



Paper Code : 02  
ENGLISH [Paper-III]

Sr. No. 1036

Signature and Name of Invigilator

- (Signature) \_\_\_\_\_  
(Name) \_\_\_\_\_
- (Signature) \_\_\_\_\_  
(Name) \_\_\_\_\_

OMR Sheet No. : .....

(To be filled by the candidate)

Roll No. 

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(In Figures as per admission card)

Roll No. \_\_\_\_\_

(In words)

Time : 2½ Hours]

[Maximum Marks : 150

Number of Pages in this Booklet : 8

Number of Questions in this Booklet : 75

**Instructions for the Candidates**

- Write your roll number in the space provided on the top of this page.
- This paper consists of seventy five multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
  - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Fault booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
  - After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.  
Example : 

A	B	C	D
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where (C) is the correct response.
- Your responses to the items are to be indicated in the Answer Sheet given inside the Paper I Booklet only. If you mark at any place other than in the ovals in the Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the test booklet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- You have to return the test question booklet and OMR Answer sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
- Students can take home carbon copy of this OMR answer sheet.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There is no negative marks for incorrect answers.

**परीक्षार्थियों के लिए निर्देश**

- पहले पृष्ठ के ऊपर नियत स्थान पर अपना रोल नम्बर लिखिए।
- इस प्रश्न-पत्र में पिच्छेतर बहुविकल्पीय प्रश्न हैं।
- परीक्षा प्रारम्भ होने पर, प्रश्न-पुस्तिका आपको दे दी जायेगी। पहले पाँच मिनट आपको प्रश्न-पुस्तिका खोलने तथा उसकी निम्नलिखित जाँच के लिए दिये जायेंगे, जिसकी जाँच आपको अवश्य करनी है :
  - कवर पृष्ठ पर छपे निर्देशानुसार प्रश्न-पुस्तिका के पृष्ठ तथा प्रश्नों की संख्या को अच्छी तरह चेक कर लें कि वे पूरे हैं। दोषपूर्ण पुस्तिका जिनमें पृष्ठ/प्रश्न कम हों या दुबारा आ गये हों या सीरियल में न हों अर्थात् किसी भी प्रकार की त्रुटिपूर्ण पुस्तिका स्वीकार न करें तथा उसी समय उसे लौटाकर उसके स्थान पर दूसरी सही प्रश्न-पुस्तिका ले लें। इसके लिए आपको पाँच मिनट दिये जायेंगे। उसके बाद न तो आपको प्रश्न-पुस्तिका वापस ली जायेगी और न ही आपको अतिरिक्त समय दिया जायेगा।
  - इस जाँच के बाद OMR पत्रक की क्रम संख्या इस प्रश्न-पुस्तिका पर अंकित कर दें।
- प्रत्येक प्रश्न के लिए चार उत्तर पत्रक विकल्प (A), (B), (C) तथा (D) दिये गये हैं। आपको सही उत्तर के दीर्घवृत्त को पेन से भरकर काला करना है जैसा कि नीचे दिखाया गया है।  
उदाहरण : 

A	B	C	D
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जबकि (C) सही उत्तर है।
- प्रश्नों के उत्तर केवल प्रश्न पत्र I के अन्दर दिये गये उत्तर-पत्रक पर ही अंकित करने हैं। यदि आप उत्तर पत्रक पर दिये गये दीर्घवृत्त के अलावा किसी अन्य स्थान पर उत्तर चिह्नित करते हैं, तो उसका मूल्यंकन नहीं होगा।
- अन्दर दिये गये निर्देशों को ध्यानपूर्वक पढ़ें।
- कच्चा काम (Rough Work) इस पुस्तिका के अन्तिम पृष्ठ पर करें।
- यदि आप उत्तर-पुस्तिका पर अपना नाम या ऐसा कोई भी निशान करते हैं तो परीक्षा के लिये अयोग्य घोषित कर दिये जायेंगे।
- आपको परीक्षा समाप्त होने पर प्रश्न-पुस्तिका एवं OMR उत्तर-पत्रक निरीक्षक महोदय को लौटाना आवश्यक है और परीक्षा समाप्ति के बाद उसे अपने साथ परीक्षा भवन से बाहर न लेकर जायें।
- परीक्षा समाप्ति पर परीक्षार्थी OMR उत्तर-पत्रक की कार्बन कापी अपने साथ ले जा सकते हैं।
- केवल नीले/काले बाल प्वाइंट पेन का ही इस्तेमाल करें।
- किसी भी प्रकार का संगणक (कैलकुलेटर) या लाग टेबल आदि का प्रयोग वर्जित है।
- गलत उत्तरों के लिए कोई अंक काटे नहीं जायेंगे।

**Paper Code : [ 02 ]**  
**Paper-III [ENGLISH]**

**Note :** • This paper contains Seventy-Five (75) multiple choice questions, each question carrying two (2) marks.

**नोट :** • इस प्रश्नपत्र में पिच्चेत्तर (75) बहुविकल्पीय प्रश्न हैं। प्रत्येक प्रश्न के दो (2) अंक हैं।

1. Who wrote the tragedy 'Sejanus' :  
(A) John Dryden (B) Ben Jonson  
(C) Thomas Nashe (D) John Webster
2. Edward young's poem 'Night thoughts' belongs to which school of poetry :  
(A) Metaphysical poetry (B) Cavalier poetry  
(C) Graveyard School of poetry (D) Elizabethan poetry
3. The stanza form followed by Lord Byron in Don Juan is :  
(A) Terza Rima (B) Rime Royal  
(C) Quatrain (D) Ottava Rima
4. Who said, "The language of an age can never be the language of poetry" :  
(A) S.T. Coleridge (B) Thomas Gray  
(C) James Thomson (D) William Collins
5. Indicate the correct chronological order of the publication :  
(A) Origin of species; In Memoriam; Hard Times; Culture and Anarchy  
(B) Hard Times; Origin of species; In Memoriam; Culture and Anarchy  
(C) In Memoriam; Hard Times; Origin of species; Culture and Anarchy  
(D) Culture and Anarchy; Hard Times; Origin of species; In Memoriam
6. Bentham and Mill were the propounders of the theory of :  
(A) Existentialism (B) Individualism  
(C) Utilitarianism (D) Marxism
7. 'For some three suns to store and hoard myself'; which figure of speech is indicated in these lines :  
(A) Metonymy (B) Synechdoche  
(C) Metaphor (D) Anticlimax
8. 'The sullen roar of the angry sea' is an example of :  
(A) Apostrophe (B) Pathetic Fallacy  
(C) Affective fallacy (D) Syllepsis
9. The figure of speech in which understatement is employed for rhetorical effect is :  
(A) Litotes (B) Hyperbole  
(C) Exaggeration (D) Hypallage
10. Who called Dryden 'The father of English criticism' ?  
(A) T.S. Eliot (B) Samuel Johnson  
(C) William Wordsworth (D) S.T. Coleridge
11. Which of the following critics had to say this about Shelley, "Shelley is an ineffectual angel beating in the void his luminous wings in vain" ?  
(A) Carlyle (B) Matthew Arnold  
(C) T.S. Eliot (D) F.R. Leavis

12. Who defined criticism as a "disinterested endeavour to learn and propagate the best that is known and thought in this world" ?  
 (A) S.T. Coleridge (B) Bentham  
 (C) Matthew Arnold (D) I.A. Richards
13. To which essay does the following line belong. "The emotion of art is impersonal" :  
 (A) Hamlet (B) Tradition and the Individual Talent  
 (C) The Metaphysical poets (D) The use of poetry and the use of criticism
14. The Authorised version of the Bible was brought out in the year :  
 (A) 1606 (B) 1610  
 (C) 1611 (D) 1616
15. Coleridge used the term 'esemplastic' to describe :  
 (A) Primary Imagination (B) Secondary Imagination  
 (C) Fancy (D) Willing suspension of disbelief
16. Who wrote 'Black Skin, white masks' ?  
 (A) Chinua Achebe (B) Toni Morrison  
 (C) Frantz Fanon (D) Alice Walker
17. 'Orientalism' is written by :  
 (A) Edward Said (B) Homi Bhabha  
 (C) V.S. Naipaul (D) Bill Ashcraft et al
18. The term '*langue*' in linguistics refers to :  
 (A) Basic grammatical structure of a language (B) Utterance of language  
 (C) Performance of a language (D) Register
19. The term 'aporia' is related to :  
 (A) Derrida (B) Foucault  
 (C) Roland Barthes (D) Julia Kristeva
20. Who wrote the work 'Course in general linguistics' :  
 (A) Saussure (B) Chomsky  
 (C) Roman Jakobson (D) Leonard Bloomfield
21. The term 'logocentricism' applies to which branch of literary theory :  
 (A) Structuralism (B) Deconstruction  
 (C) New Historicism (D) Eco-Criticism
22. 'Resonance' is a term related to :  
 (A) New Historicism (B) New criticism  
 (C) Post-colonialism (D) Post-Structuralism
23. The systematic study of signs as conveyors of meaning is called :  
 (A) Semantics (B) Semiotics  
 (C) Linguistics (D) Phonology

24. Who said the following line, "Honest criticism and sensitive appreciation should be directed not upon the poet but upon the poetry" ?  
 (A) William Empson (B) F.R. Leavis  
 (C) I.A. Richards (D) T.S. Eliot
25. In criticism, the term subaltern means :  
 (A) Of higher state (B) Of lower rank  
 (C) Economically forward (D) Diasporic
26. 'For God, For country and for Yale' is an example of :  
 (A) Pathos (B) Bathos  
 (C) Climax (D) Apostrophe
27. 'The Bluest Eye' is a novel by :  
 (A) Alice walker (B) Toni Morrison  
 (C) Alex Haley (D) Zora Neale Hurston
28. The Harlem Renaissance is a movement of :  
 (A) 1920s (B) 1930s  
 (C) 1940s (D) 1950s
29. Which of the following is not the correct match :  
 (A) Black Boy – Richard Wright (B) Song of Solomon – Toni Morrison  
 (C) Meridien – Alice Walker (D) Invisible Man – James Baldwin
30. The term 'negritude' signifies :  
 (A) Glorification of the race and colour of Blacks by Blacks  
 (B) Discrimination against Blacks  
 (C) Glorification of Blacks by whites  
 (D) Oppression on the Blacks
31. 'There neither is nor can be any essential difference between the language of prose and metrical composition'. Who said these lines ?  
 (A) Thomas Gray (B) William Wordsworth  
 (C) S.T. Coleridge (D) P.B. Shelley
32. Who said, "Poetry is breath and finer spirit of all knowledge" ?  
 (A) William Wordsworth (B) P.B. Shelley  
 (C) Sir Philip Sidney (D) Dr. Johnson
33. Which of the following novels is an example of Dystopia :  
 (A) Murphy (B) 1984  
 (C) Saturday Night and Sunday Morning (D) Silas Marner
34. The term 'intertextuality' was coined by :  
 (A) Julia Cristeva (B) Elaine Showalter  
 (C) Roland Barthes (D) Robert Penn Warren
35. The 'Base' and 'Superstructure' are associated with :  
 (A) Feminist criticism (B) Post-colonial criticism  
 (C) Marxist criticism (D) Structuralism

36. The term 'anxiety of influence' was developed by ?  
 (A) Robert Penn Warren (B) Harold Bloom  
 (C) Raymond Williams (D) F.R. Leavis
37. Who wrote 'Death of the author' ?  
 (A) Harold Bloom (B) Roland Barthes  
 (C) Claude Levi Strauss (D) Bakhtin
38. In which decade were the Black mountain poets writing in America ?  
 (A) 1940s (B) 1950s  
 (C) 1960s (D) 1970s
39. Which of these is not a novelist using the 'Stream of Consciousness' technique ?  
 (A) Dorothy Richardson (B) D. H. Lawrence  
 (C) Virginia Woolf (D) James Joyce
40. 'Murphy' is a novel by :  
 (A) Samuel Becket (B) James Joyce  
 (C) J.G. Farrell (D) William Golding
41. Who wrote the 'Decameron' ?  
 (A) Ovid (B) Boccaccio  
 (C) Sappho (D) Aristophanes
42. 'Mother courage and her children' was written by :  
 (A) Maxim Gorky (B) Chekhov  
 (C) Bertolt Brecht (D) Maupassant
43. The play 'Caligula' was written by :  
 (A) Jean-Paul Sartre (B) Eugene O'Neill  
 (C) Albert Camus (D) Pirandello
44. Jaya is a new woman in which of the novels of Shashi Deshpande :  
 (A) The Dark Holds No Terrors (B) Roots and Shadows  
 (C) That Long Silence (D) Moving on
45. In which of the novels by Anita Desai the characters of Adit, Dev and Sarah appear ?  
 (A) Cry, the peacock (B) Fire on the mountain  
 (C) Where shall we go this summer (D) Bye-Bye Blackbird
46. Which South African author won the Booker Prize twice and the Nobel Prize once ?  
 (A) Chinua Achebe (B) Dennis Brutus  
 (C) Ngugi wa Thiango (D) J. M. Coetzee
47. Which of the following is not a trench poet ?  
 (A) Rupert Brook (B) Siegfried Sassoon  
 (C) Wilfred Owen (D) W.H. Auden
48. Which of these novelists has not received the Man Booker prize ?  
 (A) R. P. Jhabwala (B) Iris Murdoch  
 (C) Kiran Desai (D) Anita Desai

49. In which of Atwood's novels the protagonist is without a name ?  
 (A) The Handmaid's Tale (B) Surfacing  
 (C) The Edible woman (D) The Blind Assassin
50. 'Reading and writing' is a semi-autobiographical work by :  
 (A) Anita Desai (B) V.S. Naipaul  
 (C) Derck Walcott (D) Dennis Brutus
51. Which of these plays by Vijay Tendulkar has sensational journalism as its theme ?  
 (A) Ghasiram Kotwal (B) Kamala  
 (C) Kanyadan (D) The Vultures
52. 'Jhoothan' is an autobiography by :  
 (A) Om Prakash Valmiki (B) Dr. B.R. Ambedkar  
 (C) Dr. Tulsiram (D) Mohan Rakesh
53. Which of these plays by Girish Karnad deals with the contemporary issue of 'honour killing'?  
 (A) Tughlaq (B) Tale-Danda  
 (C) Dreams of Tipu Sultan (D) Wedding Album
54. Who said the following lines 'My backward place is where I am' ?  
 (A) Nissim Ezekiel (B) V.S. Naipaul  
 (C) Jhumpa Lahiri (D) Bharati Mukherjee
55. 'Let us go then you and I' is the opening line of ?  
 (A) The Hollow Men (B) The Journey of the magi  
 (C) Sweeney Agonistes (D) Love song of J. Alfred Prufrock
56. Which of these is not the correct match ?  
 (A) Corneille – France (B) Ibsen – Norway  
 (C) Dostoevsky – Russia (D) Strindberg – England
57. 'Australia' is a poem by :  
 (A) Judith wright (B) Patrick white  
 (C) A. D. Hope (D) Vincent Buckley
58. 'Relations' is a collection of poems by :  
 (A) A. K. Ramanujan (B) R. Parthasarthy  
 (C) Jayant Mahapatra (D) Shiv K. Kumar
59. 'Atonement' is written by :  
 (A) Dan Mc Evvan (B) Julian Barnes  
 (C) Moliere (D) Iris Murdoch
60. 'East-West' is a collection of short stories by :  
 (A) Bharati Mukherjee (B) Jhumpa Lahiri  
 (C) V.S. Naipaul (D) Salman Rushdie
61. Who wrote 'The Interpreter of Maladies' ?  
 (A) Bharati Mukherjee (B) Rohinton Mistry  
 (C) Jhumpa Lahiri (D) Manju Kapur

62. The Caroline Age marks the year :  
 (A) 1603–1625 (B) 1625–1649  
 (C) 1660–1700 (D) 1649–1660
63. Which of the following poems is called a pylon poem ?  
 (A) 'Express' by Stephen Spender (B) 'Hawk Roosting' by Ted Hughes  
 (C) 'Obituary' by A. K. Ramanujan (D) 'Ecstasy' by Sarojini Naidu
64. 'Bear his mild yoke, they serve him best' is an example of :  
 (A) Metonymy (B) Transferred Epithet  
 (C) Zeugma (D) Interrogation
65. Gunter Grass is a ..... novelist :  
 (A) French (B) German  
 (C) Roman (D) Greek
66. Which of the following is not a correct match ?  
 (A) Goethe – Germany (B) Gogol – Russian  
 (C) Maupassant – France (D) Plutarch – Rome
67. The term 'threnody' means :  
 (A) Dirge (B) Eulogy  
 (C) Merriment (D) Victory
68. Japanese poem Haiku consists of ..... syllables :  
 (A) 16. (B) 17  
 (C) 18 (D) 19
69. 'The castle of perseverance' is an example of :  
 (A) Mystery play (B) Miracle play  
 (C) Morality play (D) Interlude
70. The term 'metafiction' was popularized by :  
 (A) Robert Scholes (B) Julia Kristeva  
 (C) Roland Barthes (D) F. R. Leavis
71. The new criticism developed in USA in :  
 (A) 1920s (B) 1940s  
 (C) 1950s (D) 1960s
72. 'Amoretti' contains ..... sonnets :  
 (A) 80 (B) 84  
 (C) 88 (D) 92
73. The character of Mirabell appears in :  
 (A) The way of the world (B) The country wife  
 (C) Coriolanus (D) She stoops to conquer
74. 'Auction Scene' appears in which play of Shaw :  
 (A) Mrs Warren's profession (B) Candida  
 (C) Pygmalion (D) Doctor's Dilemma
75. Which of these writers does not belong to 'Harlem Renaissance' ?  
 (A) Langston Hughes (B) James weldon Johnson  
 (C) Countee Cullen (D) Alice Walker