and methodically arranged collections of fabrics (displayed fabric and region-wise), export fabrics and latest international fabrics procured from leading trend services.

- RCs also have collections of Fashion Accessories and Findings containing all the materials required to complete a garment.

SERVICES

All RCs use e-Granthalaya, an integrated multi-lingual library management software, developed by the National Informatics Centre (NIC) for collection management and offering numerous proactive information services. The significant features of the system include Union catalogue, Web OPAC, Advanced search, Article Index, Barcode based circulation and Cloud Ready Application.

REFERENCE SERVICES

Highly qualified professional staff offers reference service through online mode as well as in print.

ONLINE PUBLIC ACCESS CATALOGUE (OPAC)

RCs using multi-user version of the library management software offer access to the catalogues of print and non-print collections via both LAN and the Internet.

BIBLIOGRAPHIC SERVICE

Subject bibliographies on topics relevant to the fashion industry are available online. Bibliographies on any topic are also printed on demand.

INDEXING SERVICE

Online indexing service is an important research tool for easy retrieval of journal literature on fashion and related areas in the NIFT library.

CURRENT AWARENESS SERVICE

Lists of new additions to the collections of books, audiovisuals and periodicals are available online.

CIRCULATION SERVICE

All RCs offer circulation services for selective collections of recommended reading materials. The bar-coded charging system ensures data accuracy and fast check-in and check-out at the circulation counter.

REPROGRAPHIC SERVICE

Selective reprographic services of photocopying and scanning are provided to the users at all RCs. Thematic displays and exhibitions are organized occasionally.

Digital Repositories Development

The Resource Centres are engaged in developing digital repositories of institutional research and publications. Valuable print and non-print collections are being converted into electronic format. The entire reference collections of graduation project reports, audio-visual materials, textiles and costumes spread across the network of RCs are being digitized into an interactive multimedia format.



Amphitheatres & Auditoriums

NIFT aims at providing an exceptional student experience. The institute promotes academic inclusiveness but with an equal focus on student development through co-curricular opportunities. In most campuses, the amphitheatre is the hub of all student activity. Interesting architecture and high-end infrastructure allows students to indulge in a variety of activities in the amphitheatre.

Film nights, dance recitals, music shows, intra-collegiate & inter-collegiate events are mostly conducted in the

amphitheatre. Emphasizing on all round development of its students, the institute houses state-of-the-art halls / auditoriums.

Some NIFT campuses are equipped with world-class hydraulic ramps that provide an in-house infrastructural framework for fashion shows and other creative pursuits. The halls / auditoriums provide the venue for peer and industry interaction through talk shows, seminars, exhibition & display.



Student Facilities

Canteen

Most NIFT campuses are housed with a cafeteria that provides fresh, hygienic and healthy food at reasonable rates. The variety of food available and a friendly atmosphere makes the cafeteria an ideal place for students to relax and interact with their peers. Almost all cafeterias are Wi-Fi enabled, allowing the students to utilize their free time to the fullest.

Housing

NIFT facilitates residential accommodation for girls at most campuses. The NIFT hostels are run on a no profit/no loss basis. All the hostel premises including the ones being run by private enterprises are provided with round the clock professional security, a doctor on call and hostel warden(s). Recreation facilities like television, some indoor and outdoor games are also available in the hostels.

Health Care & other

Medical aid is available on campus. Every NIFT Campus provides an infirmary/sickbay to its students. A doctor and nurse are available to attend to general medical concerns of the students. A psychologist is also available on Campus to counsel students.

On-campus Counsellor

On-campus professional counsellor is available at all NIFT campuses.

Against Ragging

Ragging in educational institutions is strictly banned and any student indulging in ragging is liable to be punished appropriately, which may include expulsion from the institution.



ADMISSIONS

Admission Calendar 2020

Oct 23, 2019		Online Registration Starts
Dec 31, 2019		Last Date for Registration
Jan 01, 2020 (12:00 Hrs)		Window to Edit/Update Form Opens
Jan 04, 2020 (16:00 Hrs)		Window to Edit/Update Form Closes Last Date for Registration with Late Fees
Jan 10, 2020		Admit Card Available (Online only)
Jan 19, 2020		Written Exam for UG & PG
Feb/March, 2020		Exam Results
Jan 22, 2020 (10:00 Hrs) to Jan 24, 2020 (17:00 Hrs)		Observation/Objection by the candidate for written Exam
April 30, 2020		Last date for online registration for foreign nationals/SAARC/NRIs
April/May, 2020		Situation Test / Group Discussion / Interview
End Of May/June, 2020		Declaration of Final Result
End Of May/June, 2020 Onwards		Counselling

SEAT AVAILABILITY

CAMPUS AND COURSE OPTIONS

2020		1		2			3		4		5		6		
PROGRAMMES		Bengaluru		Bhopal			Chennai		Gandhinagar		Hyderabad		Kannur		
		Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL))	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL))	State Domicile	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL))	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL))	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL))	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL))	State Domicile	NRI/OCI/Foreign Nationals/SAARC
Bachelor Programmes - Bachelor of Design (B.Des) - Design															
1	Fashion Design (FD)	37	5	0	0	0	37	5	37	5	37	5	34	7	3
2	Leather Design (LD)						37	5							
3	Accessory Design (AD)	37	5	34	7	3	37	5	37	5	37	5			
4	Textile Design (TD)	37	5	34	7	3	37	5	37	5	37	5	34	7	3
5	Knitwear Design (KD)	37	5				37	5			37	5	34	7	3
6	Fashion Communication (FC)	37	5				37	5	37	5	37	5	34	7	3
Bachelor Programme - Bachelor of Fashion Technology (B.F.Tech.) - Technology															
7	Apparel Production (AP)	37	5				37	5	37	5	37	5	35	7	3
Master Programmes															
8	Master of Design (M.Des.)	37	5										35	7	3
9	Master of Fashion Management (M.F.M)	37	5	35	7	3	37	5	37	5	37	5	35	7	3
10	Master of Fashion Technology (M.F.Tech.)	31	4				31	4	31	4					
Total		327	44	103	21	9	327	44	253	34	259	35	241	49	21

NIFT reserves the right to increase or decrease the number of seats offered at its discretion

SEAT AVAILABILITY

CAMPUS AND COURSE OPTIONS

2020	7		8			9		10			11		12				
PROGRAMMES	Kolkata		Mumbai			New Delhi		Patna			Raebareli		Shillong				
	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/OCI/Foreign Nationals/SAARC		Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/OCI/Foreign Nationals/SAARC		
Bachelor Programmes - Bachelor of Design (B.Des) - Design																	
1	Fashion Design (FD)	37	5	37	5			37	5	34	7	3	37	5	34	7	3
2	Leather Design (LD)	37	5					37	5				37	5			
3	Accessory Design (AD)	37	5	37	5			37	5	34	7	3	37	5	34	7	3
4	Textile Design (TD)	37	5	37	5			37	5	34	7	3					
5	Knitwear Design (KD)	37	5	37	5			37	5								
6	Fashion Communication (FC)	37	5	37	5			37	5	34	7	3	37	5			
Bachelor Programme - Bachelor of Fashion Technology (B.F.Tech.) - Technology																	
7	Apparel Production (AP)	37	5	37	5			37	5	34	7	3					
Master Programmes																	
8	Master of Design (M.Des.)			37	5			37	5								
9	Master of Fashion Management (M.F.M)	37	5	37	5			37	5	35	7	3	37	5	35	7	3
10	Master of Fashion Technology (M.F.Tech.)							31	4								
	Total	296	40	296	40			364	49	205	42	18	185	25	103	21	9

NIFT reserves the right to increase or decrease the number of seats offered at its discretion

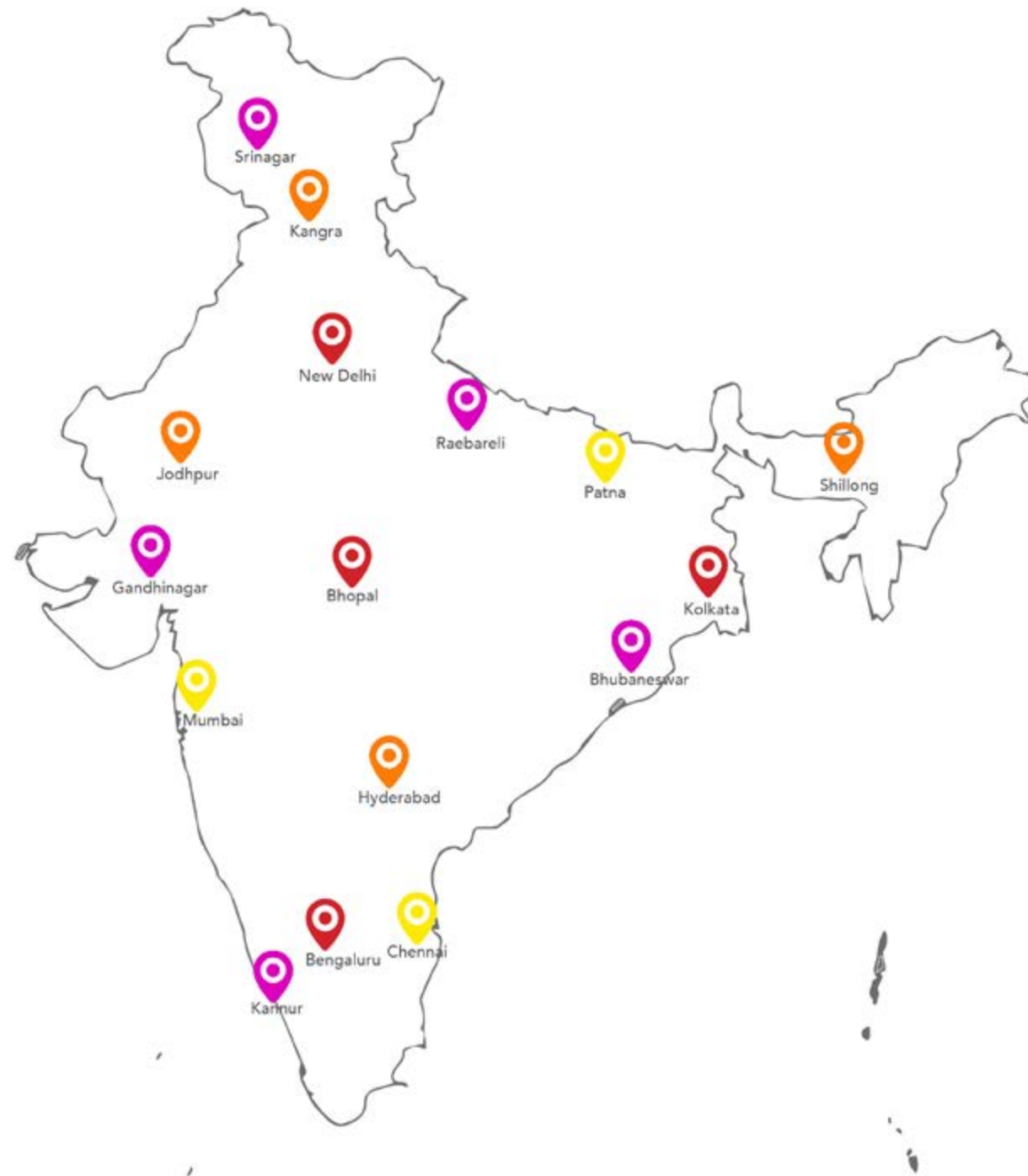
SEAT AVAILABILITY

CAMPUS AND COURSE OPTIONS

2020	13			14				15			16								
PROGRAMMES	Kangra			Jodhpur				Bhubaneswar			Srinagar			Total	Total	Total	G. Total		
	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL))	State Domicile	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL))	State Domicile	NRI/OCI/Foreign Nationals/SAARC		Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL))	State Domicile	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL))	State Domicile	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL))	State Domicile	NRI/OCI/Foreign Nationals/SAARC	G. Total		
Bachelor Programmes - Bachelor of Design (B.Des) - Design																			
1	Fashion Design (FD)	34	7	3	34	7	3		34	7	3		24	13	5	524	55	63	642
2	Leather Design (LD)															148	0	20	168
3	Accessory Design (AD)	34	7	3	34	7	3		34	7	3					500	42	58	600
4	Textile Design (TD)	34	7	3	34	7	3		34	7	3					463	42	53	558
5	Knitwear Design (KD)															256	7	33	296
6	Fashion Communication (FC)	34	7	3	34	7	3		34	7	3		24	13	5	490	48	60	598
Bachelor Programme - Bachelor of Fashion Technology (B.FTech.) - Technology																			
7	Apparel Production (AP)	35	7	3	35	7	3		35	7	3					433	35	50	518
Master Programmes																			
8	Master of Design (M.Des.)															146	7	18	171
9	Master of Fashion Management (M.FM)				35	7	3		35	7	3					506	42	58	606
10	Master of Fashion Technology (M.FTech.)															124	0	16	140
	Total	171	35	15	206	42	18		206	42	18		48	26	10	3590	278	429	4297

NIFT reserves the right to increase or decrease the number of seats offered at its discretion

GET IN
GET IN
TOUCH



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ADMISSION GUIDELINES 2020

Admission Calendar- 2020	
Online Registration	23rd October, 2019
Last date for Online Registration	31st December, 2019
Last date for online registration with late fee of Rs.5000/- (in addition to the applicable application fee) through Credit/Debit Card only. In case of Demand Draft, the print out of the application alongwith DD should reach the given address before 03rd January, 2020	04th January, 2020
Window to edit / update the Application Form	From 01st January, 2020 Saturday (12:00 hrs) till 04th January, 2020 Thursday (16:00 hrs)
Admit Card (Online only)	10th January, 2020 (14:00 hrs)
Written Entrance Examination for all UG & PG Programmes	19th January, 2020
Window to receive observations/objection from the candidate for GAT exam: Candidates are allowed to take away the General Ability Test (GAT: Objective type question Paper). Keys of the GAT will be uploaded on the website so that candidates may give their observation/objection if any, during this period against payment of Rs. 500/- per observation/objection.	22nd January, 2020 (1000 Hrs) to 24th January, 2020 (1700 Hrs)

Result of Written Entrance Examination	February/March, 2020
Last date for online registration for foreign nationals/SAARC/NRIs/OCI	30th April, 2020
Situation Test / Group Discussion / Interview	April – May, 2020
Declaration of Final Result (Online)	End of May / June, 2020
Counselling	End of May /June 2020 Onwards

Note: Admit cards, Results and Counselling Schedule will be available on NIFT website only.

FOR BACHELOR'S Programmes (B.Des, B.FTech)

Who can apply?

Any candidate who fulfils the prescribed age and educational qualification criteria for the concerned programme can apply.

1. Qualifying Age:

Maximum age should be 23 years as on 1st October, 2019. The upper age limit may be relaxed by a period of 5 (five) years for candidates of Scheduled Caste/Scheduled Tribe/ Person with Disability (PWD) categories

2A. Educational qualification for Bachelor of Design (B.Des) Programmes (Fashion Design / Leather Design / Accessory Design / Textile Design / Knitwear Design / Fashion Communication)

- The +2 level examination in the 10+2 pattern of examination of any recognized Central/State Board of Secondary Examination, such as Central Board of Secondary Education / State Board New Delhi, and Council for Indian School of Certificate Examination, New Delhi.

or

- A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects.

or

- 3 or 4-years diploma recognized by AICTE or a State Board of Technical Education.

or

- Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system.

or

- General Certificate Education (GCE) Examination (London/ Cambridge/Sri-Lanka) at the Advanced (A) level/ International Baccalaureate (IB).

2B. Educational qualification for Bachelor of Fashion Technology (Apparel Production) (B.FTech) Programme

- The +2 level examination in the 10+2 pattern of examination of any recognized Central/State Board of Secondary Examination, such as Central Board of Secondary Education, New Delhi, and Council for Indian School of Certificate Examination, New Delhi with Physics, Chemistry and Mathematics.

or

- 3 or 4-years diploma in any branch of Engineering recognized by AICTE or a State Board of Technical Education

or

- A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects with Physics, Chemistry and Mathematics.

or

- Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system with Physics, Chemistry and Mathematics.

or

- General Certificate Education (GCE) Examination (London/ Cambridge/Sri-Lanka) at the advanced (A) level with Physics, Chemistry and Mathematics / International Baccalaureate (IB).

FOR MASTERS Programmes (M.Des, M.F.M and M.FTech)

Who can apply?

Any candidate who fulfils the prescribed educational qualification criteria for the concerned Master's programme can apply.

1. Qualifying Age: No age limit

2A Educational Qualification for Master's Programme in Design- M.Des (Master of Design)

- Undergraduate Degree in any discipline from any Institute / University recognized by law in India
- or
- Undergraduate Diploma of minimum three years duration from NIFT / NID.

Note: Master of Design (M.Des.) is an advanced course that demands an understanding of fundamentals in design and presupposes that candidates would be familiar with the basic skills and theories for successful completion of the programme. The course would not provide any basic knowledge and skill development in design as a part of its Master's programme.

2.B Educational Qualification for Master's Programme in Fashion Management- M.F.M (Master of Fashion Management)

- Undergraduate Degree in any discipline from any Institute / University recognized by law in India.
- or
- Undergraduate Diploma of minimum three years duration from NIFT / NID.

2.C Educational Qualification for Master's Programme in Fashion Technology- M.FTech (Master of Fashion Technology)

- B.FTech. from National Institute of Fashion Technology (NIFT)
- or
- B.E / B.Tech. from any Institute / University recognized by law in India.

IMPORTANT NOTE

1. Candidates appearing in the qualifying examination are also eligible to apply provided:

(a) That they produce a proof of having acquired the minimum prescribed qualifications at the time of counselling/ admission.

or

(b) If the 12th class/final year/final semester (as the case may be) result of qualifying degree/certificate examination is not declared by the concerned Board/ University till the date of counselling/ admission, his/her admission in such case will be strictly provisional subject to the following conditions:

(i) Affidavit on non-judicial stamp paper of Rs.10/- in the prescribed Proforma (Annexure-I) is submitted. In case the candidate is minor i.e. below 18 years of age, the affidavit shall be signed by his/ her parent/guardian. Candidates/parent/guardians may note that submission of false affidavit is a punishable offence;

(ii) Those candidates who are seeking provisional admission due to non declaration of their final year/final semester/12th class (refer Annexure -I) will provide proof of having passed all papers in all the previous years /semesters of qualifying degree examination (whichever relevant).

(iii) The candidates will also bring the date sheet /admit card/ Principal's certificate as proof of having appeared in the qualifying exam.

(iv) The candidate will submit the final result of qualifying degree/certificate providing his/her eligibility on or before 30th September, 2020 to their Campus Director/Jt. Director where the admission has been granted.

(v) In case the candidate fails to submit his/her final result of qualifying degree in the manner prescribed above to prove his/her eligibility on or before 30th September, 2020, whatsoever the reason may be his/her admission will be treated as null and void (cancelled) and entire fee will be forfeited. Any exception will be as per the decision of DG-NIFT, on a case to case basis.

(vi) The Campus Director / Nodal officer will be responsible to ensure that the eligibility of all students meet prescribed qualification for admission especially in the case of provisional admission. The provisional admission will automatically stand cancelled, if the candidate fails to submit the successful result in time i.e. 30th September, 2020.

(vii) In the case of candidates who have appeared for Supplementary examination(s) in the final semester/ final year of graduation and the result of the same is not declared by the time of counselling/ admission, such candidates will be considered for admission as per the provisions of para 1 (b) above, for the academic session 2020-21.

(viii) In the case of candidates who have appeared for compartment examination(s) in the 12th standard, such candidates will be considered only for provisional admission. He/she will have to clear the compartment examination UNDER THE SAME BOARD, failing which the provisional admission will stand automatically cancelled and entire fee will be forfeited.

2. Any candidate who has not appeared for the qualifying exam before the date of counselling/ admission to NIFT, will not be eligible.

3. It is further clarified that provisional admission will be con-

sidered only in such cases where the result of Final year/semester of the qualifying degree has not been declared by the concerned Board/ University in its totality. In case the result has been declared by the concerned Board/ University but it has not been declared in a specific case, for any reason, such cases will NOT be considered under provisional admission category.

RESERVATION OF SEATS

The seats reserved for SC / ST / OBC (Non Creamy)/ GEN-EWS/ Person With Disability (PWD)/ Foreign Nationals / SAARC/ NRI/ OCI/ State Domicile, in each programme are as under

SC	15%
ST	7.5%
OBC (NON-CREAMY)	27%
GEN-EWS	10%
Person with Disability (PWD)	5%*

*Horizontal reservation for Person with Disability (PWD) (with 40% or more disability) cutting across all sections i.e. SCs, STs, OBCs Non-Creamy and General category. Campus and programme will be allotted on rotation, at NIFT's discretion.

The category selected by a candidate at the time of submitting the application form will be final. Requests for any change of category will not be permitted during later stage of admission process.

Requirements of each category are as follows:

1. SC/ST Candidates

Candidates applying under this reserved quota will have to produce a Caste/Tribe certificate from the Competent Authority of the respective States/Union Territories/ National Commission of Tribes.

2. OBC (Non-Creamy) Candidates

Candidates applying under this quota would have to substantiate the caste and non-creamy layer requirement. Candidates applying under this quota shall produce a caste certificate from the Competent Authority certifying that they belong to the non-creamy layer.

The certificate should be in favour of the candidate, issued not earlier than April 01, 2019. Failure to produce an appropriate

certificate from a competent authority shall make the candidate ineligible for counselling, and the applicants will not be offered admission. Requests for provisional admission in such cases will not be entertained.

To summarize:

a) The candidate should possess an OBC (Non-Creamy) certificate issued in the name of the candidate and not in favour of the respective parent/guardian.

b) The caste mentioned in the OBC (Non-Creamy) certificate should find mention in the Central list of OBCs available at <http://nbc.nic.in/backward-classes/index.html>

c) The OBC(Non-Creamy) certificate should clearly mention that the candidate belongs to the non-creamy layer.

d) The certificate must be issued by the Competent Authority.

e) In case of married women applying to any course under reserved category, she has to produce the caste certificate in her own name. Certificate in the name of husband/mother/father is not acceptable.

3. Candidates belonging to the Creamy Layer of OBC are not entitled to apply under the reserved category OBC(NC) and will have to submit their application under General (Unreserved) category

General category belonging to Economically Weaker Section (GEN-EWS) will be a reserved category in which the percentage of reservation is 10%. The benefit of reservation will be given only to those General category candidates who satisfy the condition given in the OM No. 20013/01/2018-BC-II dated 17 January 2019 issued by the Ministry of Human Resource Development, Department of Higher Education, Government of India. The benefit of reservation under Gen- EWS can be availed upon production of an Income & Asset Certificate issued by a Competent Authority

(i) District Magistrate/Additional District Magistrate/ Collector/ Deputy Commissioner/Additional Deputy Commissioner/ 1stClass Stipendiary Magistrate/ Sub-Divisional Magistrate/ Taluka Magistrate/ Executive Magistrate/ Extra Assistant Commissioner

(ii) Chief Presidency Magistrate/Additional Chief Presidency Magistrate/ Presidency Magistrate

(iii) Revenue Officer not below the rank of Tehsildar and

(iv) Sub-Divisional Officer of the area where the candidate and/or his family normally resides.

Based on the information provided by the candidate in the application form while applying online, the candidate will be provisionally allowed to appear for the NIFT Entrance Examination and subsequent test if shortlisted. It will be the responsibility of the candidate to provide valid certificate for admission

4. Persons with Disability (PWD)

Candidates applying under this category should have Certificate of Disability issued as per sub-section (2)(a) of section 58 of The Rights of Persons with Disabilities Act, 2016 (49 of 2016) in Form V, Form VI or Form VII as per rule 18(1) of the notification vide number G.S.R. 591(E)dated 15th June, 2017. The certificate should be issued by a medical authority designated under sub-section (1) of section 57 of the act and rules 17 (a) and (b) of G.S.R. 591(E).

Such candidates are required to produce the original Certificate of Disability both at the time of Counselling and at the time for Admission to the Institute.

It is mandatory for the candidate who is a Person with Disability to attend the Counselling for evaluation. The course will be allotted to the candidates after assessing the capabilities of the candidates.

NIFT may consider applications from PWD candidates for providing external assistance during assessment for selection, with the condition that the expenses for the same will be borne fully by the candidate.

It is however recommended that the candidate arrange his/her own external assistant for this purpose as this will ensure a better fit for individual needs.

NIFT will assess the actual physical/ psychological capability of a candidate selected for counselling of a particular programme as per the specific requirements of that particular Programme by a Board constituted at each campus by the Campus Director.

The three members Board will consist of a Medical Officer/Psychologist, a Faculty from the concerned department (Design/ Technology/Management) and an Administrative Officer. Can-

didates are advised to come prepared for such assessments at the time of counseling.

NIFT may utilize its laboratories/equipment/ test materials for making such assessment of the physical/psychological capability of a candidate for undertaking that Programme/ course and may tailor such test for each individual separately as decided by the Board.

The assessment is compulsory for all candidates seeking reservation under this category. The Board in its proceedings will recommend whether the candidate is capable or incapable for undertaking the particular programme/course applied for.

A copy of such order will also be communicated to the candidate in writing under acknowledgement informing him/her that

he/she can make an appeal against the order, in which case the appeal will be referred to the Standing Board at Head Office (HO) whose recommendation will be final and no further representation will be accepted.

NIFT reserves the right to disqualify the candidature in case of assessment of inability of the candidate to undertake a particular programme.

The table below indicates the type of assessment that may be conducted by a Board of NIFT for various categories of disability and programmes to find if the Student would be in a position to access mainstream curriculum:

Programme	Criteria /Method	Suitability				
Design	Drawing/Sketching/making models/ Colour sense	Visual Clarity	Minor speech disability	Minor Hearing disability	No major locomotor disability in hands, legs, face & neck	Able to select, organize and integrate visual and verbal information into a drawing or model with aesthetics
	Operating Machines/ Computer Keyboard manually/mobility					
General requirements: Adequate cognitive functions to access mainstream curriculum; no intellectual impairments. Adaptive functioning showing mild deficit, in academic and/or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently. Good social interaction skills and emotional stability to be adaptive with large group learning setting and do not have a challenging behavior that disturbs the education of other students.						

Programme	Criteria /Method	Suitability				
Technology	Operating Machines manually / Computer Keyboard manually/ mobility	Minor Visual Clarity	Minor speech disability	Minor Hearing disability	No major locomotor disability in hands, legs, face & neck	
Fashion Management	Operating Computer Keyboard manually/ mobility					
General requirements: Adequate cognitive functions to access mainstream curriculum; no intellectual impairments. Adaptive functioning showing mild deficit, in academic and/or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently. Good social interaction skills and emotional stability to be adaptive with large group learning setting and do not have a challenging behavior that disturbs the education of other students.						

SEATS FOR FOREIGN NATIONAL/SAARC/NRI/ OCI AND DOMICILE CATEGORIES

1. Foreign Nationals/ SAARC/NRI/ OCI

Foreign Nationals (whether residing in India or abroad) and Non Resident Indians, who are citizens of India holding an Indian passport and have temporarily immigrated to another country for six months or more for work, residence or any other purpose and who meet eligibility and admission requirements of NIFT can also apply for admission.

The selection of eligible candidates of this category for admission in NIFT will be based on their SAT/GMAT/GRE scores, and not on the basis of the Entrance examination. The availability of seats for this category is as follows:

- 5 (supernumerary) seats each at NIFT Campuses Delhi, Mumbai, Kolkata, Bengaluru, Chennai, Hyderabad, Gandhinagar, Raebareli & Srinagar (J&K).
- 3 (supernumerary) seats each at Bhopal, Bhubaneswar, Jodhpur, Kangra, Kannur, Patna and Shillong.

1. Qualifying Age

For UG programmes: Maximum age should be 23 years as on 1st October, 2019. The upper age limit may be relaxed by a period of 5 (five) years for candidates of Scheduled Caste/ Scheduled Tribe/ Person with Disability (PWD) categories
For PG programmes: No age limit

2. Academic Eligibility

All candidates must satisfy the required academic qualifications listed for the concerned course. In case the Degree/certificate has been obtained from a University /Board of any other country then an equivalence certificate must be obtained from the Association of Indian Universities (AIU) New Delhi (website: www.aiuweb.org) prior to admission. Foreign nationals applying to NIFT must possess working knowledge of the English language.

The Programme and Campus will be allotted on the basis of merit list drawn as per the scores obtained by the candidates in the following examinations:

Bachelor's Programme (B.Des & B.FTech)	SAT Score
Master's Programme (M.FM)	GMAT Score
Master's Programme (M.Des & M.FTech)	GRE Score

Candidates may have appeared in multiple SAT /GMAT/GRE examinations prior to 30th April 2020. The highest score among these tests will be taken into consideration for allotment of seat. The GRE/ GMAT/SAT scores should not have been declared before 1st January, 2018 and should be received by the Institute (NIFT) latest by 30th April, 2020.

PROCEDURE FOR APPLYING UNDER THE FOREIGN NATIONAL/SAARC/ NRI/ OCI CATEGORY:

Those seeking admission under this category have to apply online at website www.nift.ac.in or <https://applyadmission.net/NIFTNRI2020>. The last date for applying under this category is 30th April 2020.

Candidates applying for Bachelor Programmes of NIFT should arrange to send SAT scores directly from College Board to NIFT H.O. New Delhi. SAT scores have to be submitted through College Board to NIFT before 30th April, 2020. The Designated Institution (DI) Code is 7258.

The Campus and Programme will be allotted to the successful candidates based on SAT/GMAT/GRE score as well as the preference of the candidate.

Candidates at the time of registration for SAT should indicate DI code: 7258 for sending their scores to NIFT Head Office, New Delhi.

Candidates applying for Master Programmes i.e. Master of Fashion Management (MFM), should arrange to send GMAT test scores while those applying for Master of Design (M.Des.) and Master of Fashion Technology (M.FTech.) should arrange to send GRE test scores directly to NIFT H.O. Delhi. The candidates must designate NIFT Programmes as choice in the GRE/ GMAT/SAT.

Candidates seeking admission under this category should apply in the prescribed Application Form online.

The candidates who fulfill the admission criteria specified for the category may apply online with requisite application fee of US\$125 through the Online NIFT Payment gateway.

CHILDREN AND WARDS OF NRI

NRI seats being supernumerary, will not be converted to any other category. However, seats remaining unfilled in the NRI category after the process described above will be offered to the children/wards of NRI as per merit during counselling.

All the candidates having Common Merit Rank (CMR) in the NIFT Entrance Examination and falling under the category “Children/Wards of NRI” will be given an opportunity to opt for NRI seats subject to fulfilling the criteria, submission of necessary documents and fee during regular counselling.

NIFT may re-allot seats between the programmes to meet the demand of the candidates, within the overall limit prescribed for this category.

Fee Payment:

Once selected under this category, candidates shall pay the fee at the time of admission for the first academic year consisting of two semesters. They would also need to obtain a valid residential permit or student visa for the prescribed duration of the programme.

2. State Domicile Category

How is domicile category determined?

The candidate would be determined to be the domicile of that State within which the candidate has completed his/her class 12th examination/graduation/qualifying degree.

A certificate from the concerned school/college is to be obtained. In case the candidate obtained the qualifying certificate/degree through Distance Learning mode, the address of the school attended by the candidate regularly will determine his/her domicile status.

Seat availability under the State Domicile Category

Seats will be offered for admission as State Domicile Preferential Seats to candidates who belong to the 8 States where the following NIFT campuses are located:

S.No.	NIFT Campus	State
1	Patna	Bihar
2	Kangra	Himachal Pradesh
3	Kannur	Kerala
4	Bhopal	Madhya Pradesh
5	Shillong	Meghalaya
6	Bhubaneswar	Odisha
7	Jodhpur	Rajasthan
8	Srinagar*	Jammu and Kashmir

7 supernumerary seats will be available in each campus (except

Srinagar). Any supernumerary seats which remain unfilled will lapse, and will not be converted into any other category.

*In the case of the NIFT Srinagar campus (J&K), 13 seats will be offered for admission as State Domicile Preferential Seats to the domicile candidates of Jammu and Kashmir (J&K). These seats are non-controvertible into any other category.

Candidates who are domicile of the States where the NIFT Campuses listed above are located may opt for these preferential seats while filling the online application form. However, they will be permitted to exercise choice to take admission under General/ST/SC/OBC category (as applicable) to any other campus of their choice as per their merit ranking.

Reservation of SCs/STs/OBCs (non creamy layer) candidates, shall be applicable for the domicile seats also.

HOW TO APPLY : SUBMISSION OF APPLICATION FORM

(for all candidates other than the foreign national/SAARC/NRI/OCI category)

Candidates can apply online at www.nift.ac.in or <https://admission.net/nift2020>.

Guidelines for applying online may be referred for the purpose. The prospectus is available at NIFT website www.nift.ac.in free of cost. The application fee has to be paid through online payment gateway or through Bank Demand Draft issued in favour of “NIFT HO” payable at New Delhi.

- Non-Refundable Fee for General/OBC (Non-Creamy)/GEN-EWS Category: Rs.2000/- through payment gateway or Demand Draft.

- Non-Refundable Fee for SC/ ST/ PWD Category : Rs.1000/- through payment gateway or Demand Draft.

Mode of Payment of application fee: Credit Cards/Debit Cards and Demand Draft

(A) Credit Cards /Debit Cards

Payments of application fee (Rs.2000/- or Rs.1000/-) can be made through credit cards/debit cards as explained above. The bank and/or transaction charges on the application fee will be borne by the candidate. Candidates are advised to apply on time.

(B) Demand Draft

Payment of application fee (Rs 2000/-in case of GEN/OBC

(Non-Creamy)/ GEN-EWS candidates and Rs 1000/- in case of SC/ST/PWD- candidates) can be made through Bank Demand Draft as explained above. The Demand Draft should be issued in favour of “NIFT HO”, payable at New Delhi. The details of the Demand Draft are to be filled in the online application form. Candidates are advised to check the following details carefully before sending the Demand Draft

- DD made in favour of “NIFT HO”,
- Amount of Demand Draft as applicable i.e. Rs 2000/- in case of GEN/OBC (Non-Creamy)/ GEN-EWS candidates and Rs.1000/- in case of SC/ST/PWD candidates

- Name, Date, Amount & Signature of the issuing authority on the Demand Draft.

Candidates applying through Demand Draft are required to send the printout of the Application Form, duly completed in all respects, along with Demand Draft on the following address:

The Project Manager – CMS
All India Management Association (AIMA)
15 Link Road, Lajpat Nagar – Part 3
New Delhi -110024

The duly filled form should reach the above address on time. Incomplete forms or forms received late will not be accepted. The Institute does not take any responsibility for delay or loss of forms or correspondence in postal transit or by courier. Candidates are advised to keep the copy of printout and Demand Draft for future reference.

Candidates are advised to keep a print out/photocopy of Application Form for further reference along with proof of payment.

Window to edit/ update Application Form

Prior to making the payment candidate can edit/amend the information in the online application. Once the payment has been made by the candidate he/she will not be allowed to change/modify any information by the system.

However, candidates will be given an opportunity to review and correct their personal information (changing the City of Examination is not permitted) in the application from 1st January 2020 Wednesday (12:00 hrs) till 04th January, 2020 Saturday (16:00 hrs).

- Application fee already paid will not be refunded in case the application is found not eligible for admissions to NIFT after editing / updating of the application form.

- It is the sole responsibility of the candidate to provide correct information during the application process. At any stage if it is found that the information provided by the candidate is not true, NIFT has the right to cancel his/her candidature. Any direct or indirect attempt to influence the management and employees of the institute will lead to automatic disqualification of the candidate.

After closing the window to edit the application form / registration category filled up in the application form will not be changed at any stage. Therefore, candidates/guardians are advised to fill-up the application form with due diligence.

THE EXAMINATION PROCESS (for all programmes)

All eligible candidates would have to go through an examination process. The process for each programme is separately listed below:

B.Des

For candidates to the UG Design programmes, the selection process comprises a written examination comprising of a Creative Ability Test (CAT) and General Ability Test (GAT), followed by a Situation Test to be undertaken by shortlisted candidates of the written examination.

B.FTech

For candidates to the UG Fashion Technology programme, the selection process comprises a written examination comprising of a General Ability Test (GAT).

M.Des

For candidates to the PG Design programme, the selection process comprises a written examination comprising of a Creative Ability Test (CAT) and General Ability Test (GAT) followed by Group Discussion and Personal Interview (GD/PI) for shortlisted candidates of the written examination.

M.F.M.

For the M.F.M programme, the selection process comprises of Written test comprising of a General Ability Test (GAT) followed by Group Discussion and Personal Interview (GD/PI) for shortlisted candidates of the written examination.

M.FTech

For the M.F.Tech programme, the selection process comprises of Written test comprising of a General Ability Test (GAT) followed by Group Discussion and Personal Interview (GD/PI) for

shortlisted candidates of the written examination.

The objective type tests are subject to negative marking. The negative marking will apply at the rate of 0.25 each wrong answer.

Window to receive observations/objection from the candidate for GAT exam

All candidates appearing in the NIFT Entrance Examination will be allowed to take away the Question paper of General Ability Test (GAT) to invite objection(s) against Questions /Answers along with carbon copy of OMR answer sheet. The answer keys of each series will be uploaded at NIFT website to enable the candidate to check their answers. Window for the same will be opened from 22nd January 2020 (1000 Hrs) to 24th January 2020 (1700 Hrs) and if candidate have any observation/objections(s) against Questions, Answers (Responses) and answer key, they may give their observation/objection during this period against the payment of Rs 500/- per observation/objection. The link for the same will be uploaded at NIFT website www.nift.ac.in.

Objection(s) is to be submitted only through ONLINE objection link which will remain live till 24th January, 2020 (1700 Hrs.). Objection(s) received through any other mode of communication/ channel will not be entertained under any circumstances. If candidates do not submit their objection in the stipulated period, such candidates will not have any right for any further legal claim in any court of law for re-evaluation at later stage.

THE WRITTEN EXAMINATION (for all programmes)

Based on their choice of city, all eligible candidates will have to appear for the written entrance examination at the Examination Centres opted by them.

The written entrance examination is designed to test the knowledge, skill and aptitude of the candidates for the programme opted.

LIST OF EXAMINATION CENTRES

A Paper Based Test (PBT) for all UG and PG Programmes will be conducted on 19th January 2020 at 32 cities.

The candidate may select only ONE city for the examination on 19th January 2020. No request for change in examination

center will be entertained at any stage.

No	City	No	City
1	Ahmedabad	17	Kannur (Kerala)
2	Bengaluru	18	Kolkata
3	Bhopal	19	Lucknow
4	Bhubaneswar	20	Madurai
5	Chandigarh	21	Mumbai
6	Chennai	22	Nagpur
7	Cochin	23	Patna
8	Coimbatore	24	Pune
9	Dehradun	25	Raipur
10	Delhi	26	Ranchi
11	Guwahati	27	Surat
12	Hyderabad	28	Udaipur
13	Jaipur	29	Vadodara
14	Jammu	30	Vishakhapatnam
15	Jodhpur	31	Shillong
16	Kangra	32	Srinagar (J&K)

Please note that NIFT reserves the right to cancel any of the Examination Centres mentioned. In such a case, an alternate centre, which is locationally and administratively convenient, will be allotted. Candidates may e-mail: nift@applyadmission.net or admissions@nift.ac.in for related queries.

ADMIT CARDS

Entry to the Examination Centre will be allowed with admit cards only.

On the basis of information given in the NIFT Application Forms, Admit Cards of provisionally eligible candidates will be available for download from www.nift.ac.in or <https://admission.net/nift2020> from 10th January, 2020 onwards. Admit cards will not be sent by post. Candidates are advised to regularly check NIFT website for updates.

Note: Admit Cards, Results and Counselling Schedule will be available on NIFT's website only. No separate communication will be sent by post.

EXAMINATION CENTRE

Candidates should reach the examination centre at least 60 minutes before the commencement of the examination. Mobiles and other infotech gadgets are not allowed inside the Examination Centre.

Candidates found with mobile or other infotech gadgets will be asked to leave the examination centre and shall be disqualified.

SCHEDULE

Date of Written Examination for all UG and PG Programmes: 19th January, 2020.

Programmes	Test	Test Timings
Bachelor of Design	CAT	10.00 am to 01.00 pm
	GAT	02.30 pm to 04.30 pm
Master of Design	CAT	10.00 am to 01.00 pm
	GAT	02.30 pm to 04.30 pm
Bachelor of Fashion Technology	GAT	10.00 am to 01.00 pm
Master of Fashion Technology	GAT	10.00 am to 01.00 pm
Master of Fashion Management	GAT	10.00 am to 01.00 pm

The result of the entrance examination will be displayed on the NIFT website.

On the basis of result of written test GAT and CAT, shortlisted B.Des candidates will be called for second test called Situation Test. For B.F.Tech. candidates, GAT will be the final test for selection.

The candidates for M.Des will take GAT and CAT. On the basis of the result of GAT and CAT, in the case of M.Des. and GAT in the case of M.F.Tech and MFM, candidates will be called for Group Discussion/Personal Interview (GD/PI).

Important:

Candidates applying for the examination should ensure that they fulfill all the eligibility criteria for admission.

Their admission at all the stages of the examination viz. Written Test, Situation Test, Group Discussion and Interview (as the case may be) will be provisional, subject to their satisfying the prescribed eligibility criteria. During verification at any time before or after the Written Test, Situation Test, Group Discussion

and Interview (as the case may be), if it is found that candidate does not fulfill the eligibility criteria, his/her candidature for the examination / admission shall stand cancelled without any notice or further reference. NIFT shall not be liable for any consequences on account of such cancellations.

Test Weightages

The weightage assigned to each test in the final merit list of the entrance examination will be as follows:

Programmes	Test	Weightage
Bachelor of Design	CAT	50%
	GAT	30%
	Situation Test	20%
Master of Design	CAT	40%
	GAT	30%
	GD/PI	30%
Bachelor of Fashion Technology	GAT	100%
Master of Fashion Technology	GAT	70%
	GD/PI	30%
Master of Fashion Management	GAT	70%
	GD/PI	30%

In case of equal scores of two candidates, the older candidate (as per date of birth) will be given preference.

COMPONENTS OF THE WRITTEN EXAMINATION

WRITTEN EXAMINATIONS STRUCTURE (FOR ALL UG AND PG DESIGN Programmes)

1. General Ability Test (GAT)

Programme	BDES	MDES
PAPER NAME	GAT	GAT
LANGUAGE OF WRITTEN TEST	English/Hindi	English/Hindi
TEST DURATION (MIN)	120	120

Sections	No. of Questions	No. of Questions
Quantitative Ability	20	20
Communication Ability	25	30
English Comprehension	25	30
Analytical Ability	15	25
General Knowledge and Current Affairs	15	15
TOTAL	100	120

The number of questions may vary in each section and for each course year to year. The level of difficulty in questions for courses may vary.

2. CREATIVE ABILITY TEST (CAT):

This test is administered for both UG and PG Design Programmes to judge the intuitive ability, power of observation in concept development and design ability of the candidate. An important aspect of the test is the creative and innovative use of colour and illustration skills.

Candidates who try to disclose their identity by writing any personal details or place any identification mark on the answer sheet shall be considered **'DISQUALIFIED'** and the result of these candidates shall not be declared.

WRITTEN EXAMINATION STRUCTURE (FOR UG AND PG Programmes OF FASHION TECHNOLOGY AND FOR MASTER OF FASHION MANAGEMENT)

GENERAL ABILITY TEST (GAT)

Programme	BFTECH	MFTECH	MFM
Paper Name	GAT	GAT	GAT
Language Of Written Test	English/ Hindi	English/ Hindi	English/ Hindi
Test Duration(Min)	180	180	180
Sections	No. of Questions	No. of Questions	No. of Questions
Quantitative Ability	30	30	10
Communication Ability & English Comprehension	45	45	50
Analytical & Logical Ability	25	25	25

General Knowledge And Current Affairs	25	25	25
Case Study	25	25	40
Total	150	150	150

M.F Tech will also have some questions from the engineering field.

The number of questions may vary in each section and for each course year to year. The level of difficulty in questions for all courses may vary.

Components of the General Ability Test (for all programmes)

1) Quantitative Ability: This sub-test is designed to test the quantitative ability of the candidates. The sub test consists of questions on Addition, Multiplication, Division, Fractions, Percentage, Rate of Interest, Work and Task, Ratio and Proportion, and Distance.

2) Communication Ability and English Comprehension: This sub-test is aimed at testing the language ability of the candidates in day to day communication in English. It includes questions on synonyms, antonyms, words with corresponding meanings, singular, plural, one word substitutes, idioms and phrases, correct spellings, comprehend a situation from a given passage etc.

3) Analytical Ability and Logical Ability: This sub-test is designed to test the candidate's capacity for inference and logic from the given information and to evaluate the candidate's ability to identify the given problem and apply reasoning in solving the core issues of the problem. Concepts and practice of creative and lateral thinking are likely to be useful.

4) General Knowledge and Current Affairs: This sub-test is designed to test the candidate's general knowledge and current affairs.

5) Case Study: This sub-test is based on a situation of an industry environment. It helps to evaluate the candidate's managerial ability.

Short listed candidates from the written entrance examination are required to take the Situation test/Group Discussion (GD) / Interview as applicable (except B.FTech).

SITUATION TEST - FOR UG DESIGN Programmes

Shortlisted candidates for B.Des from the written entrance examination are required to take a Situation Test which is a hands-on test to evaluate the candidate's skills for material handling and innovative ability on a given situation with a given set of materials.

No additional material will be provided / allowed.

The model will be evaluated on space visualization, innovative and creative use of given material, composition of elements, colour scheme, construction skill, finesse of the model and overall presentation etc. These parameters will be checked with the write up explaining the concept behind the model constructed. Since the medium of instruction in NIFT is English, the write-up will be in English. No marks will be given for write-up in any other language.

The use of outside/additional material in making the model/design is not permitted. Also, candidates who try to disclose their identity by writing any personal details or place any identification mark on the model/ design/write-up shall be considered **'DISQUALIFIED'** and the final result of these candidates shall not be declared.

The evaluation of the test will be done by the Jury on the spot. The model will not be preserved for future reference.

GROUP DISCUSSIONS AND PERSONAL INTERVIEWS (GD/PI) – FOR ALL PG Programmes

Shortlisted candidates for Masters Programmes from the written entrance examination are required to undergo Case Study based Group Discussions (GD) and Personal Interview (PI). GD would comprise approximately 15 to 20 minutes of discussion on a case study assigned, on which a panel of experts will assess the candidates on various parameters including:

- 1) Conceptual clarity
- 2) Knowledge of the topic assigned
- 3) Contribution made to the topic
- 4) Interpersonal skills
- 5) Ability to generate new ideas
- 6) Problem solving approach
- 7) Leadership qualities
- 8) Effective communication

PERSONAL INTERVIEW

Candidates shall be evaluated on the various parameters as listed below by a panel, in the Personal Interview:

- 1) Career orientation
- 2) Aptness for the course
- 3) Overall personal achievements in academics and co-curricular activities
- 4) Communication
- 5) General awareness and aptitude, creative and lateral thinking

COUNSELLING FOR SUCCESSFUL CANDIDATES

The details of counselling of successful candidates of the examination process viz. the mode, dates and procedure will be available on the website in the month of May / June 2020. Candidates are advised to regularly check the NIFT website for further information.

DOCUMENTS REQUIRED FOR ADMISSION

The following documents along with the photocopies shall be required for Admission after qualifying the entrance examination. The original certificates, except the medical certificate, will be returned to the candidate after verification.

(i) Original certificates of qualifying examination i.e. 12th class/degree (marks Sheet and Certificate).

In case of admission to PG courses, the candidates will also be required to bring the original certificate (Mark Sheet and Certificate) of the qualifying degree examination. In case the candidate has appeared in final semester/ final year (as applicable) then he/she will have to bring the original mark sheet of all the previous semester/years.

(ii) In case the candidate has appeared for qualifying exam/ compartment (of final year/semester) and the result is due, the date sheet /admit card for examination has to be brought.

(iii) Bank Draft(s) of requisite fee in favour of "NIFT HO" has to be bought. The name of the candidate, date of counselling, phone/ mobile no., name of the programme, Category, Rank and Roll Number are to be mentioned at the back of Bank Draft(s).

(iv) Proof of date of birth (Secondary School Mark Sheet & Certificate) (Original and Photocopy).

(v) SC/ST/OBC - Non-Creamy/PWD/GEN-EWS (supported with requisite Certificate). For State Domicile seats the status of domicile will be decided by the address of school / college (qualifying degree) last attended, whichever applicable.

(vi) Basis of funding of the tuition fee/ certificate of the parents income e.g Income Tax Return of 2019-20, Salary Certificate of March'2020 etc.

(vii) Certificate of Medical Fitness to be signed by a Registered Medical Practitioner in the prescribed format in original.

(viii) Affidavit on non-judicial stamp paper of Rs.10/- for seeking provisional admission only in case, the result of qualifying examination is yet to be declared (in the format at Annexure-I).

(ix) An undertaking regarding Anti-Ragging (Annexure-II)

(x) An undertaking regarding refund of fee (Annexure-IV)

Note: -

In case any of the above document(s) is/are in any language other than Hindi/ English, then as the authentic translation in English/Hindi should be produced duly verified by the issuing institution/ gazetted officer / Self attested (original and photocopy) by the candidate at the time of Counselling /Admission. Failure on the part of candidate to produce the requisite authentic translation may result in refusal of admission.

CANCELLATION OF ADMISSION

(i) The mere fact of qualifying the entrance examination shall not, ipso facto, entitle a candidate for admission to a programme;

(ii) If NIFT is not satisfied with character, past behavior or antecedents of a candidate, it can refuse to admit him/her to any course of study at any Campus or cancel the admission at a later stage.

(iii) If at any stage it is found that a candidate has got admission in any Campus /Programme on the basis of false information, or by hiding relevant facts or if it is found that admission was given due to any mistake or oversight, the admission granted to such candidate shall be liable to be cancelled forthwith without any notice at any time during the course of his/ her studies by the DG-NIFT and fee deposited by the candidate will be forfeited.

(iv) If a candidate does not report to the allotted / re-allotted NIFT campus within 7 days of commencement of the session, the admission of the candidate will stand cancelled without any intimation and the tuition fee paid shall be forfeited.

(v) The Director General may cancel the admission of any student for specific reason or debar him/her for a certain period.

(vi) It will be the sole responsibility of the candidate to make sure that they are eligible and fulfill all the conditions prescribed for admission. Before issue of admission receipt at the time of allotment of seats, candidates should ensure that he/she fulfills all eligibility criteria as laid down in Admission brochure. If it is found at any stage during the entire period of the programme that the candidate does not fulfill the requisite eligibility conditions, his/her admission will be cancelled and entire fee will be forfeited;

(vii) The merit ranking will be valid only for the programme/ category for which the candidate has appeared and cannot be utilized for admission to any other programme/ category. Further, the merit ranking of the candidate shall be valid only for the academic session 2020-21.

NOTE : All admissions shall be completed on or before the last date decided by the Director General, NIFT.

POINTS TO BE NOTED:

- NIFT does not recommend or endorse any coaching classes.
- NIFT reserves the right to add or discontinue any programme at any Campus
- Any attempt to influence the admission process by way of recommendation will invite immediate disqualification of the candidate (s).

- Requests for rechecking of CAT will be restricted to checking of following:
Whether all the answers have been evaluated
Mistake in the totaling of marks

Any requests sent without a scanned copy of the Admit Card will not be entertained.

NOTE:

ALL INFORMATION REGARDING THE ADMISSION PROCESS WILL BE AVAILABLE ONLY ON THE NIFT WEBSITE. CANDIDATES APPLYING TO NIFT SHALL BE DEEMED TO HAVE

COMPLETE UNDERSTANDING OF THE ELIGIBILITY AND THE PROCESS AS DISCLOSED ON THE NIFT WEBSITE. NIFT SHALL NOT BE RESPONSIBLE FOR ANY MISINTERPRETATION OR LACK OF AWARENESS ON THE PART OF THE CANDIDATE.

Withdrawal of Admission after admission and refund of fee:

(i) A candidate, who has taken admission once and then withdraws, will not be considered for admission during subsequent rounds of counselling.

(ii) In case the candidate is seeking refund before commencement of academic session, the request for withdrawal of admission in the prescribed proforma (Annexure-III) may be submitted to the Director of the Campus where the candidate attended the counselling.

After commencement of the academic session, refund request may be submitted to the Director of the Campus allotted to the candidate.

The candidates will be required to surrender the original Admission Receipt issued at the time of Counseling/Admission while applying for withdrawal of admission. Requests for withdrawal of admission would not be entertained without original admission receipt.

(iii) The refund against withdrawal of seat will be governed as under:

	Time	Amount refunded	NRI /SAARC/Foreign National/OCI Candidates
1	On or before 16th July 2020 at 4:30 p.m.	Full fee except registration fee	Full fee except 50% tuition fee and Registration fee
2	There would be only two rounds of counselling. The seats vacated by the candidates by 16th July 2020 would be offered for admission in the second round. Therefore the candidates who will withdraw after 16th July 2020 will be paid only Security Deposit.	Only security deposit	
3	Advisory: The admitted candidates who are not willing to join the allotted campus/programme are advised to submit their withdrawal on or before 16th July 2020 in their own interest and in the interest of other applicants and NIFT.		

*Date of start of rounds of counseling will be published on the NIFT website

PLEASE NOTE:

- No representation at later stage will be entertained by the Institute. No further correspondence in this regard will be made under any circumstances.
- Annexures referred above are available on NIFT website

ACADEMIC

FEE Structure (for new students admitted during the year 2020-21)

AT NIFT BENGALURU, CHENNAI, GANDHINAGAR, HYDERABAD, KOLKATA, MUMBAI, NEW DELHI, RAEBARELI & SRINAGAR				
Academic Fee Semester Wise For Non-NRI Category (In Rupees)				
	2020-21		2021-22	
	Sem 1	Sem 2	Sem 3	Sem 4
TUITION FEE (NON REFUNDABLE)	118050	118050	124000	124000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	7800	0	8200	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	3900	0	4100	0
EXAM FEE (PER YEAR)	3900	0	4100	0
TOTAL	133650	118050	140400	124000
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	9900	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	0	0
REGISTRATION FEE (ONE TIME)	9300	0	0	0
TOTAL	19200	0	0	0
TOTAL	152850	118050	140400	124000
Academic Fee Annually for NRI (Per year - consisting of two semesters) (In Rupees)				
	2020-21		2021-22	
TUITION FEE (NON REFUNDABLE)	747800		785200	
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	43300		45400	
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	27700		29100	
EXAM FEE (PER YEAR)	3900		4100	
TOTAL	822700		863800	
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	9900		0	
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0		0	
REGISTRATION FEE (ONE TIME)	9300		0	
TOTAL	19200		0	
TOTAL	841900		863800	

Note:

1. NIFT reserves the right to revise the above mentioned fees for any academic year.
2. For students admitted to two year masters course, the fee has to be paid only for two years i.e 2020-21 & 2021-22.
- * For PG Students, it will be in 3rd Semester
3. One time payments for NRI Candidates have been kept at par with the Non-NRI Candidates.

ACADEMIC

FEE Structure (for new students admitted during the year 2020-21)

AT NIFT BENGALURU, CHENNAI, GANDHINAGAR, HYDERABAD, KOLKATA, MUMBAI, NEW DELHI, RAEBARELI & SRINAGAR				
Academic Fee Semester Wise For Non-NRI Category (In Rupees)				
	2022-23		2023-24	
	Sem 5	Sem 6	Sem 7	Sem 8
TUITION FEE (NON REFUNDABLE)	130150	130150	136700	136700
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	8600	0	9000	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	4300	0	4500	0
EXAM FEE (PER YEAR)	4300	0	4500	0
TOTAL	147350	130150	154700	136700
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	0	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	4800	0
REGISTRATION FEE (ONE TIME)	0	0	0	0
TOTAL	0	0	4800	0
TOTAL	147350	130150	159500	136700
Academic Fee Annually for NRI (Per year - consisting of two semesters) (In Rupees)				
	2022-23		2023-24	
TUITION FEE (NON REFUNDABLE)	824500		865700	
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	47700		50100	
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	30600		32100	
EXAM FEE (PER YEAR)	4300		4500	
TOTAL	907100		952400	
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	0		0	
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0		4800	
REGISTRATION FEE (ONE TIME)	0		0	
TOTAL	0		4800	
TOTAL	907100		957200	

Note:

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2. For students admitted to two year masters course, the fee has to be paid only for two years i.e 2020-21 & 2021-22.
- * For PG Students, it will be in 3rd Semester
3. One time payments for NRI Candidates have been kept at par with the Non-NRI Candidates.

ACADEMIC

FEE Structure (for new students admitted during the year 2020-21)

AT NIFT PATNA, KANGRA, BHOPAL, KANNUR, SHILLONG, JODHPUR & BHUBANESWAR				
Academic Fee Semester Wise For Non-NRI Category (In Rupees)				
	2020-21		2021-22	
	Sem 1	Sem 2	Sem 3	Sem 4
TUITION FEE (NON REFUNDABLE)	118050	118050	124000	124000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	7800	0	8200	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	3900	0	4100	0
EXAM FEE (PER YEAR)	3900	0	4100	0
TOTAL	133650	118050	140400	124000
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	9900	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	0	0
REGISTRATION FEE (ONE TIME)	9300	0	0	0
TOTAL	19200	0	0	0
TOTAL	152850	118050	140400	124000
Academic Fee Annually for NRI (Per year - consisting of two semesters) (In Rupees)				
	2020-21	2021-22		
TUITION FEE (NON REFUNDABLE)	523500	549600		
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	30300	31800		
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	19400	20400		
EXAM FEE (PER YEAR)	3900	4100		
TOTAL	577100	605900		
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	9900	0		
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0		
REGISTRATION FEE (ONE TIME)	9300	0		
TOTAL	19200	0		
TOTAL	596300	605900		

Note:

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- * For PG Students, it will be in 3rd Semester
3. One time payments for NRI Candidates have been kept at par with the Non-NRI Candidates.

ACADEMIC

FEE Structure (for new students admitted during the year 2020-21)

AT NIFT PATNA, KANGRA, BHOPAL, KANNUR, SHILLONG, JODHPUR & BHUBANESWAR				
Academic Fee Semester Wise For Non-NRI Category (In Rupees)				
	2022-23		2023-24	
	Sem 5	Sem 6	Sem 7	Sem 8
TUITION FEE (NON REFUNDABLE)	130150	130150	136700	136700
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	8600	0	9000	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	4300	0	4500	0
EXAM FEE (PER YEAR)	4300	0	4500	0
TOTAL	147350	130150	154700	136700
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	0	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	4800	0
REGISTRATION FEE (ONE TIME)	0	0	0	0
TOTAL	0	0	4800	0
TOTAL	147350	130150	159500	136700
Academic Fee Annually for NRI (Per year - consisting of two semesters) (In Rupees)				
	2022-23	2023-24		
TUITION FEE (NON REFUNDABLE)	577100	606000		
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	33400	35100		
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	21400	22500		
EXAM FEE (PER YEAR)	4300	4500		
TOTAL	636200	668100		
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	0	0		
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	4800		
REGISTRATION FEE (ONE TIME)	0	0		
TOTAL	0	4800		
TOTAL	636200	672900		

Note:

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3. One time payments for NRI Candidates have been kept at par with the Non-NRI Candidates.

प्रवेश संबंधी दिशा-निर्देश 2020

प्रवेश कैलेंडर 2020	
ऑनलाइन पंजीकरण	23 अक्टूबर, 2019
ऑनलाइन पंजीकरण की अंतिम तिथि	31 दिसंबर, 2019
केवल क्रेडिट/डेबिट कार्ड के माध्यम से रु.5000/- (लागू आवेदन शुल्क के अतिरिक्त) के विलंब शुल्क के साथ ऑनलाइन पंजीकरण की अंतिम तिथि। डिमांड ड्राफ्ट के मामले में, डी.डी. के साथ आवेदन पत्र का फ्रंट आउट 03 जनवरी, 2020 से पहले दिए गए पते पर पहुंच जाना चाहिए।	04 जनवरी, 2020
आवेदन पत्र को संपादित /अपडेट करने के लिए लिंक (विंडो)	01 जनवरी, 2020 शनिवार (12:00 बजे) से 04 जनवरी, 2020 बृहस्पतिवार (16:00 बजे) तक
प्रवेश कार्ड (केवल ऑनलाइन माध्यम द्वारा)	10 जनवरी, 2020 (14:00 बजे)
सभी यू.जी. तथा पी.जी. प्रोग्रामों के लिए लिखित प्रवेश परीक्षा	19 जनवरी, 2020
गेट (जी.ए.टी) परीक्षा के लिए उम्मीदवार से टिप्पणी/आपत्ति प्राप्त करने के लिए लिंक : उम्मीदवारों को जनरल एबिलिटी टेस्ट (जी.ए.टी): ऑब्जेक्टिव टाइप प्रश्नपत्र) पेपर ले जाने की अनुमति है। जी.ए.टी की कुंजी वेबसाइट पर अपलोड की जाएगी, ताकि उम्मीदवार इस अवधि के दौरान प्रति टिप्पणी/आपत्ति यदि कोई हो, के लिए रु.500/- का भुगतान करके अपनी टिप्पणी/आपत्ति दे सकते हैं।	22 जनवरी, 2020 (10:00 बजे) से 24 जनवरी, 2020 (17:00 बजे) तक

लिखित प्रवेश परीक्षा का परिणाम	फरवरी/मार्च, 2020
विदेशी नागरिकों / सार्क / अनिवासी भारतीयों के लिए ऑनलाइन पंजीकरण के लिए अंतिम तिथि	30 अप्रैल, 2020
परिस्थिति परीक्षा/समूह चर्चा/ साक्षात्कार	अप्रैल – मई 2020
अंतिम परिणाम की घोषणा (ऑनलाइन)	मई/जून 2020 के अंत में
काउंसलिंग	मई/जून 2020 के अंत से

नोट: प्रवेश पत्र, परिणाम और काउंसलिंग अनुसूची केवल निफ्ट की वेबसाइट पर ही उपलब्ध होगी।

स्नातक पाठ्यक्रमों हेतु (बी.डेस, बी.एफटेक)

आवेदन करने के लिए आवश्यक योग्यता

कोई भी उम्मीदवार जो संबंधित प्रोग्राम हेतु निर्धारित आयु और शैक्षणिक योग्यता मानदंडों को पूरा करता है, आवेदन कर सकता है।

1. अर्हक आयु :

1 अक्टूबर, 2019 को अधिकतम आयु 23 वर्ष होनी चाहिए। अनुसूचित जाति/अनुसूचित जनजाति/दिव्यांग(पी.डब्ल्यू.डी.) श्रेणी के अभ्यर्थियों को आयु सीमा में 5 (पांच) वर्ष की अवधि तक की छूट दी जा सकती है।

2 क. बैचलर ऑफ डिजाइन (बी.डेस) प्रोग्राम (फैशन डिजाइन/लेदर डिजाइन/एसेसरीज डिजाइन/ टेक्सटाइल डिजाइन/निट. वियर डिजाइन/फैशन कम्यूनिकेशन) हेतु शैक्षणिक योग्यता

• किसी भी मान्यता प्राप्त केंद्रीय/राज्य माध्यमिक परीक्षा बोर्ड जैसे कि केंद्रीय माध्यमिक शिक्षा बोर्ड/राज्य बोर्ड, नई दिल्ली या काउंसिल फॉर इंडियन स्कूल ऑफ सार्टिफिकेट परीक्षा, नई दिल्ली के 10+2 पैटर्न में +2 स्तर की परीक्षा उत्तीर्ण की हो।

अथवा

• राष्ट्रीय मुक्त विद्यालय द्वारा आयोजित सीनियर सेकेंडरी स्कूल परीक्षा न्यूनतम पांच विषयों सहित पास ग्रेड से उत्तीर्ण की हो ।

अथवा

• ए.आई.सी.टी.ई अथवा राज्य बोर्ड द्वारा मान्यता प्राप्त तकनीकी शिक्षा में 3 अथवा 4 वर्ष का डिप्लोमा ।

अथवा

• एसोसिएशन ऑफ इंडियन यूनिवर्सिटीज द्वारा मान्यता प्राप्त भारत में किसी भी पब्लिक स्कूल/बोर्ड/विश्वविद्यालय परीक्षा अथवा विदेश में 10+2 सिस्टम के समकक्ष परीक्षा उत्तीर्ण की हो ।

अथवा

• एडवांस्ड(ए) स्तर/इंटरनेशनल बैकेल्युरिएट (आई.बी) स्तर पर जनरल सार्टिफिकेट एजुकेशन (जी.सी.ई) परीक्षा (लंदन/कैम्ब्रिज/श्रीलंका) से परीक्षा उत्तीर्ण की हो।

2ख. फैशन प्रौद्योगिकी स्नातक (परिधान उत्पादन) (बी.एफ.टेक.) प्रोग्राम हेतु शैक्षणिक योग्यता

• किसी भी मान्यता प्राप्त केंद्रीय/राज्य बोर्ड की माध्यमिक परीक्षा जैसे कि केंद्रीय माध्यमिक शिक्षा बोर्ड, नई दिल्ली, तथा काउंसिल फॉर इंडियन स्कूल ऑफ सार्टिफिकेट परीक्षा, नई दिल्ली से भौतिकी, रसायन तथा गणित की 10+2 पैटर्न में +2 स्तर की परीक्षा उत्तीर्ण की हो।

अथवा

• ए.आई.सी.टी.ई. अथवा राज्य तकनीकी शिक्षा बोर्ड से मान्यता प्राप्त इंजीनियरिंग की किसी भी शाखा में 3 अथवा 4 वर्ष का डिप्लोमा।

अथवा

• नेशनल ओपेन स्कूल द्वारा संचालित सीनियर सेकेंडरी स्कूल परीक्षा भौतिकी, रसायन तथा गणित सहित न्यूनतम पांच विषयों में पास ग्रेड में उत्तीर्ण की हो।

अथवा

• भारत अथवा विदेश में एसोसिएशन ऑफ इंडियन यूनिवर्सिटीज द्वारा मान्यता प्राप्त किसी भी पब्लिक स्कूल/बोर्ड/विश्वविद्यालय परीक्षा भौतिकी, रसायन तथा गणित सहित 10+2 सिस्टम के समकक्ष।

अथवा

• भौतिकी रसायन तथा गणित सहित एडवांस्ड (ए) स्तर/इंटर. रनेशनल बैकेल्युरिएट (आई.बी) स्तर पर जनरल सार्टिफिकेट एजुकेशन (जी.सी.ई) परीक्षा (लंदन/कैम्ब्रिज/श्रीलंका) से परीक्षा उत्तीर्ण की हो।

स्नातकोत्तर पाठ्यक्रमों हेतु (एम.डीईएस, एम.एफ.एम. और एम.एफटेक)

आवेदन करने के लिए आवश्यक योग्यता

कोई भी उम्मीदवार जो संबंधित स्नातकोत्तर प्रोग्राम हेतु निर्धारित शैक्षणिक योग्यता मानदंडों को पूरा करता है, आवेदन कर सकता है।

1.अर्हक आयु : कोई आयु सीमा नहीं है

2.क डिजाइन में स्नातकोत्तर प्रोग्राम-(एम. डिजाइन) हेतु शैक्षणिक योग्यता

•भारत में कानून द्वारा मान्यता प्राप्त किसी भी संस्थान/विश्वविद्यालय से किसी भी विषय (संकाय) में स्नातक डिग्री।

अथवा

• निफ्ट/एन.आई.डी. से न्यूनतम तीन वर्ष की अवधि की स्नातक डिप्लोमा।

नोट : मास्टर ऑफ डिजाइन (एम.डेस) एक एडवांस्ड कोर्स है जिसमें डिजाइन एवं प्री:सपोजेस में बुनियादी समझ की मांग पर तैयार किया गया है जो उम्मीदवार को प्रोग्राम के सफलतापूर्वक पूरा करने हेतु बुनियादी कौशल तथा थ्योरीज से परिचित कराएगा। कोर्स अपने मास्टर प्रोग्राम के एक भाग के रूप में बुनियादी ज्ञान तथा कौशल विकास की जानकारी प्रदान नहीं करेगा।

2.ख फैशन प्रबंधन में स्नातकोत्तर-एम.एफ.एम (फैशन प्रबंधन में स्नातकोत्तर) हेतु शैक्षणिक योग्यता

• भारत में कानून द्वारा मान्यता प्राप्त किसी भी संस्थान/विश्वविद्यालय से किसी भी विषय (संकाय) में स्नातक डिग्री।

अथवा

• एन.आई.एफ.टी./एन.आई.डी. से न्यूनतम तीन वर्ष की अवधि

का स्नातक डिप्लोमा।

2 ग फैशन प्रौद्योगिकी में स्नातकोत्तर-एम.एफ.एम(फैशन प्रौद्योगिकी में स्नातकोत्तर) हेतु शैक्षिक योग्यता

• राष्ट्रीय फैशन प्रौद्योगिकी संस्थान (निफ्ट) से फैशन प्रौद्योगिकी से स्नातक

अथवा

• भारत में कानून द्वारा मान्यता प्राप्त किसी भी संस्थान/ विश्वविद्यालय से बी.ई./बी.टेक.

महत्वपूर्ण नोट :

1. अर्हक परीक्षा में भाग लेने वाले उम्मीदवार भी आवेदन करने के पात्र बशर्ते :

(क) उन्हें काउंसिलिंग/दाखिला के समय निर्धारित न्यूनतम योग्यता अर्जित करने का प्रमाण प्रस्तुत करना होगा।

अथवा

(ख) यदि 12वीं कक्षा/अंतिम वर्ष/अंतिम सेमेस्टर (जैसा भी मामला हो) की अर्हक उपाधि/प्रमाण पत्र का परीक्षा परिणाम काउंसिलिंग/प्रवेश की तिथि तक संबंधित बोर्ड/विश्वविद्यालय द्वारा घोषित नहीं किया जाता है तो ऐसी स्थिति में उनका दाखिला निम्नलिखित शर्तों के अधीन होगा:

(i) रु.10/- के गैर-न्यायिक स्टांप पेपर पर निर्धारित प्रोफार्मा (संलग्नक-1) में शपथ पत्र प्रस्तुत करना होगा। उम्मीदवार के अव्यक्त अर्थात् 18 वर्ष से कम होने की स्थिति में शपथ पत्र अपने माता-पिता/अभिभावक से हस्ताक्षरित कराना होगा। उम्मीदवार/माता-पिता/अभिभावक नोट करें कि झूठा शपथ पत्र प्रस्तुत करना एक दंडनीय अपराध है;

(ii) वे उम्मीदवार जो अपने अंतिम वर्ष/अंतिम सेमेस्टर/12वीं कक्षा (अनुलग्नक-1 देखें) के परीक्षा परिणाम की घोषणा न होने के कारण अनंतिम प्रवेश पाने के इच्छुक हैं उन्हें अर्हक डिग्री परीक्षा (जो भी प्रासंगिक हो) के पूर्व वर्ष/सेमेस्टर्स के सभी पेपरों में उत्तीर्ण होने का प्रमाण प्रस्तुत करना होगा।

(iii) उम्मीदवार को अर्हक परीक्षा में शामिल होने के प्रमाण के रूप में डेट शीट/एडमिट कार्ड/प्राचार्य का प्रमाण पत्र भी लाना होगा।

(iv) यदि उम्मीदवार 30 सितंबर, 2020 को अथवा उससे पहले अपनी पात्रता अपने परिसर के निदेशक/संयुक्त निदेशक के समक्ष अर्हक डिग्री/प्रमाण पत्र का अंतिम परीक्षा परिणाम प्रस्तुत करना होगा, जहां उन्हें प्रवेश दिया गया है।

(v) यदि उम्मीदवार 30 सितंबर, 2020 को अथवा उससे पहले अपनी पात्रता साबित करने के लिए उपर्युक्त तरीके से अर्हता की डिग्री के अंतिम परीक्षा परिणाम को जमा करने में विफल रहता है, चाहे जो भी कारण हों, दाखिला अमान्य (निरस्त) माना जाएगा और पूरी फीस जब्त कर ली जाएगी। किसी भी अपवाद में महानिदेशक -राष्ट्रीय फैशन प्रौद्योगिकी संस्थान (एन.आई.एफ.टी.) द्वारा मामलों के आधार पर निर्णय दिया जाएगा।

(vi) कैम्पस निदेशक/नोडल अधिकारी यह सुनिश्चित करने के लिए जिम्मेदार होंगे कि सभी विद्यार्थी की योग्यता विशेष रूप से अनंतिम प्रवेश के मामले में प्रवेश हेतु निर्धारित योग्यता पूरा करते हैं। यदि उम्मीदवार समय से अर्थात् 30 सितंबर, 2020 को सफलता का परिणाम प्रस्तुत करने में विफल होता है तो अनंतिम प्रवेश स्वतः निरस्त समझा जाएगा।

(vii) काउंसिलिंग/प्रवेश के समय स्नातक के अंतिम सेमेस्टर/ फाइनल वर्ष में सप्लीमेंटरी परीक्षा/परीक्षाओं में शामिल होने वाले उम्मीदवारों के मामले में यदि उसका परिणाम घोषित नहीं किया जाता है। तो ऐसे उम्मीदवार का शैक्षणिक सत्र 2020-21 उपर्युक्त पैरा 1(क) के प्रावधानों के अनुसार दाखिला हेतु विचार किया जाएगा।

(viii) 12वीं स्टैंडर्ड में कंपार्टमेंट परीक्षा/परीक्षाओं में शामिल होने वाले उम्मीदवारों के मामले में ऐसे उम्मीदवारों को केवल अनंतिम प्रवेश के लिए माना जाएगा। उसे यह कंपार्टमेंट परीक्षा उसी बोर्ड के अधीन उत्तीर्ण करनी होगी, ऐसा न करने पर अनंतिम प्रवेश स्वतः निरस्त हो जाएगा और पूरी फीस जब्त कर ली जाएगी।

1. कोई भी उम्मीदवार जो निफ्ट में प्रवेश के लिए काउंसिल/प्रवेश तिथि से पहले अर्हक परीक्षा में शामिल नहीं हुआ है, तो वह प्रवेश के लिए पात्र नहीं होगा।

2. यह आगे स्पष्ट किया जाता है कि केवल ऐसे मामलों में

अनंतिम प्रवेश पर विचार किया जाएगा जहाँ अर्हक उपाधि के अंतिम वर्ष /सेमेस्टर का परीक्षा परिणाम को संबंधित बोर्ड/

विश्वविद्यालय द्वारा पूरी तरह से घोषित नहीं किया गया है। संबंधित बोर्ड/विश्वविद्यालय द्वारा परीक्षा परिणाम घोषित कर दिया गया है परंतु किसी कारण से विशिष्ट मामला में घोषित नहीं किया गया है, तो ऐसे मामलों पर अनंतिम दाखिला श्रेणी के तहत विचार नहीं किया जाएगा।

सीटों का आरक्षण

एस.सी./एस.टी./ओ.बी.सी.(नॉन-क्रीमीलेयर)/सामान्य-ई. डब्ल्यू.एस./दिव्यांगजन (पी.डब्ल्यू.डी) /विदेशी नागरिक/सार्क/एन.आर.आई/ओ.सी.आई/राज्य अधिवास, प्रत्येक प्रोग्राम हेतु सीटों का आरक्षण निम्नानुसार है :

एस.सी.	15%
एस.टी.	7.5%
ओ.बी.सी.(नॉन-क्रीमीलेयर)	27%
सामान्य-ई.डब्ल्यू.एस.	10%
दिव्यांगजन (पी.डब्ल्यू.डी)	5%*

दिव्यांगजन (पी.डब्ल्यू.डी.) (40 प्रतिशत अथवा अधिक विकलांगता सहित) के लिए क्षैतिज आरक्षण सभी वर्गों अर्थात् एस.सी., एस.टी., ओ.बी.सी. नॉन-क्रीमीलेयर और सामान्य श्रेणी में कटौती के आधार पर दिया जाएगा। परिसर तथा प्रोग्राम निफ्ट के विवेक से रोटेशन पर आबंटित किए जाएंगे।

आवेदन पत्र जमा करते समय उम्मीदवार द्वारा चयनित श्रेणी अंतिम होगी। दाखिला प्रक्रिया के अंतिम चरण के दौरान श्रेणी में किसी परिवर्तन के अनुरोधों की अनुमति नहीं होगी।

प्रत्येक श्रेणी की आवश्यकताएं निम्नानुसार हैं :

1.एस.सी./एस.टी. उम्मीदवार

इस आरक्षित कोटे के तहत आवेदन करने वाले उम्मीदवारों को संबंधित राज्यों/केंद्र शासित प्रदेशों/राष्ट्रीय जनजाति आयोग के सक्षम प्राधिकारियों से प्राप्त जाति/जनजाति प्रमाणपत्र प्रस्तुत

करना होगा।

2.ओ.बी.सी.(नॉन-क्रीमीलेयर) उम्मीदवार

इस कोटे के तहत आवेदन करने वाले उम्मीदवारों को जाति और गैर-क्रीमी लेयर की आवश्यकता को बताना होगा। इस कोटे के तहत आवेदन करने वाले अभ्यर्थी सक्षम प्राधिकारी से जाति प्रमाण पत्र बनवाकर प्रमाणित करेंगे कि वे गैर क्रीमी लेयर से संबंधित हैं।

उम्मीदवार के पक्ष में प्रमाण पत्र होना चाहिए, जो 01 अप्रैल, 2019 से पहले जारी न किया गया हो। सक्षम प्राधिकारी का उचित प्रमाण पत्र प्रस्तुत करने में विफल रहने पर उम्मीदवार काउंसिल के लिए अयोग्य हो जाएगा, और आवेदक को प्रवेश का प्रस्ताव नहीं दिया जाएगा। ऐसे मामलों में अनंतिम प्रवेश हेतु अनुरोधों पर विचार नहीं किया जाएगा।

संक्षेप में

क) उम्मीदवार के पास उम्मीदवार के नाम पर जारी ओ.बी.सी (नॉन-क्रीमीलेयर) प्रमाण पत्र होना चाहिए न कि-संबंधित माता - पिता/अभिभावक के पक्ष में।

ख) ओ.बी.सी (नॉन-क्रीमीलेयर) प्रमाण पत्र में उल्लिखित जाति को <http://ncbc.nic.in/backward-classes/index.html> पर उपलब्ध ओ.बी.सी की केंद्रीय सूची में उल्लिखित होनी चाहिए।

ग) ओ.बी.सी (नॉन-क्रीमीलेयर) प्रमाण पत्र में स्पष्ट उल्लेख होना चाहिए कि उम्मीदवार नॉन-क्रीमीलेयर से संबंधित है।

घ) सक्षम प्राधिकारी द्वारा प्रमाण पत्र जारी किया जाना चाहिए।

ड) विवाहित महिलाओं के लिए फिर से सेवा की श्रेणी के तहत किसी भी पाठ्यक्रम में आवेदन करने के मामले में, उसे अपने नाम पर जाति प्रमाण पत्र प्रस्तुत करना होगा। पति/माता/पिता के नाम पर प्रमाणपत्र स्वीकार्य नहीं किया जाएगा।

3. ओ.बी.सी. के क्रीमीलेयर से संबंधित उम्मीदवार को ओ.बी.सी (नॉन-क्रीमीलेयर) आरक्षित श्रेणी के तहत आवेदन करने के लिए पात्र नहीं हैं और उन्हें सामान्य/(अनारक्षित) श्रेणी के तहत

अपने आवेदन प्रस्तुत करने होंगे।

आर्थिक रूप से कमजोर वर्ग (सामान्य-ईडब्ल्यूएस) से संबंधित सामान्य श्रेणी एक आरक्षित श्रेणी होगी जिसमें आरक्षण का प्रतिशत 10% होगा। आरक्षण का लाभ केवल उन सामान्य श्रेणी के उम्मीदवारों को दिया जाएगा जो मानव संसाधन विकास मंत्रालय, उच्चतर विभाग, भारत सरकार द्वारा जारी किए गए का.ज्ञा. सं. 20013/01/2018-बी.सी.-।। दिनांकित 17 जनवरी, 2019 में दी गई शर्तों को पूरा करते हों। सामान्य-ईडब्ल्यूएस के तहत आरक्षण के लाभ सक्षम प्राधिकारी द्वारा जारी आय एवं परिसंपत्ति प्रमाण पत्र प्रस्तुत करने पर प्राप्त किया जा सकता है।

(i) जिला मजिस्ट्रेट/अपर जिला मजिस्ट्रेट/कलेक्टर/डिप्टी कमिश्नर/ अतिरिक्त उपायुक्त/प्रथम श्रेणी स्टाइपेंडरी मजिस्ट्रेट/ उप-विभागीय मजिस्ट्रेट/तालुका मजिस्ट्रेट/कार्यकारी मजिस्ट्रेट/ अतिरिक्त सहायक आयुक्त के द्वारा जारी आय प्रमाण पत्र

(ii) मुख्य प्रेसीडेंसी मजिस्ट्रेट/अतिरिक्त मुख्य प्रेसीडेंसी मजिस्ट्रेट/ प्रेसीडेंसी मजिस्ट्रेट

(iii) राजस्व अधिकारी तहसीलदार के पद से नीचे नहीं और

(iv) उस क्षेत्र के उप खण्डाधिकारी जहां उम्मीदवार और/अथवा उसका परिवार सामान्य रूप से रहता है।

ऑनलाइन आवेदन करते समय उम्मीदवार द्वारा आवेदन पत्र में दी गई जानकारी के आधार पर उम्मीदवार को अनंतिम रूप से निफ्ट प्रवेश परीक्षा और उसके बाद के टेस्ट के लिए उपस्थित होने की अनुमति दी जाएगी। प्रवेश के लिए वैध प्रमाण पत्र प्रदान करना उम्मीदवार की जिम्मेदारी होगी।

(V) दिव्यांगजन (पी.डब्ल्यू.डी.)

इस श्रेणी के अंतर्गत आवेदन करने वाले उम्मीदवारों के पास संख्या जी.एस.आर 591 (ई), दिनांकित 15 जून, 2017 की अधिसूचना के नियम 18(1) के अनुसार फार्म V, फार्म Vi, अथवा फार्म Vii में द राइट्स ऑफ पर्सन्स विथ डिसेबिलिटी अधिनियम, 2016 की धारा 58 की उप-धारा (2) के अनुसार

जारी विकलांगता का प्रमाण पत्र (सर्टिफिकेट) होना चाहिए। अधिनियम की धारा 57 की उप-धारा (1) तथा नियम 17 जी.एस.आर 591 (ई) के (क) और (ख) के तहत नामित एक चिकित्सा प्राधिकारी द्वारा प्रमाण पत्र जारी किया जाना चाहिए।

ऐसे अभ्यर्थियों को काउंसलिंग और संस्थान में प्रवेश के समय विकलांगता का मूल प्रमाण पत्र प्रस्तुत करना होगा।

यह उन उम्मीदवार के लिए अनिवार्य है जो दिव्यांगजन के रूप में मूल्यांकन के लिए काउंसलिंग में शामिल होते हैं। उम्मीदवारों की क्षमताओं के आकलन के बाद उम्मीदवारों को पाठ्यक्रम आबंटित किया जाएगा।

निफ्ट चयन के लिए मूल्यांकन के दौरान बाहरी सहायता इस शर्त पर उपलब्ध कराने हेतु पी.डब्ल्यू.डी उम्मीदवारों के आवेदन पर विचार कर सकता है कि इसका खर्च उम्मीदवार स्वयं पूरी तरह से वहन करेगा।

तथापि यह सिफारिश की जाती है कि उम्मीदवार इस उद्देश्य के लिए स्वयं बाहरी सहायक की व्यवस्था करेगा और यह सुनिश्चित करेगा कि वह व्यक्तिगत आवश्यकताओं को अच्छी तरह से पूरा करे।

निफ्ट कैम्पस निदेशक द्वारा प्रत्येक परिसर के लिए गठित बोर्ड द्वारा उस विशेष प्रोग्राम की विशिष्ट आवश्यकताओं के अनुसार एक विशेष प्रोग्राम के काउंसलिंग हेतु चयनित उम्मीदवार की वास्तविक भौतिक/मनोवैज्ञानिक क्षमता का आकलन करेगा।

एक चिकित्सा अधिकारी/साइकोलोजिस्ट, संबंधित विभाग (डिजाइन/प्रौद्योगिकी/प्रबंधन से एक शिक्षक) और एक प्रशासनिक अधिकारी वाले तीन सदस्यों के एक बोर्ड का गठन किया जाएगा।

उम्मीदवारों को काउंसलिंग के समय ऐसे आकलन हेतु तैयार रहने के लिए सलाह दी जाती है।

निफ्ट अपनी प्रयोगशालाओं/उपकरणों/परीक्षण सामग्री का उपयोग उस प्रोग्राम/पाठ्यक्रम को शुरू करने के लिए उम्मीदवार की शारीरिक/मनोवैज्ञानिक क्षमता के ऐसे आकलन के लिए

कर सकता है और बोर्ड द्वारा लिए गए निर्णयानुसार प्रत्येक व्यक्ति के लिए इस तरह के परीक्षण को अलग कर सकता है।

इस श्रेणी के तहत आरक्षण की मांग करने वाले सभी उम्मीदवारों के लिए मूल्यांकन अनिवार्य है। बोर्ड अपनी कार्यवाही में यह सिफारिश करेगा कि क्या उम्मीदवार उस विशेष प्रोग्राम/पाठ्यक्रम के लिए सक्षम अथवा अक्षम है जिसके लिए आवेदन किया गया है।

उम्मीदवार को उसकी सूचना एवं पावती हेतु ऐसे आदेश की एक प्रति भेजी जाएगी ताकि वह उस आदेश के खिलाफ अपील कर सकता/सकती है, जिस स्थिति में यह

अपील प्रधान कार्यालय (एच.ओ) के स्टैंडिंग बोर्ड को संदर्भित की जाएगी, जिसकी सिफारिश अंतिम होगी और आगे कोई अभ्यावेदन स्वीकार नहीं किया जाएगा।

निफ्ट को एक विशेष प्रोग्राम शुरू करने के लिए उम्मीदवार की क्षमता का मूल्यांकन करने के मामले में उम्मीदवारी को अयोग्य घोषित करने का अधिकार है।

नीचे दी गई तालिका मूल्यांकन के प्रकार को दर्शाती है जोकि अक्षमता के विभिन्न श्रेणियों हेतु निफ्ट के बोर्ड द्वारा आयोजित किए जा सकते हैं और यह खोजने के लिए प्रोग्राम आयोजित करता है कि यदि विद्यार्थी मुख्य धारा पाठ्यक्रम का उपयोग करने की स्थिति में होंगे :

कार्यक्रम	मानदंड/विधि	उपयुक्तता				
डिजाइन	ड्राइंग/स्केचिंग/मॉडल बनाना/रंग बोध	माइनर दृश्य स्पष्टता	माइनर स्पीच डिसेबिलिटी	माइनर हियरिंग डिसेबिलिटी	हाथों, पैरों, चे. हरे, गले में कोई प्रमुख लोकोमोटिव अथवा विकलांगता नहीं होनी चाहिए	सौंदर्यात्मकता के साथ ड्राइंग अथवा मॉडल में दृश्य और मौखिक जानकारी का चयन, व्यवस्थित और पूर्ण करने के लिए सक्षम होना चाहिए
	मशीन/कंप्यूटर की-बोर्ड का मैनुअली प्रचालन/मोबिलिटी					
सामान्य आवश्यकताएं : मुख्यधारा के पाठ्यक्रम का उपयोग करने के लिए पर्याप्त संज्ञानात्मक कार्य; कोई बौद्धिक विकलांगता नहीं होनी चाहिए। एडॉप्टिव कामकाज शैक्षिक और अथवा संप्रेषण कौशल में हल्की कमी, लेकिन स्वतंत्र रूप से सहायक उपकरणों का उपयोग करके पाठ्यक्रम और लर्निंग एनवायरमेंट की आवश्यकताओं को पूरा करने में सक्षम होना चाहिए। बड़े समूह में सीखने की सेटिंग के साथ अनुकूल होने के लिए अच्छा सामाजिक संपर्क कौशल तथा भावनात्मक स्थिरता और चुनौतीपूर्ण व्यवहार नहीं होना चाहिए जो अन्य विद्यार्थियों की शिक्षा में बाधा डालती हो।						

कार्यक्रम	मानदंड/विधि	उपयुक्तता			
प्रौद्योगिकी	मशीनों का मैनुअली/कंप्यूटर की-बोर्ड का मैनुअल प्रचालन	माइनर दृश्य स्पष्टता	माइनर स्पीच डिसेबिलिटी	माइनर हियरिंग डिसेबिलिटी	हाथों, पैरों, चेहरे, गले में कोई प्रमुख लोकोमोटिव विकलांगता नहीं होनी चाहिए
फैशन प्रबंधन	कंप्यूटर की-बोर्ड का मैनुअल प्रचालन/मोबिलिटी				

सामान्य आवश्यकताएं : मुख्यधारा के पाठ्यक्रम का उपयोग करने के लिए पर्याप्त संज्ञानात्मक कार्य; कोई बौद्धिक विकलांगता नहीं होनी चाहिए। एडॉप्टिव कामकाज शैक्षिक और अथवा संप्रेषण कौशल में हल्की कमी, लेकिन स्वतंत्र रूप से सहायक उपकरणों का उपयोग करके पाठ्यक्रम और लर्निंग एनवायरमेंट की आवश्यकताओं को पूरा करने में सक्षम होना चाहिए। बड़े समूह सीखने की सेटिंग के साथ अनुकूल होने के लिए अच्छा सामाजिक संपर्क कौशल तथा भावनात्मक स्थिरता और चुनौतीपूर्ण व्यवहार नहीं होना चाहिए जो अन्य विद्यार्थियों की शिक्षा में बाधक हो।

विदेशी नागरिकों/सार्क/एन.आर.आई/आ.सी.आई और अर्द्धावास श्रेणियों के लिए सीटें

1. विदेशी नागरिकों/सार्क/एन.आर.आई/ओ.सी.आई

विदेशी नागरिक (चाहे भारत में रह रहे हों अथवा विदेश में) और प्रवासी भारतीय, जो भारत के नागरिक हैं— एक भारतीय पासपोर्ट धारक हैं और अस्थायी रूप से दूसरे देश में काम, निवास अथवा किसी अन्य उद्देश्य के लिए छह महीने अथवा उससे अधिक समय के लिए जाकर बस गए हैं और जो निफ्ट की पात्रता और दाखिला आवश्यकताओं को पूरा करते हैं, वे भी प्रवेश के लिए आवेदन कर सकते हैं ।

निफ्ट में प्रवेश हेतु इस श्रेणी के पात्र उम्मीदवारों का चयन उनके सैट/जीमेट/जी.आर.ई स्कोर के आधार पर होगा, न कि प्रवेश परीक्षा के आधार पर।इस श्रेणी की सीटों की उपलब्धता इस प्रकार है:

- निफ्ट कैंपस दिल्ली, मुंबई, कोलकाता, बेंगलुरु, चेन्नई, हैदराबाद, गांधीनगर, रायबरेली और श्रीनगर (जम्मू कश्मीर) में प्रत्येक पर 5 (अधिसंख्य) सीटें हैं ।
- भोपाल, भुवनेश्वर, जोधपुर, कांगड़ा, कन्नूर, पटना और शिलांग प्रत्येक में 3 (अधिसंख्य) सीटें।

1. अर्द्ध आयु

यूजी. प्रोग्रामों के लिए : 1 अक्टूबर, 2019 तक अधिकतम आयु 23 वर्ष होनी चाहिए। अनुसूचित जाति/अनुसूचित जनजाति/दिव्यांगजन(पी.डब्ल्यू.डी) श्रेणियों के लिए ऊपरी आयु सीमा में 5 (पांच) वर्ष की अवधि तक छूट दी जा सकती है।

पी.जी. प्रोग्रामों के लिए : कोई आयु सीमा नहीं है ।

2. शैक्षणिक योग्यता

सभी उम्मीदवारों को संबंधित पाठ्यक्रम के लिए सूचीबद्ध आवश्यक शैक्षणिक योग्यता से संतुष्ट होना चाहिए। यदि किसी विश्वविद्यालय/ किसी अन्य देश के बोर्ड से डिग्री/ प्रमाणपत्र प्राप्त किया गया है तो इस मामले में दाखिला से पहले भारतीय विश्वविद्यालय संघ (ए.आई.यू), नई दिल्ली (वेबसाइट: www.aiuweb.org) से एक समकक्षता प्रमाण पत्र अवश्य प्राप्त कर

लेना चाहिए। ।

विदेशी नागरिकों के पास निफ्ट में आवेदन करने हेतु अंग्रेजी भाषा का कार्यसाधक ज्ञान होना चाहिए।

प्रोग्राम और कैंपस का निम्नलिखित परीक्षाओं में उम्मीदवारों द्वारा प्राप्त अंकों के अनुसार प्राप्त मेरिट सूची के आधार पर आबंटन किया जाएगा :

स्नातक प्रोग्राम (बी. डेस. व बी. एफ.टेक.)	सैट स्कोर
स्नातकोत्तर प्रोग्राम (एम.एफ.एम.)	जीमेट स्कोर
स्नातकोत्तर प्रोग्राम (एम. डेस. व एम.एफ.टेक.)	जी.आर.ई. स्कोर

उम्मीदवार 30 अप्रैल, 2020 से पहले सैट/जीमेट/जी.आर.ई परीक्षाओं में एक से अधिक बार शामिल हुआ है तो इस परीक्षाओं में सर्वोच्च स्कोर को ध्यान में रखकर सीट का आबंटन करना होगा। जी.आर.ई/जीमेट/सैट स्कोर 1 जनवरी, 2018 से पहले घोषित नहीं होना चाहिए था और संस्थान (एन.आई.एफ.टी) द्वारा 30 अप्रैल, 2020 तक प्राप्त किया जाना चाहिए ।

विदेशी नागरिक/सार्क/अनिवासी भारतीय श्रेणी के अधीन आवेदन करने हेतु प्रक्रिया:

इस श्रेणी के तहत प्रवेश पाने वालों को वेबसाइट www.nift.ac.in अथवा https://applyadmission.net/NIFTNRI2020 पर ऑनलाइन आवेदन करना होगा। इस श्रेणी के तहत आवेदन करने की अंतिम तिथि 30 अप्रैल, 2020 है।

निफ्ट में स्नातक प्रोग्राम के लिए आवेदन करने वाले उम्मीदवारों को कॉलेज बोर्ड से निफ्ट मुख्यालय, नई दिल्ली को सीधे सैट स्कोर भेजने की व्यवस्था करनी चाहिए। कॉलेज बोर्ड के माध्यम से निफ्ट को सैट स्कोर 30 अप्रैल, 2020 से पहले स्कोर प्रस्तुत करना होगा। नामित संस्थान (डी.आई.) का कोड 7258 है।

सफल उम्मीदवारों को सैट/जीमेट/जी.आर.ई./स्कोर के साथ—साथ उम्मीदवार की परफार्मेंस के आधार पर कैंपस और प्रोग्राम आबंटित किया जाएगा ।

सैट के लिए पंजीकरण के समय अभ्यर्थियों को निफ्ट हेड ऑफिस, नई दिल्ली को अपना स्कोर भेजने के लिए डी.आई. कोड : 7258 इंगित करना चाहिए।

मास्टर प्रोग्राम्स अर्थात् मास्टर ऑफ फैशन मैनेजमेंट (एम.एफ.एम.) के लिए आवेदन करने वाले उम्मीदवारों को जीमेट परीक्षा के स्कोर भेजने की व्यवस्था करनी चाहिए, जबकि मास्टर ऑफ डिजाइन (एम.डिजाइन) और मास्टर ऑफ फैशन टेक्नोलॉजी (एम.एफ.टेक.) के लिए आवेदन करने वालों को जी.आर.ई परीक्षा स्कोर सीधे निफ्ट एच.ओ. दिल्ली में भेजने की व्यवस्था करनी चाहिए। उम्मीदवार को निफ्ट प्रोग्राम जी.आर.ई./जी.एम.ए.टी/एस.ए.टी में पसंद के अनुसार नामित करना चाहिए।

इस श्रेणी के तहत दाखिला पाने वाले अभ्यर्थियों को निर्धारित आवेदन पत्र में ऑनलाइन आवेदन करना चाहिए।

श्रेणी के लिए निर्दिष्ट प्रवेश मानदंडों को पूरा करने वाले उम्मीदवार ऑनलाइन निफ्ट भुगतान गेटवे के माध्यम से 125 अमेरिकी डॉलर का अपेक्षित आवेदन शुल्क के साथ ऑनलाइन आवेदन कर सकते हैं ।

प्रवासी भारतीयों के बच्चे एवं आश्रित

एन.आर.आई सीटें अधिसंख्य होने के कारण इसे किसी अन्य श्रेणी में नहीं बदला जाएगा। हालांकि, एन.आर.आई श्रेणी में रिक्त शेष सीटें ऊपर वर्णित प्रक्रिया के बाद काउंसलिंग के दौरान मेरिट के अनुसार एन.आर.आई के बच्चों/आश्रित को ऑफर की जाएंगी।

निफ्ट प्रवेश परीक्षा में कॉमन मेरिट रैंक (सी.एम.आर.) रखने वाले सभी उम्मीदवारों तथा श्रेणी ‘‘एन.आर.आई. के बच्चे/ आश्रित’ के अंतर्गत आने वाले उम्मीदवारों को एन.आर.आई सीटें चुनने के लिए एक मौका दिया जाएगा बशर्ते नियमित काउंसलिंग के दौरान मानदंड को पूरा किया हो, आवश्यक

दस्तावेजों को प्रस्तुत किया हो तथा फीस जमा की हो।

निफ्ट इस श्रेणी के लिए निर्धारित समग्र सीमा के भीतर, उम्मीदवारों की मांग को पूरा करने के लिए प्रोग्रामों के बीच सीटों को फिर से आबंटित कर सकता है।

शुल्क(फीस) भुगतान :

इस श्रेणी के तहत एक बार चयनित उम्मीदवार दो सेमेस्टर्स के पहले शैक्षिक वर्ष के लिए दाखिला के समय फीस का भुगतान करेगा। प्रोग्राम की निर्धारित अवधि के लिए उन्हें एक वैध आवासीय परमिट अथवा विद्यार्थी वीजा प्राप्त करने की भी आवश्यकता होगी ।

2. राज्य अधिवास श्रेणी

अधिवास श्रेणी का निर्धारण

उम्मीदवार को उस राज्य का अधिवास निर्धारित किया जाएगा जिसके भीतर उम्मीदवार ने अपनी 12वीं कक्षा की परीक्षा/स्नातक/अर्द्धक की डिग्री पूरी की हो।

संबंधित स्कूल/कॉलेज से एक प्रमाण पत्र प्राप्त किया जाना चाहिए। यदि उम्मीदवार दूरस्थ शिक्षा माध्यम से योग्यता सर्टिफिकेट/डिग्री प्राप्त की है, तो उस मामले में नियमित रूप से जाने वाले स्कूल का पता अधिवास स्थिति का निर्धारण करेगा।

राज्य अधिवास श्रेणी के तहत सीट की उपलब्धता सीटों को प्रवेश के लिए उम्मीदवार के लिए राज्य डोमिसाइल अधिमान्य सीटों पर दाखिला हेतु सीटें ऑफर की जाएंगी। जो 8 राज्यों से संबंधित हैं जहां निम्नलिखित निफ्ट परिसर स्थित हैं :

क्र.सं.	निफ्ट कैंपस	राज्य
1	पटना	बिहार
2	कांगड़ा	हिमाचल प्रदेश
3	कन्नूर	केरल
4	भोपाल	मध्य प्रदेश
5	शिलांग	मेघालय

6	भुवनेश्वर	ओडिशा
7	जोधपुर	राजस्थान
8	श्रीनगर	जम्मू एवं कश्मीर

कोई भी अधिसंख्य सीटें जो रिक्त रह जाती हैं, वे समाप्त हो जाएंगी, और किसी अन्य श्रेणी में परिवर्तित नहीं होंगी।
एन.आई.एफ.टी. श्रीनगर कैंपस (जे एंड के) के मामले में, जम्मू और कश्मीर (जे एंड के) के अधिवास उम्मीदवारों के लिए राज्य अधिवास अधिमान्य सीटों के रूप में दाखिला के लिए 13 सीटें ऑफर की जाएगी। ये सीटें किसी अन्य श्रेणी नहीं बदली जा सकती हैं।

वे उम्मीदवार जो उन राज्यों के अधिवास हैं जहाँ ऊपर सूचीबद्ध निफ्ट कैंपस स्थित हैं, वे ऑनलाइन आवेदन पत्र भरते समय इन अधिमान्य प्रवेश सीटों का विकल्प चुन सकते हैं। हालांकि, वे उनकी मेरिट रैंकिंग के अनुसार अपनी पसंद के किसी भी अन्य परिसर में सामान्य/एस.सी./एस.टी./ओ.बी.सी. श्रेणी (जो लागू हो) के तहत दाखिला लेने की पसंद की अनुमति दी जा सकती है।

अनुसूचित जाति/अनुसूचित जनजाति/अन्य पिछड़ा वर्ग (गैर क्रीमी लेयर) उम्मीदवारों का आरक्षण अधिवास सीटों के लिए भी लागू होगा।

आवेदन कैसे करें: आवेदन फार्म प्रस्तुत करना

(विदेशी नागरिकों/सार्क/एन.आर.आई/ ओ.सी.आई श्रेणी के अलावा अन्य सभी उम्मीदवारों हेतु)

उम्मीदवार www.nift.ac.in or <https://admission.net/nift2020> पर ऑनलाइन आवेदन कर सकते हैं।

ऑनलाइन आवेदन करने के लिए दिशानिर्देशों को इस उद्देश्य के लिए संदर्भित किया जा सकता है। प्रॉस्पेक्टस निफ्ट की वेबसाइट www.nift.ac.in पर निःशुल्क उपलब्ध है। आवेदन शुल्क का ऑनलाइन पेमेंट गेटवे अथवा नई दिल्ली में देय “निफ्ट एच.ओ.” के पक्ष में जारी बैंक डिमांड ड्राफ्ट के माध्यम

से भुगतान किया जा सकता है।

- सामान्य/ओ.बी.सी (नॉन-क्रीमीलेयर)/सामान्य-ई.डब्ल्यू.एस श्रेणी के लिए अप्रतिदेय शुल्क : पेमेंट गेटवे अथवा डिमांड ड्राफ्ट के माध्यम से रु. 2000/-का भुगतान किया जाए।

- अनुसूचित जाति/अनुसूचित जनजाति/पी.डब्ल्यू.डी श्रेणी हेतु अप्रतिदेय शुल्क : पेमेंट गेटवे अथवा डिमांड ड्राफ्ट के माध्यम से रु.1000/-का भुगतान किया जाए।

आवेदन शुल्क के भुगतान का तरीका : क्रेडिट कार्ड/डेबिट कार्ड और डिमांड ड्राफ्ट

(क) क्रेडिट कार्ड/डेबिट कार्ड

आवेदन शुल्क का भुगतान (रु.2000/- अथवा रु.1000/-) क्रेडिट कार्ड/डेबिट कार्ड के माध्यम से किया जा सकता है जैसा कि ऊपर बताया गया है। आवेदन शुल्क पर बैंक और /अथवा लेनदेन शुल्क का भुगतान भी उम्मीदवार द्वारा किया जाएगा। उम्मीदवारों को समय पर आवेदन करने की सलाह दी जाती है।

(ख) डिमांड ड्राफ्ट

आवेदन शुल्क का भुगतान (सामान्य/ओ.बी.सी (नॉन-क्रीमी)/सामान्य-ई.डब्ल्यू.एस उम्मीदवारों के मामले में रु.2000/-तथा और एस.सी./एस.टी./पी.डब्ल्यू.डी- उम्मीदवारों के मामले में रु.1000/-) का भुगतान बैंक डिमांड ड्राफ्ट के माध्यम से किया जा सकता है जैसा कि ऊपर बताया गया है। डिमांड ड्राफ्ट नई दिल्ली में देय “ निफ्ट एच.ओ.” के पक्ष में जारी किया जाना चाहिए। डिमांड ड्राफ्ट का ब्यौरा ऑनलाइन आवेदन प्रपत्र में भरा जाना है। उम्मीदवारों को सलाह दी जाती है कि डिमांड ड्राफ्ट भेजने से पहले निम्नलिखित विवरणों को ध्यान से पढ़ें:

- डी.डी. “निफ्ट एच.ओ.” के पक्ष में बनाया गया हो
- डिमांड ड्राफ्ट की लागू धनराशि अर्थात् सामान्य/ओ.बी.सी (नॉन-क्रीमीलेयर)/सामान्य-ई.डब्ल्यू.एस उम्मीदवारों के मामले में रु.2000/-तथा और एस.सी./एस.टी./पी.डब्ल्यू.डी- उम्मीदवारों के के मामले में रु.1000/- का भुगतान किया जाए।
- डिमांड ड्राफ्ट पर जारी करने वाले प्राधिकारी का नाम, दिनांक, धनराशि और हस्ताक्षर होने चाहिए।

डिमांड ड्राफ्ट के माध्यम से आवेदन करने वाले उम्मीदवारों को आवेदन पत्र का प्रिंट आउट भेजना आवश्यक है, सभी प्रकार से विधिवत् रूप से भरे हुए आवेदन के साथ डिमांड ड्राफ्ट निम्नलिखित पते पर भेजे जाएं

परियोजना प्रबंधक – सी.एम.एस
अखिल भारतीय प्रबंधन संघ (ए.आई.एम.ए.),
15 लिंक रोड, लाजपत नगर – भाग 3
नई दिल्ली –110 024

उपर्युक्त पते पर विधिवत भरा हुआ फॉर्म समय पर पहुंचना चाहिए। अपूर्ण फॉर्मों अथवा देर से प्राप्त फॉर्मों को स्वीकार नहीं किया जाएगा। डाक के पारगमन अथवा कूरियर द्वारा फॉर्मों अथवा पत्राचार में देरी अथवा हानि के लिए संस्थान की कोई जिम्मेदारी नहीं होगी। उम्मीदवारों को भविष्य के संदर्भ के लिए आवेदन और डिमांड ड्राफ्ट की प्रति रखने की सलाह दी जाती है।

उम्मीदवारों को भविष्य के संदर्भ के लिए भुगतान के प्रमाण के साथ आवेदन और डिमांड ड्राफ्ट की प्रिंटआउट/फोटोकॉपी रखने की सलाह दी जाती है।

आवेदन फॉर्म को संपादित/अपडेट करने के लिए लिंक

भुगतान करने से पहले उम्मीदवार ऑनलाइन आवेदन में जानकारी को संपादित/ संशोधित कर सकते हैं। एक बार उम्मीदवार द्वारा भुगतान किए जाने के बाद उसे सिस्टम द्वारा किसी भी जानकारी को बदलने/संशोधित करने की अनुमति नहीं दी जाएगी।

हालांकि, उम्मीदवारों को 01 जनवरी, 2020 बुधवार (12:00 बजे) से 04 जनवरी, 2020 शनिवार (16:00 बजे) तक आवेदन में अपनी व्यक्तिगत जानकारी (परीक्षा स्थान वाले शहर को बदलने की अनुमति नहीं है) की समीक्षा और सही करने के लिए एक अवसर दिया जाएगा।
– यदि आवेदन पत्र के संपादन/अद्यतन के बाद आवेदन निफ्ट में प्रवेश के लिए योग्य नहीं पाया जाता है तो पहले से भुगतान किए गए आवेदन शुल्क को वापस नहीं किया जाएगा।

– आवेदन प्रक्रिया के दौरान सही जानकारी प्रदान करना उम्मीदवार की एकमात्र जिम्मेदारी है। किसी भी स्तर पर यदि यह पाया जाता है कि उम्मीदवार द्वारा प्रदान की गई जानकारी सही नहीं है, तो निफ्ट को उसकी उम्मीदवारी रद्द करने का अधिकार है। प्रबंधन और संस्थान के कर्मचारियों को प्रभावित करने वाले किसी भी सीधे अथवा अप्रत्यक्ष प्रयास उम्मीदवार की स्वतः अयोग्यता हो जाएगी। आवेदन फॉर्म में/पंजीकरण फॉर्म में भरी गई पंजीकृत श्रेणी को संपादित करने की विंडो के बंद होने के बाद किसी भी स्तर पर बदलाव नहीं किया जा सकेगा। इसलिए, उम्मीदवार/ अभिभावक को आवेदन सही रूप से भरने की सलाह दी जाती है।

परीक्षा प्रक्रिया (सभी कार्यक्रमों के लिए)

सभी पात्र उम्मीदवारों को परीक्षा की प्रक्रिया का पालन करना होगा। प्रत्येक कार्यक्रम के लिए प्रक्रिया अलग से नीचे सूचीबद्ध है :

बी.डिजाइन
यू.जी. डिजाइन प्रोग्रामों के लिए उम्मीदवारों हेतु, चयन प्रक्रिया में एक लिखित परीक्षा होती है जिसमें किएटिव एबिलिटी टेस्ट(कैट) तथा जनरल एबिलिटी टेस्ट(गैट) शामिल होते हैं, इसके बाद लिखित परीक्षा के सूचीबद्ध उम्मीदवारों का सिचुएसन टेस्ट लिया जाता है।

बी.एफ.टेक.
यू.जी. फैशन प्रौद्योगिकी प्रोग्राम के लिए उम्मीदवारों हेतु, चयन प्रक्रिया में एक लिखित परीक्षा होती है जिसमें जनरल एबिलिटी टेस्ट (गैट) शामिल है।

एम. डिजाइन
पी.जी. डिजाइन प्रोग्रामों के लिए उम्मीदवारों हेतु, चयन प्रक्रिया में एक लिखित परीक्षा होती है जिसमें किएटिव एबिलिटी टेस्ट (कैट) तथा जनरल एबिलिटी टेस्ट (गैट) शामिल होते हैं, इसके बाद लिखित परीक्षा के सूचीबद्ध उम्मीदवारों का समूह चर्चा तथा व्यक्तिगत साक्षात्कार (जी.डी./पी.आई) लिया जाता है।

एम.एफ.एम.

एम.एफ.एम. प्रोग्रामों के लिए, चयन प्रक्रिया में एक लिखित परीक्षा होती है जिसमें जनरल एबिलिटी टेस्ट (गैट) शामिल होता है, इसके बाद लिखित परीक्षा के सूचीबद्ध उम्मीदवारों का समूह चर्चा तथा व्यक्तिगत साक्षात्कार (जी.डी./पी.आई) लिया जाता है।

एम.एफ.टेक.

एम.एफ.टेक. प्रोग्रामों के लिए, चयन प्रक्रिया में एक लिखित परीक्षा होती है जिसमें जनरल एबिलिटी टेस्ट (गैट) शामिल होता है, इसके बाद लिखित परीक्षा के सूचीबद्ध उम्मीदवारों का समूह चर्चा तथा व्यक्तिगत साक्षात्कार (जी.डी./पी.आई) लिया जाता है।

वस्तुनिष्ठ प्रकार की परीक्षा नकारात्मक अंकन के अधीन हैं। नकारात्मक अंकन के तहत प्रत्येक गलत उत्तर पर 0.25 अंक की दर से लागू होगा।

गैट (जी.ए.टी.) परीक्षा के लिए उम्मीदवार से टिप्पणियां/आपत्ति प्राप्त करने हेतु लिंक

निफ्ट प्रवेश परीक्षा में उपस्थित होने वाले सभी उम्मीदवारों को ओ.एम.आर. उत्तर पत्र की कार्बन कॉपी के साथ प्रश्न/उत्तर के प्रति आपत्तियों को आमंत्रित करने के लिए सामान्य योग्यता परीक्षा (जी.ए.टी) के प्रश्न पत्र को अपने साथ ले जाने की अनुमति होगी। प्रत्येक सिरीज की उत्तर कुंजी को निफ्ट की वेबसाइट पर अपलोड किया जाएगा ताकि उम्मीदवार अपने उत्तरों की जांच कर सकें। उसी के लिए विंडो 22 जनवरी, 2020 (10:00बजे) से 24 जनवरी, 2020 (17:00 बजे) तक खोली जाएगी और यदि उम्मीदवार की प्रश्नों, उत्तरों (रेस्पॉन्स) और उत्तर कुंजी के प्रति कोई भी टिप्पणी/आपत्ति (आपत्तियां) हैं तो प्रति टिप्पणी/आपत्ति हेतु रु.500/- का भुगतान कर इस अवधि के दौरान वे अपनी टिप्पणी/आपत्ति (आपत्तियां) दे सकते हैं। इसके लिए लिंक निफ्ट वेबसाइट www.nift.ac.in पर ही अपलोड किया जाएगा।

आपत्तियों को केवल ऑनलाइन आपत्ति लिंक के माध्यम से प्रस्तुत किया जाना चाहिए, जो 24 जनवरी, 2020 (17:00

बजे) तक लाइव रहेगा। संचार/चैनल के किसी भी अन्य माध्यम से प्राप्त आपत्तियों पर किसी भी परिस्थिति में विचार नहीं किया जाएगा। यदि अभ्यर्थी निर्धारित अवधि में अपनी आपत्ति प्रस्तुत नहीं करते हैं, तो ऐसे अभ्यर्थियों को बाद के स्तर पर पुनर्मूल्यांकन के लिए किसी भी न्यायालय में किसी भी कानूनी दावे के लिए कोई अधिकार नहीं होगा।

लिखित परीक्षा (सभी प्रोग्राम के लिए)

अपनी पसंद के शहर के आधार पर, सभी पात्र उम्मीदवारों को उनके द्वारा चुने गए परीक्षा केंद्र में लिखित प्रवेश परीक्षा के लिए उपस्थित होना होगा।

लिखित प्रवेश परीक्षा चुने गए प्रोग्राम के लिए उम्मीदवारों के ज्ञान, कौशल और योग्यता का परीक्षण करने के लिए डिजाइन की गई है।

परीक्षा केंद्रों की सूची

सभी यू.जी. और पी.जी. प्रोग्रामों हेतु पेपर आधारित टेस्ट (पी.बी.टी.) 32 शहरों में 19 जनवरी, 2020 पर आयोजित किया जाएगा।

उम्मीदवार 19 जनवरी, 2020 को परीक्षा हेतु केवल एक शहर का चयन कर सकते हैं। किसी भी स्तर पर परीक्षा केंद्र में परिवर्तन के लिए किसी अनुरोध पर विचार नहीं किया जाएगा।

परीक्षा केंद्रों की सूची

क्रमांक	शहर	क्रमांक	शहर
1	अहमदाबाद	17	कन्नूर (केरल)
2	बेंगलुरु	18	कोलकाता
3	भोपाल	19	लखनऊ
4	भुवनेश्वर	20	मदुरै
5	चंडीगढ़	21	मुंबई
6	चेन्नई	22	नागपुर
7	कोचीन	23	पटना

8	कोयंबटूर	24	पुणे
9	देहरादून	25	रायपुर
10	दिल्ली	26	रांची
11	गुवाहाटी	27	सूरत
12	हैदराबाद	28	उदयपुर
13	जयपुर	29	वडोदरा
14	जम्मू	30	विशाखापट्टनम
15	जोधपुर	31	शिलांग
16	कांगड़ा	32	श्रीनगर (जम्मू और कश्मीर)

कृपया ध्यान दें कि निफ्ट के पास उल्लिखित किसी भी परीक्षा केंद्र को रद्द करने का अधिकार है। ऐसे मामले में, एक वैकल्पिक केंद्र, जो स्थानीय और प्रशासनिक रूप से सुविधाजनक है, आबंटित किया जाएगा। उम्मीदवार संबंधित प्रश्नों को ई-मेल nift@applyadmission.net अथवा admissions@nift.ac.in पर मेल कर सकते हैं।

प्रवेश(एडमिट) कार्ड

परीक्षा केंद्र में प्रवेश केवल एडमिट कार्ड के साथ ही होगा।

निफ्ट आवेदन फॉर्म में दी गई जानकारी के आधार पर, अनंतिम रूप से पात्र उम्मीदवारों के एडमिट कार्ड www.nift.ac.in अथवा <https://admission.net/nift2020> पर उपलब्ध 10 जनवरी, 2020 से डाउनलोड किए जा सकेंगे। एडमिट कार्ड डाक से नहीं भेजे जाएंगे। उम्मीदवारों को सलाह दी जाती है कि वे अपडेट के लिए एन.आई.एफ.टी. वेबसाइट को नियमित रूप से देखें।

नोट : एडमिट कार्ड, परीक्षा परिणाम और काउंसलिंग शेड्यूल केवल निफ्ट की वेबसाइट पर उपलब्ध होगा। डाक द्वारा कोई अलग से पत्र व्यवहार नहीं किया जाएगा।

परीक्षा केंद्र

उम्मीदवारों को परीक्षा शुरू होने से कम से कम 60 मिनट पहले परीक्षा केंद्र पर पहुंचना चाहिए। परीक्षा केंद्र के अंदर मोबाइल

एवं अन्य इन्फोटेक गैजेट्स ले जाने की अनुमति नहीं होगी।

जिन अभ्यर्थियों के पास मोबाइल अथवा अन्य इन्फोटेक गैजेट मिलते हैं, तो उन्हें परीक्षा केंद्र से बाहर निकाल दिया जाएगा और उन्हें अयोग्य घोषित कर दिया जाएगा।

शेड्यूल

सभी यू.जी. और पी.जी. प्रोग्रामों के लिए लिखित परीक्षा की तिथि : 19 जनवरी, 2020.

कार्यक्रम	परीक्षा	परीक्षा समय
डिजाइन स्नातक (बैचलर ऑफ डिजाइन)	सी.ए.टी	10.00 बजे से 01.00 बजे तक
	जी.ए.टी	02.30 बजे से 04.30 बजे तक
डिजाइन स्नातकोत्तर (मास्टर ऑफ डिजाइन)	सी.ए.टी	10.00 बजे से 01.00 बजे तक
	जी.ए.टी	02.30 बजे से 04.30 बजे तक
फैशन प्रौद्योगिकी स्नातक (बैचलर ऑफ फैशन टेक्नोलॉजी)	जी.ए.टी	10.00 बजे से 01.00 बजे तक
फैशन प्रौद्योगिकी स्नातकोत्तर (मास्टर ऑफ फैशन टेक्नोलॉजी)	जी.ए.टी	10.00 बजे से 01.00 बजे तक
फैशन प्रबंधन स्नातकोत्तर (मास्टर ऑफ फैशन मैनेजमेंट)	जी.ए.टी	10.00 बजे से 01.00 बजे तक

प्रवेश परीक्षा का परिणाम एन.आई.एफ.टी. वेबसाइट पर प्रदर्शित किया जाएगा।

गैट तथा कैंट की लिखित परीक्षा के परिणाम के आधार पर, शॉर्टलिस्टेड बी. डिजाइन उम्मीदवारों को सिचुएशन टेस्ट नामक दूसरे टेस्ट के लिए बुलाया जाएगा। बी.एफ.टेक उम्मीदवारों के लिए, गैट चयन के लिए अंतिम परीक्षा होगी।

एम.डिजाइन के लिए उम्मीदवार गैट तथा कैंट से लिए जाएंगे। एम.डिजाइन के मामले में जी.ए.टी और सी.ए.टी के परिणाम के आधार पर और एम.एफ.टेक तथा एम.एफ.एम के मामले में जी.ए.टी. परिणाम के आधार पर उम्मीदवारों को समूह चर्चा/व्यक्तिगत साक्षात्कार (जी.डी./पी.आई.) के लिए बुलाया जाएगा।

महत्वपूर्ण सूचना

परीक्षा के लिए आवेदन करने वाले उम्मीदवारों को यह सुनिश्चित करना चाहिए कि वे प्रवेश के लिए सभी पात्रता मानदंड को पूरा करते हों।

परीक्षा के सभी चरणों अर्थात् लिखित परीक्षा, सिचुएशन टेस्ट, समूह चर्चा और साक्षात्कार (जैसा भी मामला हो) में दाखिला निर्धारित पात्रता मानदंडों को पूरा करने के अधीन अनंतिम होगा। लिखित परीक्षा, सिचुएशन टेस्ट, समूह चर्चा और साक्षात्कार (जैसा भी मामला हो) के पहले अथवा बाद में किसी भी समय सत्यापन के दौरान यदि सही नहीं पाए जाते हैं कि उम्मीदवार मानदंड को पूरा नहीं करता है तो बिना कोई सूचना दिए अथवा आगे के संदर्भ के परीक्षा/प्रवेश के लिए उसकी उम्मीदवारी निरस्त समझी जाएगी।

इस तरह के निरस्तीकरण के कारण निफ्ट किसी भी परिणाम के लिए उत्तरदायी नहीं होगा।

टेस्ट वेटेज

प्रवेश परीक्षा की अंतिम मेरिट सूची में प्रत्येक परीक्षा के लिए निर्धारित वेटेज निम्नलिखित होगा:

कार्यक्रम	परीक्षा	भारित
डिजाइन स्नातक (बैचलर ऑफ डिजाइन)	सी.ए.टी	50%
	जी.ए.टी	30%
	सिचुएशन टेस्ट	20%
डिजाइन स्नातकोत्तर (मास्टर ऑफ डिजाइन)	सी.ए.टी	40%
	जी.ए.टी	30%
	जी.डी./पी.आई	30%
डिजाइन स्नातकोत्तर (मास्टर ऑफ डिजाइन)	जी.ए.टी	100%

फैशन प्रौद्योगिकी स्नातकोत्तर (मास्टर ऑफ फैशन टेक्नोलॉजी)	जी.ए.टी	70%
	जी.डी./पी.आई	30%
फैशन प्रबंधन स्नातकोत्तर (मास्टर ऑफ फैशन मैनेजमेंट)	जी.ए.टी	70%
	जी.डी./पी.आई	30%

दो उम्मीदवारों के समान स्कोर होने के मामले में, बड़े उम्मीदवार (जन्मतिथि के अनुसार) को वरीयता दी जाएगी।

लिखित परीक्षा के घटक

लिखित परीक्षा संरचना (सभी स्नातक स्तर एवं स्नातकोत्तर स्तर डिजाइन कार्यक्रमों हेतु)

1. सामान्य क्षमता परीक्षा (जीएटी)

कार्यक्रम	बी डेस	एम डेस
प्रश्नपत्र का नाम	जीएटी	जीएटी
लिखित परीक्षा की भाषा	अंग्रेजी/हिंदी	अंग्रेजी/हिंदी
परीक्षा अवधि (मिनट)	120	120
खंड	प्रश्नों की संख्या	प्रश्नों की संख्या
मात्रात्मक योग्यता	20	20
संप्रेषण योग्यता	25	30
अंग्रेजी भाषा की समझ	25	30
विश्लेषणात्मक योग्यता	15	25
सामान्य ज्ञान एवं सामयिकी	15	15
कुल	100	120

प्रश्नों की संख्या प्रत्येक खंड में और प्रत्येक वर्ष के लिए प्रत्येक पाठ्यक्रम हेतु अलग-अलग हो सकती है। पाठ्यक्रम के लिए प्रश्नों में कठिनाई का स्तर भिन्न हो सकता है।

2. रचनात्मक क्षमता परीक्षण (कैंट) :

यह परीक्षा उम्मीदवार की अवधारणा विकास और डिजाइन क्षमता में सहज क्षमता और अवलोकन की शक्ति को परखने के लिए दोनों यू.जी. और पी.जी. डिजाइन प्रोग्राम के लिए प्रशासित है । परीक्षण का एक महत्वपूर्ण पहलू रंग और चित्रण

कौशल का रचनात्मक और अभिनव उपयोग है ।

उम्मीदवारों जो उत्तर पुस्तिका पर कोई लिखित निजी ब्योरा अथवा किसी जगह कोई पहचान चिह्न द्वारा अपनी पहचान का खुलासा करने के कोशिश करता है तो उन्हें 'अयोग्य घोषित कर दिये' जाने पर पर विचार किया जाएगा और इन उम्मीदवारों का परिणाम घोषित नहीं किया जाएगा।

लिखित परीक्षा संरचना

लिखित परीक्षा संरचना (सभी यू.जी. और पी.जी डिजाइन प्रोग्राम हेतु)

सामान्य क्षमता परीक्षण (जीएटी)

कार्यक्रम	बीएफटेक	एमएफटेक	एमएफएम
पेपर का नाम	जी.ए.टी	जी.ए.टी	जी.ए.टी
लिखित परीक्षा की भाषा	अंग्रेजी/हिंदी	अंग्रेजी/हिंदी	अंग्रेजी/हिंदी
परीक्षा अवधि (न्यूनतम)	180	180	180
खंड	प्रश्नों की संख्या	प्रश्नों की संख्या	प्रश्नों की संख्या
मात्रात्मक क्षमता	30	30	10
संचार क्षमता और अंग्रेजी समझ	45	45	50
विश्लेषणात्मक और तार्किक क्षमता	25	25	25
सामान्य ज्ञान और सामयिकी	25	25	25
केस अध्ययन	25	25	40
कुल	150	150	150

एम.एफ. टेक में कुछ प्रश्न इंजीनियरिंग क्षेत्र से भी होंगे।

प्रश्नों की संख्या प्रत्येक खंड में और प्रत्येक वर्ष के लिए प्रत्येक

पाठ्यक्रम हेतु अलग-अलग हो सकती है। पाठ्यक्रम के लिए प्रश्नों में कठिनाई का स्तर भिन्न हो सकता है।

सामान्य क्षमता परीक्षा के घटक (सभी कार्यक्रमों हेतु)

1) मात्रात्मक (क्वांटिटेटिव) क्षमता : यह उप-परीक्षा उम्मीदवारों की मात्रात्मक क्षमता का परीक्षण करने के लिए बनायी गयी है। उप-परीक्षा में योग, गुणन, भाग, भिन्न, प्रतिशत, ब्याज की दर, वर्क तथा टास्क, अनुपात और प्रोपोरशन तथा दूरी से संबंधित प्रश्न शामिल होंगे।

2) संप्रेषण क्षमता और अंग्रेजी समझ : इस उप-परीक्षा का दिन-प्रतिदिन अंग्रेजी के संप्रेषण में उम्मीदवारों की भाषा की क्षमता का परीक्षण करना उद्देश्य है। इसमें पर्यायवाची, विलोम, संबंधित अर्थ के साथ शब्द, बहुवचन, एक शब्द विकल्प, मुहावरे और वाक्यांश, सही वर्तनी, एक दिए गए पैराग्राफ से एक स्थिति को समझने इत्यादि के प्रश्न शामिल होते हैं ।

3) विश्लेषणात्मक क्षमता और तार्किक क्षमता : इस उप-परीक्षा दी गई जानकारी से अनुमान और तर्क हेतु उम्मीदवार की क्षमता का परीक्षण करने के लिए बनाया गया है और दी गई समस्या की पहचान करने हेतु उम्मीदवार की क्षमता का मूल्यांकन और समस्या के मूल मुद्दों को हल करने में तर्क लगाना। अवधारण ा और रचनात्मकता की प्रैक्टिस और पार्श्व सोच का उपयोगी होने की संभावना है।

4) सामान्य ज्ञान और सामयिकी : यह उप-परीक्षा उम्मीदवार के सामान्य ज्ञान और सामयिकी का परीक्षण करने के लिए बनाया गया है।

5) केस स्टडी : यह उप-परीक्षा एक उद्योग वातावरण की स्थिति पर आधारित है। यह उम्मीदवार की प्रबंधन क्षमता का मूल्यांकन करने में मदद करती है ।

लिखित प्रवेश परीक्षा से सूचीबद्ध उम्मीदवारों को सिचुएशन परीक्षा/समूह चर्चा (जी.डी)/ लागू के अनुसार साक्षात्कार करना आवश्यक है (बी.एफ.टेक को छोड़कर)।

सिचुएशन परीक्षा – यू.जी. डिजाइन प्रोग्रामों हेतु

लिखित प्रवेश परीक्षा से बी.डिजाइन हेतु सूचीबद्ध उम्मीदवारों को सिचुएशन परीक्षा देना आवश्यक है जो दिए गए सेट के साथ दी गई सिचुएशन पर सामग्री हैंडलिंग और अभिनव क्षमता के लिए उम्मीदवार के कौशल की मूल्यांकन परीक्षा है।

कोई अतिरिक्त सामग्री प्रदान नहीं की जाएगी/की अनुमति नहीं दी जाएगी।

मॉडल का स्पेस विजुअलाइजेशन, अभिनव और दिए गए सामग्री का रचनात्मक उपयोग, तत्वों की संरचना, रंग योजना, निर्माण कौशल, मॉडल और समग्र प्रस्तुति इत्यादि पर मूल्यांकन किया जाएगा। इन मानकों का मॉडल संरचना के पीछे अवधारणा की व्याख्या करने के साथ जांच की जाएगी। चूंकि निफ्ट में शिक्षा का माध्यम अंग्रेजी है, लेख अंग्रेजी में किया जाएगा। किसी अन्य भाषा में लिखने के लिए कोई अंक नहीं दिया जाएगा।

मॉडल/डिजाइन बनाने में बाहरी/अतिरिक्त सामग्री के उपयोग की अनुमति नहीं है। इसके अलावा, उम्मीदवार जो मॉडल/डिजाइन/राइट-अप पर किसी भी व्यक्तिगत विवरण को लिखकर अथवा कोई भी पहचान चिह्न लगाकर अपनी पहचान का खुलासा करने की कोशिश करते हैं, तो उन्हें ‘‘अयोग्य’’ घोषित किया जाएगा और इन उम्मीदवारों का अंतिम परिणाम घोषित नहीं किया जाएगा।

मूल्यांकन का मौके पर ही जूरी द्वारा परीक्षण किया जाएगा। भविष्य के संदर्भ हेतु मॉडल को संरक्षित नहीं किया जाएगा।

समूह चर्चा तथा साक्षात्कार(जी.डी./पी.आई) – सभी पी.जी. प्रोग्रामों के लिए

लिखित प्रवेश परीक्षा से मास्टर्स प्रोग्राम के लिए शॉर्टलिस्ट किए गए उम्मीदवारों को केस स्टडी आधारित समूह चर्चा (जी.डी.) और साक्षात्कार (पी.आई) से गुजरना पड़ता है। जीडी. में सौंपे गए केस स्टडी पर लगभग 15 से 20 मिनट की चर्चा शामिल होगी, जिस पर विशेषज्ञों का एक पैनल विभिन्न मापदंडों पर उम्मीदवारों का मूल्यांकन करेगा।

1) वैचारिक स्पष्टता

- 2) निर्दिष्ट विषय (संप्रेषण) का ज्ञान
- 3) विषय (संप्रेषण) में किया गया योगदान
- 4) पारस्परिक कौशल
- 5) नए विचारों को उत्पन्न करने की क्षमता
- 6) समस्या को हल करने का तरीका
- 7) नेतृत्व के गुण
- 8) प्रभावी संप्रेषण

व्यक्तिगत साक्षात्कार

उम्मीदवारों का व्यक्तिगत साक्षात्कार में एक पैनल द्वारा निम्नलिखित सूचीबद्ध के रूप में विभिन्न मापदंडों पर मूल्यांकन किया जाएगा:

- 1) कैरियर उन्मुखीकरण
- 2) पाठ्यक्रम हेतु प्रवृत्ति
- 3) शिक्षाविदों और सह-पाठ्यक्रम-गतिविधियों में समग्र व्यक्तिगत उपलब्धियाँ
- 4) संप्रेषण
- 5) सामान्य जागरूकता और अभिक्षमता, रचनात्मक और पार्श्व विचार

सफल उम्मीदवारों हेतु परामर्श सत्र

परीक्षा प्रक्रिया अर्थात् मोड, दिनांक और प्रक्रिया के सफल उम्मीदवारों की काउंसलिंग का विवरण मई/जून 2020 के महीने में वेबसाइट पर उपलब्ध होगी। उम्मीदवार को आगे की जानकारी हेतु निफ्ट वेबसाइट को नियमित रूप से देखने की सलाह दी जाती है।

दाखिला के लिए आवश्यक दस्तावेज

प्रवेश परीक्षा के पात्र होने के बाद दाखिला के लिए निम्नलिखित दस्तावेजों की फोटोकॉपी की आवश्यकता होगी। मेडिकल प्रमाण पत्र को छोड़कर मूल प्रमाणपत्र, सत्यापन के बाद उम्मीदवार को वापस कर दिया जाएगा।

(i) अर्हक परीक्षा अर्थात् 12वीं कक्षा/डिग्री (अंकतालिका और प्रमाणपत्र) के मूल प्रमाण पत्र।

पी.जी. पाठ्यक्रमों में प्रवेश के मामले में, उम्मीदवारों को अर्हक

डिग्री परीक्षा के मूल प्रमाण पत्र (मार्कशीट और प्रमाण पत्र) लाने की भी आवश्यकता होगी। यदि उम्मीदवार अंतिम सेमेस्टर/अंतिम वर्ष में (जैसा भी लागू हों) शामिल हुआ है, तो उसे पिछले सेमेस्टर/वर्षों के सभी मूल अंकपत्र लाने होंगे।

(ii) उम्मीदवार अर्हक परीक्षा/कम्पार्टमेंट (अंतिम वर्ष /सेमेस्टर के) में शामिल होने की स्थिति में और परिणाम प्रतीक्षित है, तो परीक्षा की डेटशीट/प्रवेश कार्ड लाया जाए।

(iii) ‘‘निफ्ट एच.ओ.’’ के पक्ष में अपेक्षित शुल्क का बैंक ड्राफ्ट खरीदना होगा। उम्मीदवार का नाम, काउंसलिंग की तारीख, फोन/मोबाइल नंबर, प्रोग्राम का नाम, श्रेणी, रैंक और रोल नंबर बैंक ड्राफ्ट (ड्राफ्टों) के पीछे उल्लिखित किए जाने चाहिए।

(iv) जन्मतिथि का प्रमाण (सेकेंडरी स्कूल मार्कशीट और प्रमाण पत्र) (मूल और फोटोकॉपी)।

(v) एस.सी./एस.टी./ओ.बी.सी.–नॉन-क्रीमी/पी.डब्ल्यू.डी/जनरल-ई.डब्ल्यू.एस(अपेक्षित प्रमाणपत्र के साथ समर्थित)। राज्य अधिवास सीटों के लिए अधिवास का स्टेट्स पिछले भाग लिए स्कूल/कॉलेज (अर्हक डिग्री) के पते के आधार पर निर्णय लिया जाएगा, जो भी लागू हो।

(vi) शिक्षण शुल्क के वित्त पोषण का आधार/माता-पिता की आय जैसे वर्ष 2019-20 का आयकर रिटर्न का प्रमाण पत्र, मार्च 2020 का वेतन प्रमाण पत्र आदि।

(vii) मूल रूप में निर्धारित प्रारूप में एक पंजीकृत मेडिकल प्रैक्टिशनर द्वारा हस्ताक्षरित किया गया मेडिकल फिटनेस का प्रमाण पत्र।

(viii) केवल अनंतिम दाखिला प्राप्त करने के मामले में रु.10/- के गैर-न्यायिक स्टॉप पेपर पर शपथ पत्र, अर्हक परीक्षा का परिणाम घोषित किया जाना बाकी है (अनुलग्नक –I के प्रारूप में)।

(ix) एंटी-रैगिंग (अनुलग्नक-।।) के बारे में एक अंडरटेकिंग।

(x) शुल्क वापसी के संबंध में एक अंडरटेकिंग(अनुलग्नक-IV)

नोट:-

यदि उपर्युक्त दस्तावेज में से कोई भी दस्तावेज हिंदी/अंग्रेजी के अलावा किसी अन्य भाषा में है, तो काउंसलिंग/दाखिला के समय उम्मीदवार को ऐसे दस्तावेजों का अंग्रेजी/हिंदी में प्रामाणिक अनुवाद जारी करने वाले संस्थान/ राजपत्रित अधिकारी द्वारा सत्यापित/स्व सत्यापित प्रति प्रस्तुत करना चाहिए (मूल और फोटोकॉपी)। उम्मीदवार की ओर से प्रामाणिक अनुवाद प्रस्तुत न करने पर दाखिला देने से इनकार किया जा सकता है।

दाखिला का निरस्तीकरण

(i) प्रवेश परीक्षा में उत्तीर्ण होने का मात्र तथ्य, वास्तव में, प्रोग्राम में दाखिला हेतु उम्मीदवार को हकदार नहीं माना जाएगा।

(ii) यदि निफ्ट किसी उम्मीदवार के चरित्र, अतीत के व्यवहार अथवा उसके व्यवहार से संतुष्ट नहीं है, तो वह उसे किसी भी परिसर में अध्ययन के किसी भी पाठ्यक्रम में दाखिला देने से मना कर सकता है अथवा बाद के चरण में दाखिला को रद्द कर सकता है।

(iii) यदि किसी भी चरण यह पाया गया कि एक उम्मीदवार ने गलत जानकारी के आधार पर अथवा संबंधित तथ्यों को छिपाकर किसी भी कैम्पस/प्रोग्राम में प्रवेश ले लिया है अथवा यदि यह पाया गया कि प्रवेश किसी गलती अथवा चूक के कारण मिला है तो महानिदेशक-निफ्ट द्वारा उसके पाठ्यक्रम के दौरान किसी भी समय बिना किसी सूचना दिए प्रवेश रद्द कर दिया जाएगा और इसके लिए उम्मीदवार स्वयं उत्तरदायी होगा और उम्मीदवार द्वारा जमा शुल्क को जब्त कर लिया जाएगा।

(iv) यदि एक उम्मीदवार सत्र के प्रारंभ होने की 7 दिनों के भीतर निफ्ट कैम्पस, आर्बिट/पुनःआर्बिट के लिए रिपोर्ट नहीं करता है तो बिना कोई सूचना दिए उम्मीदवार का दाखिला रद्द होगा और ट्यूशन शुल्क जब्त कर लिया जाएगा।

(v) महानिदेशक निफ्ट विशिष्ट कारण से किसी भी विद्यार्थी का दाखिला रद्द कर सकते हैं अथवा उसे एक निश्चित अवधि के लिए बेदखल कर सकते हैं।

(vi) यह सुनिश्चित करने के लिए उम्मीदवार की एकमात्र जिम्मेदारी होगी कि वे पात्र हैं और दाखिला के लिए निर्धारित सभी शर्तों को पूरा करते हैं। सीटों के आबंटन के समय पर प्रवेश रसीद के मुद्दे से पहले, उम्मीदवारों को सुनिश्चित करना चाहिए कि वह प्रवेश विवरणिका में दी गई सभी पात्रता मानदंड को पूरा करता है। यदि यह प्रोग्राम की पूरी अवधि के दौरान किसी भी स्तर पर पाया जाता है कि उम्मीदवार अपेक्षित पात्रता शर्तों को पूरा नहीं करता है, तो उसका दाखिला रद्द कर दिया जाएगा और उसकी पूरी फीस जब्त कर ली जाएगी ;

(vii) मेरिट रैंकिंग केवल उस प्रोग्राम/ श्रेणी के लिए मान्य होगी जिसके लिए उम्मीदवार उपस्थित हुआ है और किसी अन्य प्रोग्राम/श्रेणी में दाखिला के लिए उपयोग नहीं किया जा सकता है। इसके अतिरिक्त, उम्मीदवार की मेरिट रैंकिंग केवल शैक्षणिक सत्र 2020-21 के लिए मान्य होगी ।

नोट: सभी दाखिला महानिदेशक, निफ्ट द्वारा तय की गई अंतिम तिथि से पहले अथवा उस तिथि तक पूर्ण हो जाएंगे ।

नोट की जाने वाली बातें :

- निफ्ट किसी कोचिंग क्लासेस की सिफारिश अथवा समर्थन नहीं करता है ।
- निफ्ट किसी भी परिसर में किसी भी प्रोग्राम को जोड़ने अथवा बंद करने का अधिकार सुरक्षित रखता है
- सिफारिश के माध्यम से दाखिला प्रक्रिया को प्रभावित करने का कोई भी प्रयास उम्मीदवार (उम्मीदवारों) को तत्काल अयोग्य घोषित करवाएगा ।
- कैंट की पुनःजाँच के अनुरोध निम्नलिखित की जाँच तक सीमित रहेंगे :
 - क्या सभी उत्तरों का मूल्यांकन किया गया है
 - अंको के कुल जोड़ में गलती

एडमिट कार्ड की स्कैन कॉपी के बिना भेजे गए किसी भी अनुरोध पर विचार नहीं किया जाएगा ।

ध्यान दें :

दाखिला प्रक्रिया के संबंध में सभी जानकारी केवल निफ्ट वेबसाइट पर उपलब्ध रहेगी। निफ्ट में आवेदन करने के लिए उम्मीदवार निफ्ट वेबसाइट पर घोषित पात्रता तथा प्रक्रिया पूरी तरह समझकर आवेदन करें । निफ्ट उम्मीदवार की ओर से

किसी भी गलत अर्थ अथवा जागरूकता की कमी के लिए जिम्मेदार नहीं होगा।

दाखिला लेने के बाद दाखिला वापस लेने और फीस की वापसी :

(i) एक उम्मीदवार, जिसने एक बार दाखिला ले लिया है और फिर वापस ले लिया है, उसको काउंसलिंग के बाद के दौर में दाखिला हेतु विचार नहीं किया जाएगा।

(ii) यदि उम्मीदवार शैक्षणिक सत्र शुरू होने से पहले धनवापसी करना चाहता है, तो निर्धारित प्राफार्मा (अनुबंध-111) में दाखिला को वापस लेने का अनुरोध कैंपस के निदेशक को प्रस्तुत किया जा सकता है, जहां उम्मीदवार काउंसलिंग में शामिल हुआ था।

शैक्षणिक सत्र शुरू होने के बाद, उम्मीदवार आबंटित कैंपस के निदेशक को धनवापसी का अनुरोध प्रस्तुत कर सकता है।

उम्मीदवारों को प्रवेश वापस लेने के लिए आवेदन करते समय काउंसलिंग /दाखिला के समय जारी किए गए मूल दाखिला रसीद को वापस जमा करना होगा । मूल दाखिला रसीद के बिना दाखिला को वापस लेने के अनुरोधों पर विचार नहीं किया जाएगा।

(iii) सीट की वापसी के प्रति धनवापसी निम्नलिखित के अधीन शासित की जाएगी :

क्र.सं.	समय	वापस की गई धनराशि	एन.आर.आई/सार्क/विदेशी नागरिक/आ.सी.आई उम्मीदवार
1	16 जुलाई, 2020 को सायं 4:30 बजे अथवा उससे पहले	पंजीकरण शुल्क को छोड़कर पूर्ण शुल्क	50: ट्यूशन शुल्क और पंजीकरण शुल्क को छोड़कर पूर्ण शुल्क

2	काउंसलिंग के केवल दो राउंड होंगे। 16 जुलाई, 2020 तक उम्मीदवारों द्वारा खाली की गई सीटों को दूसरे राउंड में दाखिला के लिए प्रस्तुत किया जाएगा. 1। इसलिए उम्मीदवारों 16 जुलाई, 2020 के बाद दाखिला वापस लेंगे उन्हें. केवल सिक्चोरिटी जमा का भुगतान किया जाएगा।	केवल सिक्चोरिटी जमा
3	सलाह : भर्ती में शामिल उम्मीदवार जो आबंटित कैंपस/ प्रोग्राम में शामिल होने के इच्छुक नहीं हैं, उन्हें सलाह दी जाती है कि वे अपने हित में तथा अन्य आवेदकों और निफ्ट के हित में 16 जुलाई, 2020 को अथवा इससे पहले अपना दाखिला वापसी प्रस्तुत करें।	

* काउंसलिंग के राउंड की शुरुआत की तिथि निफ्ट वेबसाइट पर प्रकाशित की जाएगी।

कृपया ध्यान दें :

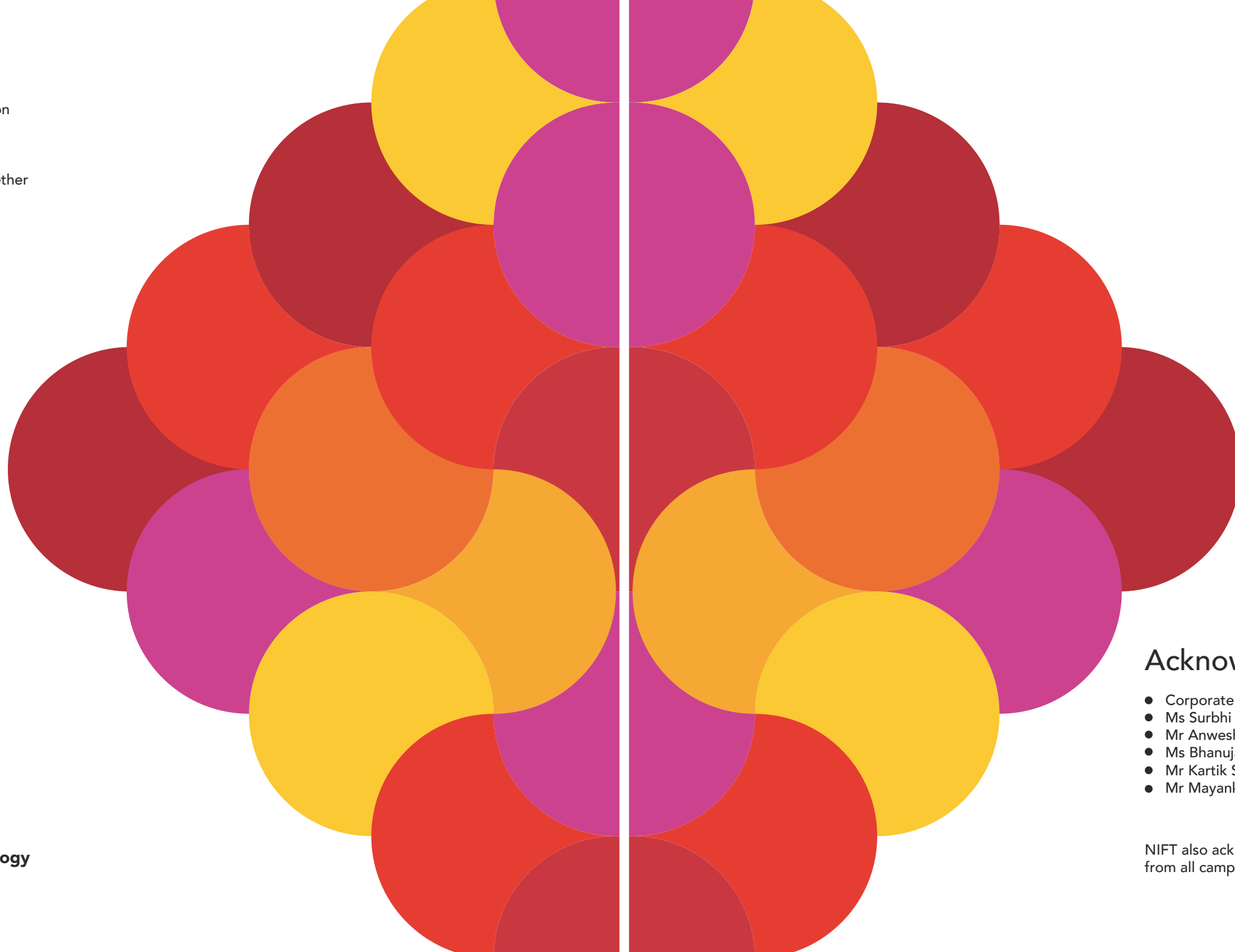
• संस्थान द्वारा बाद के चरणों में कोई अभ्यावेदन स्वीकार नहीं किया जाएगा। इस संबंध में किसी भी परिस्थितियों में आगे कोई पत्राचार नहीं किया जाएगा।

• उपर्युक्त उल्लिखित अनुबंध निफ्ट की वेबसाइट पर उपलब्ध है।

Unity In Diversity

Each colour used here represent an education department of NIFT.

The intertwining of these colours showcase how various diverse departments come together and unite to form NIFT as an ecosystem.



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